#1774

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# W. ELLIOT WOODWARD'S

*EIGHTH SEMI-ANNUAL SALE*

OF

AMERICAN AND FOREIGN

# COINS AND MEDALS.

# CATALOGUE

OF THE

# NUMISMATIC COLLECTION

OF

## FRANCIS S. HOFFMAN, Esq.,

*OF NEW YORK.*

TO BE SOLD BY AUCTION,

IN NEW YORK CITY,

*On Tuesday, Wednesday, Thursday and Friday, April* 24, 25, 26 *and* 27, 1866, *at the Book Trade-Sale Rooms of*

## LEAVITT, STREBEIGH & CO.,

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CATALOGUE BY W. ELLIOT WOODWARD.

Orders for the sale will be faithfully executed by Edward Cogan, Esq., 101 William St., N. Y.; by the Auctioneers; or W. Elliot Woodward, Roxbury, Mass.

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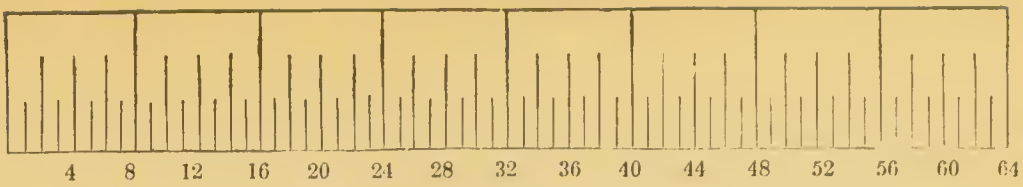
1866.

"There be those, wise in their own conceit, and great in their own imagining only, who contemn the gathering of medals, and other things of like kind, as frivolous and unworthy attention; but we have to comfort us this, that we follow, however humbly, in the way wherein great and wise men for ages have gone before us, even from times of remote antiquity."

SCALE.




(Throughout the Catalogue the closing numbers refer to the size by the above scale.)

# CATALOGUE.

## ENGLISH COINS—Silver.

2.12 1 Henry VII. Groat; very good and searec.

12.— 2 Elizabeth Crown; obv. bust crowned, with ruff, holding the sceptre in the right hand and the orb in the left; rev. a garnished shield, backed by a cross-fourchy; in the finest possible condition, and extremely rare.

50 3 Elizabeth Sixpence, rose behind the bust; rev. arms with eross, date 1567 above the shield; milled, extremely fine, rare.

50 4 Elizabeth Sixpenee, milled; a variety different from the last, 1562; very fine indeed.

7.— 5 Charles I. Double Crown. For full deseription see eatalogue of my sale, New York, Dec. 19–22, 1865; also, Bangs, Merwin & Co.'s sale, Dec. 29, 1863.

6.25 6 Charles I. Oxford Crown, king on horseback, city under the horse; companion picee to the last, and from the same source.

6.25 7 Charles I. Double Crown; obv. the king on horseback, with sword, &e., artillery weapons and armor under the horse's feet, mint mark, a plume; rev. EXURGAT DEVS, &c. In two lines across the field of the coin, RELIG. PROT. LEG. ANG LIBER. PAR; three plumes of feathers above, with the numeral X. beneath 1642; in good condition and execedingly rare.

5.50 8 Charles I. Crown; obv. the king on horseback, crowned, and with drawn sword; rev. CHRISTO AVSPICE REGNO, an oval shield with the royal arms, mint mark, a rose; very fine indeed, and rare.

4.— 9 Charles I. Half-crown; king on horseback, with drawn sword, crowned and in armor, EBOR (York) under the horse; rev. an oval shield crowned, the initials C. R., with crowns above, at the sides of the shield, mint mark, a lion; uncirculated and a rare type.

3.75 10 Charles I. York Half-crown; obv. king on horseback; rev. oval shield crowned; differs from the last, but equally fine.

1.— 11 Charles I. Half-crown; obv. king on horseback, with the usual accessories, an inverted ⊨ under the horse; rev. shield crowned, QUÆ DEVS CONIVNXIT, &c., mint mark on both sides, a thistle; good, and a very rare type.

50 12 Charles I. Shilling; obv. bust crowned, pointed beard; XII. behind the head; rev. shield, cross terminating at the inner circle; very good, scarce.

1.38 13 Charles I. Groat; behind the head the numerals IIII.; very fine.

50 14 Charles I. Threepence, numerals behind the head; rev. square shield; very fine.

50 15 Charles I. Threepence; rev. oval shield; very fine.

1.50 16 Charles I. Twopence; uncirculated.

1.25 17 Ormond Half-crown; obv. the initials C. R., crowned; rev. II. S. VI. D.; a siege piece, good, and very rare.

11.— 18 Commonwealth Crown; the Cross of St. George, with branches of palm and laurel; mint mark, a sun; rev. GOD WITH US, 1653; two shields, St. George's Cross and the Irish Harp, V. above; in superb condition, and very rare.

2.25 19 Commonwealth Shilling; same type and date as the crown, fine, and very rare.

75 20 Commonwealth Shilling; nearly equal to the last; bearing date 1654.

1.35 21 Commonwealth Twopence; nearly proof, scarce.

50 22 Commonwealth Penny; nearly as fine, scarce.

3.75 23 Charles II. pattern piece, Farthing, struck in silver; bust to left, CAROLUS A CAROLO, date 1665; rev. Britannia seated. This figure of Britannia is said to be a portrait of the beautiful Frances Stuart; splendid proof, rare.

1.— 24 Charles II. Sixpence; rev. a cross of four shields crowned, a sun in the centre, C's interlinked in the angles; proof, rare.

25 25 Charles II. Maundy Money; obv. bust; rev. C's interlinked; Fourpence, Threepence, and Twopence; very fine.

10 26 Charles II. Maundy Money; numerals behind the head; rev. shield; Twopence and Penny; fine.

2.— 27 Charles II. pattern Farthing; struck in silver; very fine and rare.

2.— 28 Charles II. pattern Farthing; same type as the silver one first described; splendid bronze proof, rare.

2.— 29 Charles II. pattern Halfpenny; same type as the last, but struck on a planchet several sizes larger; splendid bronze proof, rare.

2.— 30 Charles II. pattern Penny; obv. bust, rev. Britannia seated; bronze, extremely fine and rare.

4.50 31 William and Mary Half-crown; profile busts of the king and queen, facing right; rev. a square shield crowned, date 1689, perfectly uncirculated; scarcely less than proof, rare.

1.62 32 William and Mary Sixpence; obv. busts; rev. a cross of four shields, with the initials "W." and "M." in the angles; as fine as the last.

25 33 William and Mary Maundy Money; a set of four pieces; very fine.

10 34 William and Mary Fourpence; fine.

1.50 35 William III. Crown, 1695; in very good condition.

1.50 36 William III. Shilling, 1697; perfectly uncirculated, almost proof, rare.

1.50 37 William III. Shilling, 1698; quite as fine as the last.

75 38 William III. Sixpence; companion piece to the Shilling.

35 39 William III. Maundy Money; a complete set—Fourpence, Threepence, Twopence and Penny; brilliant, scarce.

25 40 William III. Maundy Money—Threepence, Twopence and Penny; equally fine.

175 41 Anna Crown, E under the bust; rev. four shields of arms crowned, date 1707; fine.

1.— 42 Anna Half-crown, bust of the Queen; rev. four shields crowned, with roses and plumes in the angles, date 1707; brilliant, nearly proof, rare.

13.— 43 Anna pattern Penny; obv. bust of the Queen; rev. Britannia seated, with a large crown suspended above her head; splendid bronze proof, rare.

50 44 Anna Shilling, 1707; rev. has plumes in the angles of the shields.

550 45 George I Crown, laureated bust of the king facing right; rev. four shields of arms crowned, with roses and plumes in the angles, 1718; in splendid uncirculated, nearly proof condition, rare.

2.— 46 George I. Half-crown; companion piece to the last, and equally fine, rare.

1.— 47 George I. 1-3 piece; bust of the king with initials below; rev. a cross of four shields, 1-3 in the centre, surrounded by the inscription FEIN SILB, 1727; very fine indeed, almost proof, rare.

1.— 48 George I. Shilling, 1723; rev. shields with letters in the angles; very fine indeed.

15 49 George I. Sixpence; very fine indeed, nearly proof.

10 50 George I. Maundy Money—Fourpence, Twopence and Penny; very fine.

75 51 George II. Half-crown; bust of the king, LIMA under the bust; rev. shields, 1740; good and scarce.

25 52 George II. Shilling; same type as the Half-crown; fine.

20 53 George II. Sixpence; rev. plain cross of four shields crowned, 1758; nearly proof.

20 54 George II. Sixpence; rev. roses in the angles, 1739.

15 55 George II. Sixpence; rev. plumes in the angles, 1728.

15 56 George II. Sixpence; rev. plain cross of four shields, LIMA under the bust; nearly proof, rare.

20 57 George II. Maundy Money; a set of 4 pieces; proof.

7.50 58 George III. proof Crown, head facing right, laureated, 1818. PISTRUCCI under the bust; rev. St. George and the dragon, with the name of the artist below, the whole surrounded by the order of the Garter with motto; magnificent proof, and as proof, very rare.

1.— 59 George III. Half-crown, bust to right; rev. royal arms crowned, 1817; perfectly uncirculated.

35 60 George III. Shilling, 1787; nearly proof.

30 61 George III. Shilling, 1787.

30 62 George III. Shilling, 1816; same type as the Half-crown.

15 63 George III. Sixpence; nearly proof.

15 64 George III. Maundy Money, draped bust; a set of 4 pieces; very fine.

15 65 George III. Maundy Money, naked bust—Fourpence, Threepence, Twopence and Penny; 4 pieces; proofs.

10 66 George III. Maundy Money, bust in armor; 4 pieces; proofs.

50 67 George IV. proof set, Crown, Half-crown, Shilling, Sixpence, Fourpence, Threepence, Twopence and Penny; all splendid proofs, and, as a set, of the highest rarity.

75 68 George IV. Half-crown, 1825; very fine.

35 69 George IV. Shilling, 1826; very fine.

15 70 George IV. Sixpence, 1816; very fine.

10 71 George IV. Maundy Money; 4 pieces; proofs.

70 72 William IV. Half-crown, 1834; very fine, nearly proof.

20 73 William IV. Maundy Money; a set—4 pieces; very fine.

10 74 William IV. Penny-Halfpenny; very fine.

18.50 75 Victoria, splendid proof set, comprising the Gothic Crown and Florin, together with the Half-crown, Shilling, Sixpence,

Fourpence, Maundy Fourpence, Threepence, Twopence and Penny; 10 pieces; as a set extremely rare; but one similar set has ever appeared in an American sale.

1.25 76 Victoria Crown, by Wyon. 1845; very fine.

60 77 Victoria Florin, 1849; Roman letters, nearly proof.

30 78 Victoria Shilling, 1838; uncirculated.

15 79 Victoria Sixpence, 1858; fine.

10 80 Victoria Fourpence, 1846; uncirculated.

10 81 Victoria Maundy Money; 4 pieces; very fine.

5 82 Victoria Penny-Halfpenny; very fine.

10 83 James I. Maundy Penny; proof.

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## ENGLISH TOKENS—Silver.

40 84 Shilling Token, for Somersetshire, Gloucestershire, South Wales and Bristol, issued by W. Sheppard, Sept. 6th, 1811; brilliant proof.

40 85 Launceston Shilling Token, 1811; brilliant proof.

40 86 Gloucester Shilling Token; obv. arms; rev. inscription.

60 87 Shilling Token, 1811; rev. FOR 20 OF THESE TOKENS, WHICH COST ME EACH ONE SHILLING, I PROMISE TO PAY THE BEARER A 1 £ BANK OF ENGLAND NOTE, I. HOLLAND; brilliant proof.

45 88 Charing Cross Shilling Token; brilliant proof.

45 89 Bristol Token for twelve pence, Aug. 10th, 1811.

55 90 Devon Silver Token; rev. a light-house; value one shilling; proof.

80 91 Bristol Token, payable at government stores, 1811; rev. a ship; value one shilling, for the army; brilliant proof.

40 92 Charing Cross Token, value one shilling; not like the former one.

50 93 Bristol Token for one shilling, Nov. 1st, 1811; fine proof.

50 94 Worcester County and City Token for one shilling; proof.

80 95 Frome Selwood Token for twelve pence, crowned bust; rev. a cross, A 1 £ NOTE FOR 20 TOKENS, 1811; splendid proof.

# ENGLISH MEDALLIC TOKENS.

The following, which were selected for beauty and fineness of condition, are deemed worthy of separate description:

25 96 GUY'S HOSPITAL, ERECTED MDCCXXII, view of the building; rev. LONDON PENNY TOKEN; bronze, proof.

25 97 Bust of Mr. Samuel Johnson; rev. LITCHFIELD TOKEN, MDCCXCVI; brilliant bronze proof.

25 98 St. Margaret's, Lothbury, BUILT 1690, view of the old church; bronze, proof.

25 99 Bath City Token, view of St. Mary's Chapel; bronze, proof.

25 100 Bath City Token, Cross Bath Pump-room; bronze, proof.

25 101 Bath Token, interior of the new pump-room.

25 102 Bath City Token; rev. view of the General Hospital; bronze, proof.

25 103 Bust of Garrick; rev. bust of William Hallam; bronze, proof.

25 104 Bust of C. J. Fox; rev. Spence's card; bronze, proof.

30 105 Bust of Lord George Gordon; DIED IN NEWGATE, NOV. 1, 1793; bronze, proof.

25 106 View of Birmingham Workhouse, erected 1733; bronze, proof.

25 107 Crescent, 1796; splendid bronze proof.

25 108 Newgate, 1670; rev. DEDICATED TO COLLECTORS OF MEDALS AND COINS; bronze, proof.

25 109 Aldgate, 1796; rev. like last; bronze, proof.

25 110 St. Butolph, Aldersgate, built 1734; rev. like last; bronze, proof.

25 111 Allhallows, Thames street, built 1683; rev. like last; bronze, proof.

25 112 Head of William Pitt, Warden of the Cinque Ports; bronze, proof.

25 113 Bust of Hon. T. Erskine; rev. A FRIEND TO FREEDOM AND THE RIGHTS OF MAN; copper, proof.

25 114 George, Prince of Wales; rev. triangle, with crown and hands.

115 Britannia seated; ROUSE, BRITANNIA: rev. tree of liberty, four men dancing around; fine proof, rare.

116 Bust of George, Prince of Wales.

117 Bust of the Princess of Wales; proof, 1795.

118 Irish Halfpenny, 1796; proof.

119 Horne Tooke; obv. bust in relief; rev. same bust in intaglio; proof, rare.

120 REMEMBER THE DEBTORS IN ILCHESTER GOAL, fine proof.

121 A kangaroo, an armadillo, and a rhinoceros; rev. card of T. Hall, 1795; proof.

122 The Iron Bridge at Coldbrook Dale, and the Inclined Plane at Ketley; proof, scarce.

123 Fame flying, with trumpet; brilliant proof.

124 St. Paul's Halfpenny; proof.

125 Birmingham Mining and Copper Company, 1792; very fine.

25

126 Bust of Thomas Hardy, at three-quarters face; rev. names of the jury by whom he was declared not guilty, 1794; splendid bronze proof.

127 Lowestoft Token, 1795; proof.

128 Blue-coat Charity School, Birmingham, 1794; bronze, proof.

129 Northiam Token, UNANIMITY IS THE BOND OF SOCIETY; bronze, proof.

130 Token of the Loyal Yeomanry Cavalry; man and horse standing; splendid proof.

131 Hope Standing; PROSPERITY TO OLD ENGLAND; splendid bronze proof.

132 Bath Token; head of Bladud the founder; very fine.

133 Norwich Halfpenny, 1796; fine.

134 Neptune Crowning Sir John Jervis; fine.

135 Edinburgh Halfpenny; fine proof.

136 Rochdale Halfpenny; fine proof.

137 Anglesey Mines Halfpenny, 1788; proof.

138 Slough Bucks Halfpenny, 1795; a phœnix; bronze, proof.

139 Clifford's Tower; A. D., 1100, Yorkminster, 1795; proof.

140 Sherborne Halfpenny, 1793; very fine.

141 Inverness Halfpenny; proof, 1794.

142 Kent Halfpenny, 1794; very fine.

143 Shrewsbury Halfpenny, 1794; bronze, proof.

144 Brighton Halfpenny; obv. view of St. Paul's, London; bronze, proof, rare.

145 York Halfpenny, 1792; fine proof, scarce.

146 Leeds Halfpenny, 1791.

147 North Wales Halfpenny, 1793; fine.

148 Anglesey Mines Halfpenny, 1788; fine.

149 South Shields Halfpenny, 1795; proof.

150 Leek Commercial Halfpenny, 1793; proof.

151 Windsor Halfpenny, 1795; a very rare and curious piece, proof.

152 Plymouth Halfpenny; fine.

153 Obv. an elephant; rev. a rhinoceros; very fine.

154 Aylesbury Token; fine.

155 Token of the Loyal Yeomanry Cavalry, Suffolk, 1795; proof.

156 Head of Neptune with trident; rev. boat's crew attacking a whale; fine.

157 Cripplegate, 1796; splendid bronze proof.

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## English Farthing Tokens of the 17th Century.

The following collection was made in England, more than forty years ago, and it would now be very difficult to bring together so fine a lot, they being all in excellent condition.

158 King crowned. John Babb in the Bale of Lincolne, 1668; very fine.

159 William Fearis, in Colchester, 1665.

160 Robert Walford, of Castilheningham.

161 The Mayor of Oxford Token, 1652.

162 Walter Matlisden, in Canterbury.

163 Samuel Aistrop, in Lincolne.

164 The Ship and Star, in Cornhill, 1657.

165 Rob Cash, in Billingsgate, 1663.

166 At the Angel, in Ipswich, 1656.

167 At Mary Childe, within Bishopsgate.

168 Bay, maker, Colchester, 1667.

169 Richard West, of Sudbury, 1651.

170 Nathaniel Strickson, in Colchester, 1658.

171 Jacob Robb, maker, in Colchester.

172 Richard Marson, in Tooley's street.

173 Daniel B., Boxford.

174 R. C., at the Trumpet, in King street, Wapping.

175 Samuel Ludington, at the Ball of Lincoln.

176 William Moorfeays, maker, in Colchester.

177 E. A., in Clement's lane, at the King's Head.

178 John Lyddon, in Devon, in Uplyme, 1667.

179 Robert Darkin, of Haverhill, 1656.

180 Colchester Farthing.

181 John Capon, groeer, of Framlingham, 1653.

182 William Ferris, in Colchester, 1665.

183 Essex Farthing.

184 Nathaniel Lawrenee, of Colchester.

185 John Sharpe, in Burey, 1666.

186 Thomas Peeeke-Wyre, in *Colchstr* street.

187 T. H. Cumfit, maker, at Smithfield Bars.

188 Sibb Smith, *neer* West gate, Canterbury.

189 John Debert, in Colchester, 1666.

190 William Hartle, in Colchester.

191 J. Debart, in *Coulchester*.

192 Walter Chapman, in Bath, at Mercer.

193 A head with the letters A. R., 1617.

194 A. F., 1662.

195 Philip Chambers, his Halfpenny, 1658.

196 An Ipswich Farthing, 1670.

197 A Bristol Farthing.

198 Giles Stichbury, his Halfpenny.

199 King's Lyn Farthing, 1668.

200 A Shaftsbury Farthing.

201 Mount Haladore, 1669.

202 A Loweston Farthing, Suffolk.

203 Farthing for Axminster.

204 A Biss' Farthing, 1669.

205 Loweston Suffolk Farthing.

206 Robert Sisson, his Halfpenny.

207 John Thomlinson, his Halfpenny, 1667.

208 John Chamberline Halfpenny, 1670.

209 John at the Hive on St. Mary's Hill, his Halfpenny, 1667.

210 King's Lyn Farthing, 1668.

211 Alexander Byrchet, his Halfpenny.

212 S. T.; device, a shoe and two stars, Farthing.

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## ENGLISH MEDALS—Bronze.

213 Heads of Victoria and Albert, VICTORIA REGINA ALBERTVS PRINCEPS; rev. figure standing with torch; a marriage medal, by Wyon; splendid proof, 60.

214 Busts of Napoleon and Eugenie, below WELCOME TO ENGLAND; rev. TO COMMEMORATE THE VISIT OF THEIR IMPERIAL MAJESTIES

THE EMPEROR AND EMPRESS OF FRANCE, APRIL, 1855; splendid proof, 28.

50 215 Marriage medal of Victoria and Albert; obv. their busts; rev. the marriage ceremony; proof, 20.

50 216 Heads of Albert and Victoria; rev. wreath and inscription; a very beautiful medal, struck to commemorate the visit to France in 1855; proof, 36.

1.25 217 Medal struck to commemorate the restoration of Windsor Castle; obv. bust, GEORGIVS IV. DEI GRATIA BRITANNIARVM REX, rev. view of Windsor Castle, founded by William the Conqueror; proof, 48.

50 218 Coronation medal of William IV., by Wyon, head of the king with inscription; rev. COLLECTASQUE FUGAT NUBES SOLEMQUE REDUCIT. CROWNED SEPT. VIII, MDCCCXXXI; proof, 46.

1.50 219 Bust of Sir Isambart Mare Brunel; rev. view of the Thames Tunnel, THAMES TUNNEL, 1200 FT. LNG., COMMENCED 1824, BROKE IN, 1828, RECOMMENCED 1835, OPENED TO PEDESTRIANS 1842; proof, 42.

50 220 Bust of George II. in royal robes; rev. date of birth, death, &c.; one of Dassier's fine medals; proof, 27.

62 221 Bust of Charles James Fox; rev. WITH LEARNING, ELOQUENCE AND ZEAL HE MAINTAINS THE RIGHTS OF A FREE AND LOYAL PEOPLE, 1800; splendid proof, 34.

60 222 Head of William Pitt; rev. wreath surrounding the inscription VOTA PUBLICA; fine proof, 34.

1.25 223 Bust of Thomas Clarkson; rev. negro in chains; a fine medal, struck in commemoration of the general Anti-slavery Convention held in London in 1840; proof, 34.

1.12 224 Bust of Wellington; fine medal, by Wyon, in commemoration of the Cinque Ports Banquet to the Duke of Wellington, at Dover in 1838; proof, 38.

1.50 225 Bust of Belzoni; rev. view of the Great Egyptian Pyramid, OPENED BY G. BELZONI, MARCH 2, 1818: splendid proof, 36.

1.00 226 Bust of Sir Isaac Newton; rev. female figure holding in her

hand a representation of the solar system, FELIX, COGNOSCERE, CAVSAS, MDCCXXVI; proof, 34.

2.12 227 Bust of Prince Albert; rev. a globe encircled by olive branches, a dove perched at the top, a band around the equator marked EXHIBITOR; a fine medal by Wyon, in commemoration of the World's Fair at London, and of Prince Albert's Presidency of the Royal Commission; the edge inscribed UNITED STATES OF AMERICA, NO. 6; bronze, proof, rare, 29.

62 228 Bust of Right Hon. George Canning, born 1771; rev. list of the cabinet ministers, April, 1827; brilliant proof, 30.

62 229 Bust in rich dress, with decorations, RIC COMES HOWE THALASSIARCHA BRITAN; rev. a naval battle; fine proof, 32.

87 230 An astrologer seated, with globe and wand, AMBROSIUS MERLIN; rev. temple of music; proof, 26.

15 231 Head of Victoria; a fine little French medal in commemoration of her visit to France; proof, 18.

75 232 The Thomason Metallic Vase, 21 FEET IN CIRCUMFERENCE, 5 FEET 10 IN. IN HEIGHT; rev. BEGUN IN THE 54 YEAR OF KING GEORGE THE III, AND COMPLETED IN THE FIRST YEAR OF KING GEORGE THE IV; the obverse and reverse of the medal bear different views of the vase; proof, 36.

70 233 Heads of Blucher and Wellington within a wreath; rev. German inscription; a fine medal by Loos, commemorative of the entrance of the allies into Paris; brilliant proof, 24.

1.00 234 Bust of Thomas Snelling; rev. date of his death; Pingo the artist; proof, 27.

60 235 Bust of Lieut.-Gen. Lord Combermere, G. C. B., K. T. S., K. S. F.; rev. figure standing, unrolling a scroll; proof, 27

50 236 Head of Lawrence facing left; rev. a different face of Lawrence facing right; curious and rare, 27.

50 237 Head of George III; rev. VISITED LYNDHURST, LYMINGTON, &c., 1789; proof, 20.

1.50 238 Obv. Britannia standing holding by the hand a kneeling figure, GUADALUPE SURRENDERS, MAY 1ST, MDCCLIX; rev. Moor, Barrington, &c.; fine proof, 26.

70 239 Medal struck in commemoration of the victory at Plassy, Clive, commander ; obv. female riding an elephant ; rev. an Englishman receiving the submission of an Indian ; fine proof, 27.

75 240 The Sultan of Turkey, the Emperor of France and Queen of England joining hands ; a fine medal commemorating the alliance of the three countries ; proof, 24.

60 241 Arms of the city of Litchfield ; rev. view of the Cathedral, with the date of its restoration ; proof, 26.

1.25 242 Bust facing right, the Rt. Hon. Edmund Burke, M. P. ; rev. Fame flying, BRITISH ORATOR, DIED JULY 9, 1797, AGED 68 ; a fine medal by Westwood, proof, 24.

1.40 243 Head of Sir Walter Scott; rev. female figure standing, scroll inscribed TO GREAT MEN ; edge lettered, very fine and scarce, 42.

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## ENGLISH MEDALS—Tin.

50 244 View of the Royal Exchange ; rev. Queen Elizabeth, surrounded by the nobles, proclaiming the burse to be called the Royal Exchange forever ; proof, 41.

50 245 Bust of Alexander of Russia, medal struck to commemorate the visit of the Grand Duke Michael to Thomason & Co.'s Manufactory in Birmingham, 1818 ; proof, 36.

25 246 Victoria Bridge Medal ; rev. LENGTH, &c. ; proof, 34.

1.00 247 A family scene, a father with children around him, &c., a crown above, GOD SAVE THE KING, THE LAND WE LIVE IN, AND MAY THOSE WHO DON'T LIKE IT, LEAVE IT ; rev. another pleasant scene, a headless man standing in the centre, a very gleeful devil standing in the background whisking his tail, the whole surrounded by a circle of blood-dripping human heads, LICENTIOUS LIBERTY IS DESTRUCTION, A PHILOSOPHICAL CURE FOR ALL EVILS ; proof, 32.

25 248 One of Thomason's Scripture Medals ; obv. Lot and his daughters on their journey from Sodom to Zoar ; rev. Rebecca drawing water for Abraham's camels ; bronzed, 47.

249 Dudley, Pitt Club Medal, head of Pitt facing left; rev. wreath, HE SAVED HIS COUNTRY; rare, 33.

250 Bust of Thomas Clarkson, medal of the London Anti-Slavery Society; proof, 34.

251 Another Medal of Clarkson; obv. his bust; rev. slave kneeling in chains; fine proof, 30.

252 Anti-Slavery Medal, JUBILEE, AUG. 1ST, 1834; brilliant proof, 39.

253 Medal of the British and Foreign Anti-Slavery Society; fine proof, 29.

254 Bust of R. B. Sheridan; rev.

RESISTLESS WIT, WHOSE POINTED DART
PIERCES CORRUPTION'S DASTARD HEART;

proof, 24.

255 Bust of Horne Tooke; rev. Sessions House, Old Bailey; fine proof, 21.

256 Bust to right, the Rt. Hon. William Pitt, 1789; rev. bust of Edward, Lord Thurlow.

257 Marriage Medal of Victoria and Albert; obv. their busts; rev. the marriage scene; proof, 21.

258 Another marriage medal, same design as the last, but larger fine proof, 26.

259 Still another marriage medal, a different design, both obv. and rev.; splendid proof, 30.

260 Bust of Albert Edward, Prince of Wales, medal struck to commemorate his visit to Canada in 1860; brilliant proof, 29.

261 Head of William IV., King of England; rev. date of his birth marriage, accession, coronation, and death; fine proof, 31.

262 London Crystal Palace Medal; proof, 26.

263 Bust of Frederick, Duke of York; rev. A TRIBUTE OF GRATITUDE TO A BRITISH WORTHY; splendid proof, scarce, 26.

264 A Bible chained and locked, GREAT BRITAIN UNDER THE DOMINION OF THE CHURCH OF ROME; rev. open Bible, &c.; proof, 26.

265 Bust of Joseph Priestley; rev. chemical apparatus; proof, 24.

30 266 A flying dragon with a human head, OUR FOOD IS SEDITION; rev. a snake in the grass, NOURISHED TO TORMENT, July 14, 1791, 22.

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## ENGLISH MEDALS—Silver.

2.75 267 Obv. busts of William and Mary; GVLIELMVS . ET . MARIA . REX . ET . REGINA; rev. an allegorical scene, NE TOTVS ABSVMATVR . INAVGVRAT II. AP. 1689; very fine indeed, being nearly proof, 24.

3.25 268 Bust of George II.; GEORG. LVD., D. G. M. BRIT. FR. ET . HIB . REXDVXB . B. & L. S. R. I. ELEC; rev. the constellation Leo, REGNORVM ALBIONIS NVNC IVRA GEORGIVUS INTRAT, ANNO MDCCCXIV., D. XII AVGUSTI; *brilliant proof, and a medal of wonderful beauty*, 30.

1.12 269 Coronation medal of George I.; obv. bust; rev. ceremony of coronation, with inscription; splendid proof, 23.

1.12 270 Coronation medal of George II.; obv. bust; rev. coronation and inscription; splendid proof, 23.

1.62 271 Coronation medal of Victoria; obv. bust crowned; rev. coronation, LONG LIVE THE QUEEN; splendid proof, by Halliday; 26.

1.62 272 Crimean medal; bust of the Queen; rev. a warrior standing with sword and shield, clasp inscribed SEBASTOPOL; fine proof, 24.

5.00 273 Bust of Isaac Walton, THE GENTLE FISHERMAN; rev. bust of Charles Cotton facing; brilliant proof, beautiful and rare, 23.

2.00 274 Bust of Martin Luther; rev. German inscription; a fine medal, by Loos; brilliant proof, 24.

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## NAPOLEON MEDALS—Bronze.

1.25 275 Obv. Head of the Emperor laureated; rev. the Emperor seated, receiving a deputation from the city of Paris. Struck to

commemorate an entertainment given by the city to Napoleon and Josephine ; splendid proof, 46.

3.25 276 Laureated head facing right, NAPOLEON, EMPEREUR ET ROI ; rev. allegorical device, three very beautiful figures ; fine proof, 46.

1.12 277 Medal struck to commemorate the conquest of Germany ; obv. a deputation from Paris waiting on the Emperor on his return ; rev. Fame sounding her trumpet, advaneing on foot, bearing a scroll in her hands ; at her feet warlike trophies, representing a portion of the Germanie spoils appropriated to the eity of Paris ; splendid proof, 46.

2.25 278 Head of the Emperor laureated ; rev. an altar with crowned female offering ineense. Another medal relating to the conquest of Germany ; fine proof, 46.

2.50 279 Head of Napoleon surrounded by a wreath, with scrolls inscribed with the names of his battles, &c. ; rev. view of the Isle of St. Helena, with ships in the foreground, and sun rising in the distance ; splendid proof, 46.

2.50 280 Medal struek at Rome to eommemorate the foundation of the Freneh sehool of the arts at Rome in 1803 ; obv. head of Minerva ; rev. Napoleon seated, clothed in robes of state and holding in his right hand a laurel erown ; proof, 40.

2.00 281 Plain bust of the Emperor, surrounded by implements of war, below a tablet bearing a representation of the battle of Marengo ; rev. Napoleon on horsebaek, passage of the Great St. Bernard ; proof, 40.

1.17 282 Medal struek to commemorate the removal of the remains of Napoleon to Franee ; obv. bust, from a east taken after death ; rev. figure of Napoleon on a eloud, receiving homage, erown and broken sword below, XXII. JUILLET MDCCCXXXII ; fine proof, 34.

2.25 283 Obv. bust with inseription ; rev. beautiful figure of Fame, flying ; medal eommemorative of the campaign of 1809, and of the Peace of Vienna ; splendid proof, 36.

1.25 284 Marriage Medal of Napoleon and Maria Louisa ; obv. their busts surrounded by wreath and inseription ; rev. erowned female standing before an altar ; splendid proof, 32.

77 285 Bust of Napoleon ; rev. a cow suckling a calf, above the animal the club of Hercules ; a beautiful medal struck by order of the French government to commemorate the conquest of the Illyrian States ; splendid proof, 28.

70 286 Obv. like the last ; rev. Hercules striking with a club a fallen warrior, on whom his right foot is placed ; struck in commemoration of the battle of Wagram ; very fine, 28.

80 287 Head of the ancient statue of Memnon ; on the top of the head a snake uncoiled ; rev. a crocodile chained to a palm tree ; struck to commemorate the conquest of Upper Egypt ; splendid proof, 23.

1.50 288 Bust at three-quarters face, crowned with lotus flowers ; rev. a triumphal chariot, in which the conqueror stands, in Roman costume, Victory on wing approaching, in one hand a branch of palm, in the other an olive wreath, Cleopatra's Needle in the foreground, and Pompey's Pillar in the background ; struck to commemorate the total conquest of Egypt ; splendid proof, 27.

77 289 Obv. bust ; rev. French cavalry in pursuit of flying Russian infantry ; struck to commemorate the battle of Borodino ; proof, 27.

70 290 Bust ; rev. view of the Temple of Jupiter ; commemorates the conquest of Dalmatia ; splendid proof, 27.

70 291 Obv. same ; rev. the portal of the Temple of Augusta a Pola, commemorates the conquest of Istria ; splendid proof, 27.

77 292 Obv same ; rev. Victory flying, crowning with laurels a minotaur ; under the monster the head of Socrates. Commemorates the conquest of Naples in 1806 ; splendid proof, 27.

77 293 Obv. similar to the last three ; rev. a chair of state, richly ornamented, before it stands a table covered with crowns and sceptres, other crowns lying in confusion on the ground, as if thrown from the table, SOUVERAINETÉS DONNÉES, MDCCCVI ; splendid proof, 27.

80 294 Obv. Victory guiding two horses, who are dragging a cannon over a mountain ; rev. is a ring on which are suspended eleven keys, on each side a palm branch ; commemorates the

passage of the Great St. Bernard and the battle of Marengo; splendid proof, 26.

50 295 Bust of Napoleon, resembling a Roman Emperor; rev. allegorical figure of Fortune Conservatrix, above the mast is seen the star of destiny; splendid proof, 21.

75 296 Laureated head of Napoleon; rev. a beautiful perspective view of the hall in the Musée Française, appropriated for the reception of the Apollo Belvidere and other statues, the spoliation of Italy; over the portal a small head of Napoleon; splendid proof, 22.

75 297 Obv. same; rev. view of the hall appropriated for the antique statue of the Laocoon; the workmanship on this medal and the preceding is truly wonderful, the various statues, almost too small to be seen by the naked eye, become perfectly distinct under the glass, and are easily recognized; splendid proof, 22.

77 298 Medal struck to commemorate the re-taking at Vienna of all the flags, standards, &c., taken by the Austrians from the French; obv. bust; rev. full length figure standing, in Roman costume; proof, 22.

77 299 Bust of Napoleon and Josephine; rev. the French eagle crowned with laurels; medal of the entertainment given by the City of Paris to Napoleon and Josephine; fine proof, 20.

65 300 Medal commemorative of the presentation in 1804 of the eagle standards, under which the French army swore to conquer or die; obv. bust of the Emperor; rev. presentation ceremony; proof, 16.

1.38 301 Laureated bust; rev. the interview between Napoleon and the Emperor of Austria, after the battle of Austerlitz; fine proof, 22.

80 302 Head of the Emperor; rev. the Rialto Bridge at Venice; commemorates the conquest of Venice in 1805; fine proof, 22.

1.50 303 Obv. head laureated; rev. view of the fortifications and gateway of Moscow, with part of the city, the kremlin, &c.;

struck in commemoration of the entrance into Moscow, Sept. 14, 1812; splendid proof, 22.

45 304 Obv. bust; rev. a river god seated on rocks; commemorates the passage of the Borysthenes; splendid proof, 22.

45 305 Obv. like the last; rev. a river god allegorically representing the Wolga. Another medal of the Russian Campaign; splendid proof, 22.

42 306 Obv. same; rev. allegorical scene, representing retreat from Moscow; fine proof, 22.

50 307 Bust of Napoleon in military costume; rev. a Cossack and a Prussian on horseback in rapid flight, in the background armies engaged; commemorative of the battle of Lutzen; splendid proof, 22.

42 308 Obv. same as the last; rev. arms stacked, implements of war scattered around; medal of the battle of Wurtchen; splendid proof, 22.

42 309 Obv. laureated head; rev. view of the temple of Janus; in memory of the treaty of Presburg; splendid proof, 22.

42 310 Obv. bust; rev. Napoleon as the genius of war, crowned with a laurel wreath; medal of the Peace of Vienna; splendid proof, 22.

45 311 Bust of Napoleon and Maria Louisa; rev. a female figure (Nascio) throwing back a veil with her right hand, and on her left arm supporting an infant; commemorates the birth of the King of Rome, May 20, 1811; splendid proof, 22.

60 312 Military bust of the Emperor; rev. a triumphal chariot, drawn by winged horses, a bridge, with soldiers engaged, in the background; BATAILLE MONTERRAU, MDCCCXIV; splendid proof, 22.

60 313 Laureated head; rev. Fame kneeling at a tomb; MORT DE NAPOLEON A L'ILE SAINTE HÉLÉNE, V. MAI, MDCCCXXI; splendid proof, 27.

60 314 Obv. like the last; rev. a female in an antique boat; CANAL DE MONS A CONDÉ; splendid proof, 27.

60 315 Obv. Military bust; rev. Napoleon signing his abdication, by his side a Fury with a torch ; splendid proof, 27.

65 316 Laureated head ; rev. WATERLOO, four hideous birds of prey in the act of destroying an eagle ; splendid proof, 27.

40 317 Napoleon standing ; rev. A NAPOLEON LE GRAND LA FRANCE RÉGÉNÉRÉE ; very fine, 17.

50 318 A very curious and rare medal ; struck to commemorate the coronation of Napoleon ; obv. four warriors supporting a platform, on which stands the Emperor, crowned, at the right the heads of a hydra, emblematical of England ; rev. an inscription wherein, by an ingenious arrangement of Roman numerals, the date of the coronation is given ; around the edge of the medal the same date is given in a manner scarcely less obscure ; splendid proof, 29.

50 319 Head of Minerva, and bust of the King of Rome ; a fine little medal struck to commemorate the birth of Napoleon's son ; proof, 18.

60 320 Obv. a bust ; on one side the club of Hercules, on the other the lightnings of Jupiter, NAPOLEON LE GRAND, EMPEREUR DES FRANÇAIS ; rev. wreath and inscription ; splendid proof, 34.

50 321 Military bust of Napoleon ; rev. fine bust of Maria Louisa ; struck to commemorate the departure of the Emperor from Paris in 1814 ; splendid proof, 27.

50 322 Obv. head of Napoleon I. ; rev. head of Napoleon III. ; splendid proof, 18.

50 323 Laureated head ; rev. a long inscription in English, an account of all the leading events in Napoleon's life ; a fine medal by Halliday ; *tin*, proof, 26.

50 324 Head of Napoleon, in Roman style, facing left, NAPOLEON EMPEREUR ET ROY ; rev. the Iron Crown ; medal struck in commemoration of the institution of the Order ; splendid proof, octagon, 24.

85 325 Laureated head ; rev. eagle standing, ECOLE DE DROIT DE PARIS ; octagon, silver, proof, 22.

326 Laureated head, with inscription; rev. LEX EST QUODCUMQUE NOTAMUS; silver, proof, 24.

327 Head of Napoleon III.; rev. twenty shields forming a circle around the medal; silver plated, either tin or an electrotype copy; a very beautiful medal, 40.

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## BRONZE MEDALS---French.

328 Head of Louis Philippe; rev. two figures standing, LA FRANCE GUIDÉE PAR SON GÉNIE, MDCCCXXX; a splendid medal by Montagny; proof, 40.

329 Head of Louis XVIII.; rev. in the foreground a broken statue, in the background Egyptian antiquities, COLLECTIS-EX-ÆGYPTO GRAECIAQ. MONVMENTIS; proof, 34.

330 Bust of Francis I.; rev. a suit of armor, VICI, AB VNO CÆSARE VICTOS---MARIGNAN; a rare and beautiful medal, 36.

331 Two figures standing, one crowned and supporting a sceptre, TU. NE MOURRAS. PAS; rev. A L'HÉROÏQUE POLOGNE; a splendid proof, 34.

332 Medal of Prince Eugene; obv. his bust; rev. a wreath of oak and laurel, surrounded by date of birth and death, HONNEUR ET FIDÉLITÉ; splendid proof, 30.

333 Medal of John Duvivier, by B. Duvivier; obv. his bust; rev. inscription; fine proof, 28.

334 REPUBLIQUE FRANÇAISE; obv. head of liberty; rev. CONVENTION 21 SEPT. 1792, DIRECTOIRE, 27 OCTOBRE, 1795, CONSULATE, 24 DECEMBRE, 1799; fine proof, 34.

335 Bust of Nicolas Poussin; rev. a wreath with painters' implements and inscription; very fine, 37.

336 REPUBLIQUE FRANCAISE; obv. head of Liberty, medal struck to commemorate the visit of the French National Guard to England, in 1848; splendid proof, 18.

337 Obv. same; rev. CONSTITUTION PROCLAMÉE LE 4 NOVEMBRE, &c.; splendid proof, 18.

338 Head of Louis Philippe ; rev. man on horseback, L'ARMÉE AU DUC D'ORLEANS, PRINCE ROYAL; splendid proof, 18.

339 Head of Louis Philippe; rev. a weeping figure, inscription commemorating the date of his death; fine proof, 17.

340 Bust of Louis Philippe; rev. wreath, LA CHARTE SERA DÉSORMAIS UNE VÉRITÉ; fine proof, 12.

341 Justice standing, TRIBUNAL D'APPEL SÉANT À PARIS; rev. table of the law, RÉPUBLIQUE FRANCAISE; proof, 32.

342 A harp, sun, star, &c.; rev. a castle, ADMINISTRATION COMMUNALE DE VILVORDE; splendid proof, 36.

343 Medal of Hufeland; obv. bust; rev. allegorical group, with inscription; proof, 28.

344 Bust of the Duke D'Enghien; rev. a horse standing at the door of a tent; a fine medal by Gatteaux, 27.

345 Bust of J. J. Rousseau; rev. inscription, lettered edge; proof, 23.

346 G[l]. H[e]. Riquetti de Mirabeau; obv. bust; rev. inscription; proof, 27.

347 Chas. Rollin; rev. date of birth and death; very fine, 27.

348 Jean Racine, very fine bust by Andrieu; proof, 27.

349 Galilæus Galilæi, by Gayrard, from the series numismatica; fine proof, 27.

350 Philibert de L'Orme; fine proof, 27.

351 Charles Le Brun, bust and inscription; fine proof, 27.

352 Thaddeus Koseiuszko, from series numismatica; fine proof, 27.

353 Max de Bethune, Duc de Sully; very fine, 28.

354 Bertrand Dugueselin; fine proof, 28.

355 Michel de L'Hospital; fine proof, 28.

356 Philippe de Commines; very fine, 28.

357 Jacques Delille, bust by Petit; rev. inscription; proof, 28.

358 C. F. Chasseboeuf de Volney, by Caqué; very fine, 28.

359 J. H. Bernardin de Saint-Pierre; very fine, 28.

360 Ticho Brahe, from the series numismatica ; 28.

361 Francois de la Rochefoucauld ; proof, 28.

362 Pierre Jeannin, fine bust by Gayrard; proof, 28.

363 Alain Rene le Sage ; proof, 28.

364 Bust of Dupin ; rev. a wreath, LA LOI LIBRE DÉFENSE DES ACCUSÉS, &c. ; proof, 28.

365 C. Secondat de Montesquieu ; rev. date of birth and death ; fine proof, 28.

366 Bust of Fenelon ; rev. inscription in eight lines ; proof, 28.

33 367 Jean de la Bruyere, from the gallery of the great men of France ; very fine, 28.

368 Bust of Joseph Vernet, by Petit, from the same series as the last ; fine proof, 28.

369 Head of Moliere ; rev. born at Paris, &c. ; fine proof, 28.

370 Bust of Bossuet ; rev. inscription ; proof, 28.

371 Head to left, Fridericus Hoffmannus ; very fine, 28.

372 Gaspard de Coligni ; obv. bust ; rev. inscription ; fine, 28.

50 373 Head of Louis XVIII. ; rev. a triumphal chariot ; medal struck to commemorate the entrance to Paris, May 3, 1814; very fine and scarce.

33 374 Head of Beranger ; rev. DE VOTRE AMI RÉPÉTEZ LES CHANSONS, surrounded by an oak and laurel wreath ; fine, 24.

50 375 A tree, serpent, &c., AU SOULAGEMENT DE L'HUMANITE ; rev. a wreath of very beautiful workmanship ; proof, 25.

33 376 Ships under full sail, ARRIVEE A FREJUS, XVII. VEND^RE AN. VIII ; rev. nude figure standing, BONUS EVENTUS ; fine proof, 22.

1.00 377 Bust of Gustaf Wappers ; rev. pallet and brushes, wreath and decorations, NÉ A ANVERS LE XXIII. AOUT MDCCCIII ; splendid proof, 33.

87 378 A beautiful figure of Fame seated, writing on a broken column, around which a serpent is entwined, LA PROVINCE DE BRABANT AUX ARTS ; rev. emblems of the liberal arts; splendid proof, 33.

## BRONZE MEDALS—German, &c.

1.00 379 A beautiful medal struck in commemoration of the Exhibition of German Industry at Berlin, 1844; obv. a female seated; rev. locomotive, bridge, and other devices, FORWARD GERMAN INDUSTRY AND GERMAN POWER; gold plated, proof, 30.

1.00 380 A medal presented to Loos by the directors of the Mint at Berlin; obv. bust; rev. an oak wreath; a medal of the finest workmanship, and in proof condition, 28.

80 381 Medal of Elizabeth, Crown Princess of Russia; obv. bust; rev. date of her birth; splendid proof, 26.

1.00 382 Medal of Ludwig, Duke of Bavaria; obv. bust at three quarters face; rev. a king seated surrounded by warriors; a superb medal by Loos.

40 383 Bust of Louisa, Queen of Prussia; rev. a figure weeping over an urn; proof, 20.

1.00 384 Medal of Melanchton to commemorate the Festival of June 25, 1830; fine proof, 20.

35 385 Bust of Gluck, the composer and musician; rev. a lyre, THE HOME OF MELODY; 19.

50 386 Bust of Heinr. Meyer; rev. the rod of Esculapius, a vase and other devices; fine proof, 26.

1.00 387 Bust facing left, LUTHER DOLMETSCHER, INTERPRETER OF THE WORD OF GOD; fine proof, 28.

75 388 Busts of William and Louisa, King and Queen of Prussia, a calendar, but a fine medal, by Loos; proof, 30.

50 389 Bust of Frederick William; rev. a figure of Peace, TRANQUILLITAS PACIS, &c.; proof, 28.

4.25 390 Russian medal; obv. bust; rev. an altar surmounted by a crown; a beautiful medal of fine workmanship and in proof condition, 44.

4.25 391 Bust of Henri Van Assche; rev. a painting with painters' implements, decorations, &c.; a splendid proof medal, 45.

3.00 392 Medal from the artists of Belgium to the Prince Deligne; obv.

bust; rev. an order; splendid work of art by Hart, in proof condition, 48.

1.50 393 Bust of C. L. Giesecke; rev. an Arctic scene, a Polar bear in the midst of icebergs; proof, 28.

1.50 394 Maria Louisa, Reina Augusta; edge inscribed, D^A M^A GUADALUPE, MONCADA, Y, BERRIOA RIZO ACUNAR EN MEXICO, ANO 1793; very fine and rare, 36.

50 395 An ancient medal; the obv. representing a marriage scene; the rev. a meeting apparently of all the known gods; very curious, and in fine condition, 32.

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## FOREIGN COINS—Silver.

11.00 396 Splendid Double Crown of Rudolphus II.; obv. bust in armor, the date 1604 beneath the shoulder; rev. shield and inscription; very fine indeed, and very rare.

5.00 397 Crown; obv. view of a city, on a cloud above, a figure with drawn sword, S. PAUL, PATRON; rev. shield and inscription; very fine and rare.

3.00 398 Two busts in armor, facing, GEOR. ALBERT MARCHION, BRAND, S. D. G., 1541; rev. a cross of four shields; crown size, fine.

1.50 399 Crown of Maria Theresa, 1780; nearly proof.

3.12 400 Dollar of Cochin China; obv. a dragon; rev. Chinese characters; fine, and very rare.

1.25 401 Spanish Dollar, 1785; fine.

1.25 402 Spanish Dollar of Ferdinand II., 1820; very fine.

1.12 403 Scudo of Gregory XVI., 1834; very fine.

1.25 404 Scudo of the Cis-alpine Republic; nearly proof, rare.

65 405 XXIV. Groschen V. Fein, Silb.; obv. Wild Man of the Hartz Mountain; half-crown size, very fine.

65 406 Two-thirds Piece of Brunswick, 1686; obv. shield; rev. Wild Man of the Mountains; very fine indeed.

30 407 XXIV. Marien Groschen of 1693 ; fine.

65 408 Small coin or medal of John George, Duke of Saxony, bearing date 1642 ; fine and rare.

40 409 One-third Piece of the same Duke, 1669 ; good and very scarce.

25 410 Quarter-Scudo of Pius IV. ; good, scarce.

25 411 Pistareen of Caraccas.

20 412 One Franc of the Republic of France, 1849.

30 413 Carolus Pistareen of 1710.

35 414 Very Curious Proclamation Quarter of 1811.

80 415 Ten-Piaster piece, or Onlik, coined at Constantinople 1839; very fine.

25 416 Cross Pistareen, 1761 ; fine.

50 417 Curious double-struck coin of France, of nearly crown size.

15 418 Six pieces, averaging about 20c. in weight; two very fine indeed, and several quite rare.

1.75 419 Double Thaler of Frederick William IV. of Prussia ; very fine indeed.

1.20 420 Five-Francs of Napoleon as Emperor in 1815 ; rare.

1.25 421 Five-Francs of Louis XVIII. as King of France, 1815.

65 422 Half-crown of Louis XVI., 1792 ; rev. angel writing ; fine.

1.20 423 Dollar of Peru, 1838 ; nearly proof.

62 424 Medal of John George, Duke of Saxony ; nearly half-dollar size.

1.25 425 Curious and rare coin of 1558, in very fine condition, 25-cent size.

40 426 Two-Lire piece of Sardinia, 1769.

3.25 427 A set of Pattern-pieces struck for Hayti ; obv. H. C., with crown above, LIBERTAS, RELIGIO, MORES ; rev. Liberty seated, MONNOIE, D. HAITY. Three pieces of the denominations 30 sols, 15 sols, 7½ sols, all brilliant proofs, from the Bache collection, exceedingly rare, probably found in no other collection in the country.

15 428 Maundy Money of Geo. IV., a set, 4 pieces ; very fine.

20 429 Geo. IV. Sixpence, 1821; very fine.

15 430 20-Copecks, 15-Copecks, 10-Copecks, and 5-Copecks, 4 pieces; all proofs.

30 431 Shilling of George III., 1787; very fine.

4 432 Six Roman Denarii, all different.

10 433 Beautiful little coin of Maria Theresa, 1756.

15 434 Cob Money, 2 pieces.

6 435 Four small English silver coins.

10 436 Curious piece; obv. a flower-pot.

10 437 Three ancient Groats; two as fine as when they came from the mint.

15 438 Proclamation or Medal Real of Elizabeth II., Dec. 22, 1833; very fine, rare.

6 439 Thirteen Silver coins of various countries, mostly fine; one, a Proclamation Medio, is very fine and rare.

10 440 Two little coins; one a widow's mite; both rare.

40 441 East-Indian Rupee; fine, and a scarce variety.

50 442 Ichibu of Japan; edge marked with five-pointed stars.

50 443 Ichibu of Japan; stars at irregular intervals.

50 444 Ichibu of Japan; edge differently marked.

30 445 Medal of Frederick William, King of Prussia; rev. a circle of shields, eight in number; very fine, size 20.

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## AMERICAN COINS.

### DOLLARS AND PROOF SETS.

23.— 446 1794 A very fine specimen, the obv. being little worn, and the reverse scarcely at all, certainly one of the best ever offered at public sale; extremely rare.

1.25 447 1795 Flowing hair, in very fine, nearly uncirculated condition.

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| 1.30 | 448 | 1795 | Flowing hair, small stars, as fine as the last. |
| 1.55 | 449 | 1795 | Fillet head, very fine, though not uncirculated. |
| 1.60 | 450 | 1796 | Small date, remarkably fine. |
| 1.50 | 451 | 1797 | Sixteen stars, very fine indeed, and scarce. |
| 1.45 | 452 | 1797 | Seven stars facing, nearly uncirculated, rare. |
| 1.50 | 453 | 1797 | Six stars facing, nearly as fine as the last, and much rarer. |
| 1.30 | 454 | 1797 | Seven stars facing, very good. |
| 1.85 | 455 | 1798 | Small eagle reverse, thirteen stars, good and a very rare variety. |
| 1.30 | 456 | 1798 | Small eagle reverse, fifteen stars, good and much scarcer than the last. |
| 1.30 | 457 | 1798 | Thirteen stars, small eagle reverse, about like the first described. |
| 1.40 | 458 | 1798 | Large eagle, very fine. |
| 2.12 | 459 | 1799 | Uncirculated, almost proof impression. |
| 1.60 | 460 | 1799 | A different variety, fully equal to the last. |
| 1.45 | 461 | 1799 | Five stars facing, very good, a rare variety. |
| 2.87 | 462 | 1800 | Perfectly uncirculated, very rarely found in this condition. |
| 2.00 | 463 | 1800 | Very fine indeed, scarcely touched by circulation. |
| 1.40 | 464 | 1800 | As fine as the last, has smaller stars on the reverse. |
| 1.35 | 465 | 1801 | Good and rather scarce. |
| 1.40 | 466 | 1801 | About like the last. |
| 1.35 | 467 | 1802 | Obv. 1801, very good. |
| 1.50 | 468 | 1802 | Perfect die, very good. |
| 1.35 | 469 | 1803 | Straight 3 in date, fine. |
| 1.40 | 470 | 1803 | Slanting date, very good. |
| 1.45 | 471 | 1804 | Fine copy of this rare dollar. |
| 16.50 | 472 | 1836 | Splendid proof, as perfect a dollar of this date as can be produced, very rare. |
| 43.50 | 473 | 1838 | *Brilliant proof, excessively rare.* |

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| 6.00 | 474 | 1839 | Slightly pierced, otherwise very fine, though not a proof, *excessively rare.* |
| 1.30 | 475 | 1840 | Fine. |
| 1.50 | 476 | 1841 | Perfectly uncirculated. |
| 1.30 | 477 | 1841 | Nearly as fine. |
| 1.30 | 478 | 1842 | Fine. |
| 1.35 | 479 | 1843 | Very fine. |
| 1.35 | 480 | 1844 | Fine and rather scarce. |
| 1.35 | 481 | 1844 | Better than the last, brilliant polished surface. |
| 1.63 | 482 | 1846 | Uncirculated. |
| 2.00 | 483 | 1847 | Very fine. |
| 2.10 | 484 | 1848 | Very fine and scarce. |
| 22.00 | 485 | 1848 | *Brilliant proof, extremely rare.* |
| 1.60 | 486 | 1849 | Very good. |
| 1.80 | 487 | 1850 | Splendid, has been a proof. |
| 1.45 | 488 | 1850 | Brilliant polished surface. |
| 35.00 | 489 | 1851 | *Splendid proof, excessively rare.* |
| 6.00 | 490 | 1852 | *As rare as the last*, in fair condition, but has been in circulation. |
| 1.35 | 491 | 1853 | Very fine indeed, uninjured by circulation. |
| 1.40 | 492 | 1853 | Nearly equal to the last. |
| 1.40 | 493 | 1855 | Nearly uncirculated, rare. |
| 15.00 | 494 | 1856 | *Splendid proof, extremely rare.* |
| 1.60 | 495 | 1856 | In fair condition, scarce. |
| 3.25 | 496 | 1857 | Proof impression—as proof, very rare. |
| 7.00 | 497 | 1858 | *Splendid proof, extremely rare.* |
| 15.00 | 498 | 1858 | *Splendid proof set*, with nickel cent; 7 pieces, *extremely rare.* |
| 0.75 | 499 | 1859 | *Brilliant proof, rare.* |
| —4— | 500 | 1859 | *Brilliant proof.* |
| 5.00 | 501 | 1859 | *Splendid proof set; 7 pieces, rare.* |

1.50 502 1860 *Brilliant proof, rare.*

1.50 503 1860 *Brilliant proof, rare.*

4.87 504 1860 *Brilliant proof set; 7 pieces, rare.*

2.00 505 1861 *Splendid proof, rare.*

5.00 506 1861 *Splendid proof set; 7 pieces, rare.*

2.00 507 1862 *Splendid proof, rare.*

5.00 508 1862 *Splendid proof set; 7 pieces, rare.*

1.50 509 1863 *Splendid proof, rare.*

5.50 510 1863 *Splendid proof set; 7 pieces, rare.*

5.50 511 1864 *Splendid proof set;* with nickel and bronze cent and two-cent piece, *scarce;* 9 pieces.

7.50 512 1865 *Splendid proof set;* with one-cent, two-cent and three-cent pieces; 9 pieces, *rare.*

## HALF DOLLARS.

65 513 1794 Poor, scarce.

70 514 1795 Very fine indeed, scarcely touched by circulation, rare in this condition.

70 515 1795 A variety in the date, fair.

11.50 516 1796 Very good, may be called fine for this rare date, has 15 stars.

10.00 517 1797 Very fine indeed, extremely rare.

8.00 518 1797 Nearly equal to the last, being much finer than usually met with.

1.62 519 1801 Fine for this date, which is rarely found good.

2.00 520 1802 Very fine indeed for this date, which, like the last, is scarce.

75 521 1803 Very fine, scarcely at all circulated.

1.00 522 1803 Equally fine.

2.10 523 1804–5 Nearly uncirculated, rare.

75 524 1804–5 Fine for this variety.

1.38 525 1805 Very fine; rev. has brilliant surface.

2.12 526 1806 Splendid, uncirculated, nearly proof surface.

2.62 527 1806 Pointed figure six, perfectly uncirculated.

2.00 528 1806 A variety, equal to the last.

1.00 529 1806 Pointed figure; reverse die broken; very fine.

70 530 1806 Blunt 6 in the date, very good.

2.12 531 1807 With head of 1806, uncirculated, with almost proof surface.

1.50 532 1807 The same variety, perfectly uncirculated.

1.00 533 1807 Variety in the date, as fine as the last.

1.00 534 1807 With head of 1808, fine.

1.25 535 1808 Uncirculated, very fine indeed.

60 536 1808 As fine as the last.

65 537 1809 Very fine.

80 538 1810 Very fine, scarcely touched by circulation.

65 539 1811 Uncirculated.

85 540 1813 Very fine.

1.12 541 1815 Nearly uncirculated, rare in this condition.

65 542 1815 Fine, very scarce.

65 543 1817 Fine.

70 544 1819 Fine, a rare peculiarity in the date.

80 545 1820 Fine, though much abused—has been a proof.

70 546 1822 Very fine impression, uncirculated.

80 547 1822 Perfectly uncirculated.

80 548 1823 Perfectly uncirculated.

65 549 1823 Equally fine.

70 550 1824 Perfectly uncirculated.

70 551 1826 Perfectly uncirculated

1.20 552 1827 Uncirculated, nearly proof impression.

70 553 1827 Very fine, never in circulation.

75 554 1828 Very fine—has been a proof.

75 555 1828 Perfectly uncirculated.

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|---|---|---|---|
| 1.50 | 556 | 1829 | Perfectly uncirculated—has been a proof. |
| 1.00 | 557 | 1830 | Uncirculated. |
| 1.00 | 558 | 1830 | A very rare variety, one point in each star being greatly elongated, a rare type, and in fair condition. |
| 1.00 | 559 | 1831 | Uncirculated, has nearly proof surface. |
| 65 | 560 | 1832 | Very fine. |
| 70 | 561 | 1833 | Uncirculated. |
| 1.75 | 562 | 1834 | Proof impression. |
| 65 | 563 | 1834 | Small date, uncirculated. |
| 65 | 564 | 1834 | Small date, a different variety, nearly as fine. |
| 85 | 565 | 1834 | Large date, uncirculated. |
| 1.62 | 566 | 1835 | A proof impression. |
| 80 | 567 | 1836 | Nearly proof, lettered edge. |
| 75 | 568 | 1836 | Milled edge, fine and very scarce. |
| 65 | 569 | 1837 | Uncirculated. |
| 65 | 570 | 1837 | Equally fine. |
| 1.80 | 571 | 1838 | Perfectly uncirculated. |
| 75 | 572 | 1839 | Very fine. |
| 65 | 573 | 1839 | From the Orleans mint, equally fine. |
| 75 | 574 | 1839 | Liberty seated, very fine. |
| 1.25 | 575 | 1840 | Brilliant, nearly proof. |
| 75 | 576 | 1840 | Orleans mint, uncirculated. |
| 75 | 577 | 1841 | Fine. |
| 65 | 578 | 1842 | Small date, very fine. |
| 65 | 579 | 1842 | Large date, perfectly uncirculated. |
| 65 | 580 | 1843 | Fine impression. |
| 80 | 581 | 1843 | Orleans mint, equally fine. |
| 65 | 582 | 1844 | Very fine. |
| 70 | 583 | 1844 | Orleans mint, equally fine. |
| 65 | 584 | 1845 | Fine. |
| 70 | 585 | 1845 | Orleans mint, very fine. |

75 586 1846 Very fine.
80 587 1846 Orleans mint, equally fine.
80 588 1847 Brilliant.
65 589 1847 Orleans mint, fine.
70 590 1848 Orleans mint, very good.
65 591 1850 Orleans mint, good.
65 592 1851 Fine.
65 593 1851 Orleans mint, very good.
65 594 1852 Orleans mint, fine.
65 595 1853 Fine.
65 596 1853 Orleans mint, fine.
80 597 1854 Orleans mint, uncirculated, nearly proof.
70 598 1855 Perfectly uncirculated.
65 599 1855 Orleans mint, fine as the last.
70 600 1856 Orleans mint, fine.
70 601 1857 Uncirculated.
150 602 1858 *Brilliant proof*, rare.
1.00 603 1858 Proof impression, extremely rare.
65 604 1858 San Francisco mint, perfectly uncirculated, rare.
70 605 1858 Philadelphia mint, uncirculated, nearly proof.
95 606 1859 *Brilliant proof*, scarce.
85 607 1859 Another *splendid proof.*
65 608 1859 Perfectly uncirculated.
75 609 1860 Splendid proof, scarce.
90 610 1860 Another *brilliant proof.*
65 611 1860 Perfectly uncirculated.
1.25 612 1861 *Brilliant proof.*
70 613 1861 Uncirculated.
90 614 1862 *Brilliant proof.*
85 615 1863 *Brilliant proof.*

## QUARTERS.

| | | | |
|---|---|---|---|
| 1,00 | 616 | 1796 | Very good for this date, scarce. |
| 50 | 617 | 1804 | Fair, scarce. |
| 62 | 618 | 1804 | About like the last. |
| 70 | 619 | 1805 | Fine for date, scarce. |
| 30 | 620 | 1805 | In ordinary condition. |
| 50 | 621 | 1806 | Fine. |
| 75 | 622 | 1806 | Very fine, scarcely at all injured by circulation. |
| 1.12 | 623 | 1807 | Very fine for this date. |
| 90 | 624 | 1815 | Fine for date, scarce. |
| 1.00 | 625 | 1818 | Splendid, uncirculated, rare. |
| 55 | 626 | 1819 | Very good. |
| 40 | 627 | 1820 | Good. |
| 35 | 628 | 1821 | Good. |
| 35 | 629 | 1821 | Fine. |
| 1.87 | 630 | 1822 | Very fine for this date, which is seldom found good, rare. |
| 60 | 631 | 1824 | Fair. |
| 30 | 632 | 1825 | Very good. |
| 60 | 633 | 1828 | Uncirculated, nearly proof, rare. |
| 50 | 634 | 1831 | Nearly proof impression, scarce. |
| 50 | 635 | 1832 | Very fine. |
| 70 | 636 | 1833 | Very fine, uncirculated. |
| 60 | 637 | 1834 | Uncirculated. |
| 55 | 638 | 1835 | Uncirculated, nearly proof impression. |
| 40 | 639 | 1836 | Very good indeed. |
| 95 | 640 | 1837 | Fine. |
| 50 | 641 | 1838 | Bust, very fine. |
| 50 | 642 | 1839 | Very fine. |
| 40 | 643 | 1840 | Fine, from the Orleans mint. |
| 60 | 644 | 1840 | From the Orleans mint, uncirculated, and a distinct variety. |

| | | | |
|---|---|---|---|
| 50 | 645 | 1842 | Fine, from the Orleans mint. |
| 40 | 646 | 1843 | Very fine. |
| 40 | 647 | 1844 | Fine. |
| 35 | 648 | 1845 | Very fine. |
| 50 | 649 | 1846 | Uncirculated. |
| 40 | 650 | 1847 | Uncirculated. |
| 30 | 651 | 1849 | Fine. |
| 35 | 652 | 1850 | Good, scarce. |
| 35 | 653 | 1851 | Very good. |
| 35 | 654 | 1852 | Very good. |
| 35 | 655 | 1853 | With arrows, fine. |
| 60 | 656 | 1853 | Without arrows, fine. |
| 35 | 657 | 1854 | Fine. |
| 30 | 658 | 1855 | Fine. |
| 65 | 659 | 1856 | Uncirculated. |
| 50 | 660 | 1857 | Very fine, uncirculated. |
| 40 | 661 | 1858 | Perfectly uncirculated. |
| 60 | 662 | 1859 | *Brilliant proof.* |
| 30 | 663 | 1859 | Uncirculated. |
| 35 | 664 | 1860 | Uncirculated. |
| 30 | 665 | 1861 | Uncirculated. |
| 30 | 666 | 1861 | Equally fine. |
| 30 | 667 | 1862 | Uncirculated. |

## DIMES.

| | | | |
|---|---|---|---|
| 1.75 | 668 | 1796 | Fine. |
| 3.25 | 669 | 1797 | Sixteen stars; very fine indeed, and rare. |
| 375 | 670 | 1798 | Large date, very little circulated; in this fine condition extremely rare. |
| 17 | 671 | 1798 | Large date; rather poor. |
| 17 | 672 | 1798 | Small date; about like the last. |

| | | | |
|---|---|---|---|
| 1.25 | 673 | 1800 | Very good indeed for this rare date. |
| 20 | 674 | 1800 | Poor, date distinct; rare. |
| 25 | 675 | 1801 | Poor; a very rare date. |
| 50 | 676 | 1801 | Rather better than the last. |
| 1.00 | 677 | 1802 | Very fair for this rare date, the obv. being quite good. |
| 95 | 678 | 1803 | Fair; better than usually met with. |
| 1.12 | 679 | 1804 | Poor; but the rarest of all the dimes. |
| 20 | 680 | 1805 | Fine for date; scarce. |
| 25 | 681 | 1805 | Very fine indeed; scarce. |
| 17 | 682 | 1805 | Fine; much better than usually found. |
| 55 | 683 | 1807 | Fine for date; scarce. |
| 20 | 684 | 1809 | Fair; scarce. |
| 20 | 685 | 1811 | Very good; rare. |
| 15 | 686 | 1814 | Good; scarce. |
| 15 | 687 | 1820 | Fine. |
| 20 | 688 | 1820 | Very fine. |
| 15 | 689 | 1821 | Small date; very good. |
| 15 | 690 | 1821 | Large date; fine. |
| 55 | 691 | 1822 | Very good; may be called fine for date, rare. |
| 25 | 692 | 1823 | Fine for date. |
| 50 | 693 | 1824 | Very good. |
| 25 | 694 | 1825 | Fine for date. |
| 17 | 695 | 1827 | Very fine indeed. |
| 15 | 696 | 1827 | Equal to the last. |
| 17 | 697 | 1828 | Small date; very good, scarce. |
| 30 | 698 | 1828 | Large date; fine, scarce. |
| 1.00 | 699 | 1829 | Brilliant; a proof impression. |
| 15 | 700 | 1829 | Perfectly uncirculated. |
| 15 | 701 | 1830 | Very good. |
| 15 | 702 | 1831 | Uncirculated. |

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|---|---|---|---|
| 15 | 703 | 1831 | About the same. |
| 42 | 704 | 1832 | Very fine. |
| 17 | 705 | 1833 | Fine. |
| 30 | 706 | 1834 | Uncirculated. |
| 17 | 707 | 1835 | Very fine. |
| 15 | 708 | 1836 | Fine. |
| 17 | 709 | 1837 | Bust; very fine. |
| 17 | 710 | 1837 | Bust; broken die; uncirculated. |
| 50 | 711 | 1837 | Liberty seated, large date; proof impression, rare. |
| 15 | 712 | 1837 | Liberty seated, small date; very fine. |
| 40 | 713 | 1838 | Liberty seated, without stars; very fine indeed for this variety, which is rare. |
| 15 | 714 | 1838 | With stars, perfectly uncirculated. |
| 15 | 715 | 1839 | Fine. |
| 15 | 716 | 1840 | Orleans mint, fair. |
| 15 | 717 | 1842 | Fair. |
| 15 | 718 | 1842 | Orleans mint, fine. |
| 15 | 719 | 1843 | Fine. |
| 30 | 720 | 1844 | Good, rather scarce. |
| 17 | 721 | 1845 | Fine. |
| 6.25 | 722 | 1846 | *Splendid proof, excessively rare.* |
| 17 | 723 | 1847 | Good. |
| 15 | 724 | 1848 | Good. |
| 15 | 725 | 1849 | Fine. |
| 15 | 726 | 1850 | Very fine. |
| 15 | 727 | 1851 | Good. |
| 15 | 728 | 1852 | Good. |
| 40 | 729 | 1853 | Without arrows, perfectly uncirculated, rare. |
| 15 | 730 | 1853 | With arrows, perfectly uncirculated. |
| 15 | 731 | 1854 | Uncirculated. |
| 15 | 732 | 1854 | Orleans mint, uncirculated. |

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|---|---|---|---|
| 20 | 733 | 1855 | Uncirculated. |
| 17 | 734 | 1856 | Small date, Orleans mint. |
| 15 | 735 | 1856 | Small date, uncirculated, nearly proof. |
| 15 | 736 | 1856 | Large date, very fine. |
| 20 | 737 | 1857 | Uncirculated. |
| 25 | 738 | 1858 | Uncirculated. |
| 20 | 739 | 1859 | *Brilliant proof.* |
| 15 | 740 | 1860 | Uncirculated. |
| 15 | 741 | 1860 | San Francisco mint, rev. of 1859, uncirculated, rare. |
| 15 | 742 | 1861 | Uncirculated. |
| 25 | 743 | 1862 | Proof. |

## HALF DIMES.

| | | | |
|---|---|---|---|
| 10.00 | 744 | 1794 | *Splendid proof, exceedingly rare.* |
| 2.00 | 745 | 1795 | Perfectly uncirculated, in this condition even rarer than the last. |
| 40 | 746 | 1795 | Very good. |
| 50 | 747 | 1796 | Fine for date, rare. |
| 60 | 748 | 1797 | Sixteen stars, fine for this rare variety. |
| 15 | 749 | 1797 | Fifteen stars, pierced, in other respects in fair condition. |
| 50 | 750 | 1800 | Very fine indeed. |
| 30 | 751 | 1801 | Poor, a very rare date. |
| 2.50 | 752 | 1803 | Very fine indeed for this rare date. |
| 3.12 | 753 | 1805 | Fine for this date, the rarest of the half dimes, with one exception. |
| 25 | 754 | 1829 | Perfectly uncirculated, brilliant. |
| 12 | 755 | 1830 | Very fine. |
| 12 | 756 | 1831 | Very fine. |
| 20 | 757 | 1832 | Perfectly uncirculated. |
| 20 | 758 | 1833 | Very fine, uncirculated. |

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|---|---|---|---|
| 10 | 759 | 1834 | Very fine, uncirculated. |
| 10 | 760 | 1835 | Good. |
| 10 | 761 | 1836 | Fine. |
| 10 | 762 | 1837 | Liberty seated, very fine. |
| 10 | 763 | 1837 | Liberty seated, uncirculated. |
| 15 | 764 | 1838 | Perfectly uncirculated. |
| 25 | 765 | 1840 | Uncirculated. |
| 20 | 766 | 1842 | Nearly uncirculated, rare. |
| 10 | 767 | 1843 | Fine. |
| 12 | 768 | 1844 | Good, rather scarce. |
| 10 | 769 | 1845 | Good. |
| 7.50 | 770 | 1846 | *Brilliant proof, of great rarity.* |
| 10 | 771 | 1847 | Fine. |
| 10 | 772 | 1848 | Very fine. |
| 10 | 773 | 1850 | Fine. |
| 10 | 774 | 1852 | Uncirculated. |
| 12 | 774* | 1853 | With arrows, uncirculated. |
| 20 | 775 | 1853 | Without arrows, uncirculated, rare. |
| 15 | 776 | 1853 | Same as the last, perfectly uncirculated. |
| 10 | 777 | 1854 | Fine, from the Orleans mint, rare. |
| 10 | 778 | 1856 | Uncirculated. |
| 10 | 779 | 1856 | Equally fine. |
| 30 | 780 | 1857 | Orleans mint, perfectly uncirculated. |
| 10 | 781 | 1857 | Equally fine. |
| 40 | 782 | 1858 | *Brilliant proof, rare* |
| 30 | 783 | 1859 | *Brilliant proof.* |

## CENTS.

| | | | |
|---|---|---|---|
| 3.75 | 784 | 1793 | Liberty cap, scarcely at all circulated, one of the finest I have ever met with, very rare. |
| 6.75 | 785 | 1793 | Flowing hair, stars and stripes on the edge, perfectly uncirculated, extremely rare. |

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|---|---|---|---|
| 5.00 | 786 | 1793 | Flowing hair, lettered edge, very fine indeed, being scarcely any circulated, *extremely rare.* |
| 87 | 787 | 1793 | Flowing hair, stars and stripes on the edge, good impression, but edge battered, rare. |
| 1.38 | 788 | 1793 | Flowing hair, large wreath on the reverse; in fair condition, rare. |
| 1.00 | 789 | 1793 | Flowing hair, without period after Liberty or date, a very rare type, in fair condition. |
| 3.25 | 790 | 1793 | Rev. chain, UNITED STATES OF AMERICA; scarcely at all circulated, very rare in this condition. |
| 2.75 | 791 | 1793 | Rev. links, AMERI; the face on this cent is slightly scratched, but the piece is in remarkably fine condition, being *almost* uncirculated, *exceedingly rare.* |
| 12.00 | 792 | 1794 | Large planchet, uncirculated and bright, *in this condition of the highest rarity.* |
| 2.12 | 793 | 1794 | A different variety; has never been in circulation, portions of the cent remaining bright; through careless packing and transportation in a box the hair is slightly rubbed. |
| 1.75 | 794 | 1794 | Different from either of the preceding, entirely uninjured by circulation, *a most desirable piece.* |
| 50 | 795 | 1794 | Fine, a distinct variety. |
| 1.50 | 796 | 1795 | Thick planchet, fine for this variety, rare. |
| 11.50 | 797 | 1795 | Thin, bright and perfectly uncirculated, *excessively rare.* |
| 25 | 798 | 1795 | Thick, fair. |
| 26.00 | 799 | 1796 | Liberty cap, *uncirculated, extremely rare.* |
| 1.00 | 800 | 1796 | Liberty cap, not much circulated, but of dark color. |
| 50 | 801 | 1796 | Liberty cap, very fine for this variety, having been but little in circulation. |
| 32.00 | 802 | 1796 | Fillet head, bright and uncirculated, nearly a proof impression, very rare. |
| 6.25 | 803 | 1797 | As fine as the last, and equally rare. |

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| 1.80 | 804 | 1797 | A distinct variety, nearly as fine as the last, and still more rare. |
| 5.75 | 805 | 1798 | Has never been in circulation, the hair just touched by cabinet friction, in this condition *extremely rare.* |
| 5.00 | 806 | 1798 | Struck on a large planchet, with milling extending far onto the edge of the coin, almost as fine as the last and a much rarer variety. |
| 7.50 | 807 | 1799 | Very fine indeed for this date, so good a specimen is seldom met with, *exceedingly rare.* |
| 2.00 | 808 | 1799 | Very good, though not fine. |
| 2.62 | 809 | 1800 | Very fine indeed, not at all injured by circulation, rare. |
| 10 | 810 | 1800 | over 1799, only fair. |
| 7.25 | 811 | 1801 | Uncirculated and perfectly bright, *extremely rare.* |
| 87 | 812 | 1801 | Dark color, but scarcely at all circulated. |
| 5.00 | 813 | 1802 | Bright and uncirculated, *extremely rare.* |
| 50 | 814 | 1802 | About equal to the last, though not bright. |
| 50 | 815 | 1802 | Very fine indeed, uninjured by circulation. |
| 3.75 | 816 | 1803 | Bright and uncirculated, *extremely rare.* |
| 10 | 817 | 1803 | Fine, but little circulated. |
| 3.00 | 818 | 1804 | Perfect die, unusually fine, very rare. |
| 10.00 | 819 | 1804 | Broken die; a remarkably fine specimen, being of good color and uninjured by circulation, certainly one of the best, if not the very best, ever offered at auction, *extremely rare.* |
| 1,50 | 820 | 1805 | Very fine, both impression and color, uninjured by circulation. |
| 1.12 | 821 | 1806 | Very fine indeed for this date, rare. |
| 60 | 822 | 1806 | Dark color, but a good impression. |
| 90 | 823 | 1807 | Over 1806, fine. |
| 1.10 | 824 | 1807 | Perfect die, good impression and in fine condition. |
| 75 | 825 | 1808 | Very good, scarce. |
| 4,50 | 826 | 1809 | Splendid, uncirculated, *extremely rare.* |

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|---|---|---|---|
| 3.25 | 827 | 1810 | Uncirculated, *extremely rare.* |
| 2.87 | 828 | 1811 | Uncirculated, *extremely rare.* |
| 1.00 | 829 | 1811 | over 1810, fine. |
| 2.00 | 830 | 1812 | Fine impression, uncirculated, rare. |
| 75 | 831 | 1812 | Equal to the last, color not quite so fine, but a sharper impression. |
| 2.50 | 832 | 1813 | Perfectly uncirculated, rare. |
| 50 | 833 | 1813 | Very fine indeed, not quite equal to the last. |
| 25 | 834 | 1814 | Plain 4, fine, scarce. |
| 50 | 835 | 1814 | Cross on the figure, very fine, scarce variety. |
| 15 | 836 | 1814 | Very thin planchet, the metal seems to be brass, *unique.* |
| 3.62 | 837 | 1816 | Perfect die, brilliant, nearly proof, *extremely rare.* |
| 50 | 838 | 1816 | Broken die, bright, uncirculated. |
| 10 | 839 | 1816 | Broken die, as fine as the last, but a different variety. |
| 1.00 | 840 | 1817 | Proof impression, rare. |
| 95 | 841 | 1817 | Thirteen stars, splendid color and impression, fine as proof. |
| 3.00 | 842 | 1817 | Fifteen stars, perfectly uncirculated, rare. |
| 25 | 843 | 1817 | Thirteen stars, fine impression, uncirculated. |
| 25 | 844 | 1817 | Thirteen stars, differs from any of the preceding, uncirculated. |
| 85 | 845 | 1818 | Bright and uncirculated, rare. |
| 85 | 846 | 1818 | Very fine impression, uncirculated. |
| 60 | 847 | 1819 | Small date, perfectly uncirculated, rare. |
| 80 | 848 | 1819 | Small date, uncirculated, red |
| 50 | 849 | 1819 | Large date, bright, perfectly uncirculated. |
| 75 | 850 | 1819 | Large date, very sharp impression, uncirculated. |
| 1.62 | 851 | 1820 | Uncirculated, bright, nearly a proof impression, rare. |
| 1.50 | 852 | 1820 | Equal to the last. |
| 4.00 | 853 | 1821 | Uncirculated, brilliant, a proof impression, very rare. |
| 65 | 854 | 1821 | Very fine, but of dark color. |
| 1.50 | 855 | 1822 | Fine impression and color, uncirculated. |

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|---|---|---|---|
| 75 | 856 | 1822 | Very fine, entirely uncirculated. |
| 438 | 857 | 1823 | Original, and one of the finest I have ever met with ; uninjured by circulation, in this condition *extremely rare.* |
| 125 | 858 | 1824 | Uncirculated, rare. |
| 125 | 859 | 1825 | Very fine indeed. |
| 1.02 | 860 | 1826 | Bright, rare. |
| 87 | 861 | 1826 | Sharp impression, bright, rare. |
| 55 | 862 | 1826 | As fine as the two preceding |
| 50 | 863 | 1827 | Sharp impression, entirely uncirculated, reverse injured, rare. |
| 1.30 | 864 | 1827 | Perfectly uncirculated ; bright, rare. |
| 2.38 | 865 | 1828 | As fine as the last ; rare. |
| 1 00 | 866 | 1828 | Sharp impression ; uninjured by circulation. |
| 2.75 | 867 | 1829 | Very fine impression ; perfectly uncirculated, rare. |
| 1.00 | 868 | 1830 | Unusually fine. |
| 75 | 869 | 1830 | About like the last. |
| 1.38 | 870 | 1831 | Bright and uncirculated ; rare. |
| 25 | 871 | 1831 | Dark color, but a better impression than the last. |
| 1.00 | 872 | 1832 | Bright and uncirculated ; rare. |
| 25 | 873 | 1832 | Very fine indeed. |
| 50 | 874 | 1832 | Very fine ; face doubly struck. |
| 1.25 | 875 | 1833 | Bright, uncirculated, rare. |
| 50 | 876 | 1834 | Bright and uncirculated, with large stars. |
| 1.75 | 877 | 1834 | With small stars, as fine as the last ; rare. |
| 25 | 878 | 1834 | Large stars ; uncirculated, of nearly nickel color. |
| 1.30 | 879 | 1834 | Broken die of the double face variety ; bright. |
| 1.30 | 880 | 1835 | Bright ; rare in this condition. |
| 60 | 881 | 1836 | Perfectly uncirculated. |
| 50 | 882 | 1836 | Broken die ; very fine. |
| 25 | 883 | 1837 | Uncirculated ; rare. |
| 1.75 | 884 | 1837 | Uncirculated ; bright, a splendid cent. |

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|---|---|---|---|
| 1.12 | 885 | 1837 | Very fine, almost proof impression, bright. |
| 1.38 | 886 | 1838 | Splendid impression; perfectly uncirculated, rarely found so fine. |
| 10 | 887 | 1838 | Nearly equal to the last. |
| 50 | 888 | 1839 | With head of 1838; very good and rare. |
| 1.62 | 889 | 1838 | The Booby-head; bright and uncirculated, rare. |
| 2.05 | 890 | 1839 | The second variety of the Booby-head; entirely distinct from the last; uncirculated, rare. |
| 1.12 | 891 | 1839 | With head of 1840; in perfectly fine condition, rare. |
| 70 | 892 | 1839 | Same variety as the last; almost as fine. |
| 55 | 893 | 1840 | Large date; *perfect.* |
| 30 | 894 | 1840 | Large date; equal to the last. |
| 1.10 | 895 | 1840 | Small date; very fine indeed. |
| 55 | 896 | 1841 | Very fine impression and color. |
| 55 | 897 | 1841 | As perfect as the last. |
| 25 | 898 | 1842 | Large date; uncirculated, rare. |
| 25 | 899 | 1842 | Small date; equally fine. |
| 10 | 900 | 1842 | Small date; nearly as good. |
| 25 | 901 | 1843 | Reverse has small letters; perfect impression, fine, silver color. |
| 30 | 902 | 1843 | Same variety; equally fine. |
| 50 | 903 | 1843 | With date directly under the bust; very fine indeed, and a rare variety. |
| 1.00 | 904 | 1843 | Same type as the last; very fine. |
| 11.00 | 905 | 1844 | *Splendid proof; extremely rare.* |
| 1.50 | 906 | 1845 | Perfect impression; bright, rare in this condition. |
| 1.00 | 907 | 1845 | Still finer than the last; has probably been a proof. |
| 50 | 908 | 1846 | Remarkably fine; scarce. |
| 80 | 909 | 1847 | Perfectly bright and a good impression. |
| 50 | 910 | 1847 | As fine as the last. |
| 3.25 | 911 | 1848 | Proof; extremely rare. |

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| 15 | 912 | 1848 | Fine impression; bright. |
| 30 | 913 | 1849 | Equal to the last. |
| 50 | 914 | 1850 | Very fine impression; nearly equal to proof. |
| 25 | 915 | 1850 | Nearly as fine as the last. |
| 25 | 916 | 1851 | Fine impression; bright. |
| 25 | 917 | 1851 | Equal to the last. |
| 15 | 918 | 1852 | Remarkably fine impression and color. |
| 5 | 919 | 1852 | As fine as the last. |
| 5 | 920 | 1852 | Equally fine. |
| 10 | 921 | 1853 | Fine impression and color. |
| 10 | 922 | 1853 | Bright, uncirculated. |
| 10 | 923 | 1853 | Equally fine. |
| 15 | 924 | 1854 | Bright, uncirculated. |
| 15 | 925 | 1854 | Bright, uncirculated. |
| 50 | 926 | 1854 | Bright, uncirculated, a sharp impression. |
| 10 | 927 | 1855 | Straight date, nearly proof. |
| 15 | 928 | 1855 | Uncirculated, bright. |
| 5 | 929 | 1855 | Slanting figures, very fine impression. |
| 4.15 | 930 | 1856 | *Brilliant proof, rare.* |
| 5 | 931 | 1856 | Bright, a fine impression. |
| 5 | 932 | 1856 | Equally fine. |
| 1 00 | 933 | 1856 | Nickel, proof, rare. |
| 2.25 | 934 | 1857 | Small date; *brilliant proof, rare.* |
| 12 | 935 | 1857 | Small date, bright. |
| 40 | 936 | 1857 | Large date, very fine, bright. |

## HALF CENTS.

| | | | |
|---|---|---|---|
| 1.00 | 937 | 1793 | Small planchet, good for this variety, rare. |
| 95 | 938 | 1793 | Small planchet, very good. |
| 10 | 939 | 1794 | Very fair. |
| 18 | 940 | 1794 | About like the last. |
| 20 | 941 | 1794 | Fine for date. |

55 942 1795 Thick planchet, very good for this variety, scarce.

50 943 1795 Thin planchet, very fine indeed, rare.

5.50 944 1796 One of the Edwards counterfeits; as fine as when it fell from the die; this piece is found in no cabinet in the country; the dies were destroyed since the death of Dr. Edwards, together with all the pieces struck from them, with the exception of twelve purchased from him, his statement being that they were bought in London. It now appears that the dies were made to order in New York city.

60 945 1797 Very good indeed for this date; seldom found so fine.

50 946 1797 Nearly equal to the last.

30 947 1800 Fine.

2.00 948 1802 Very fine indeed; from the Chambers collection: the best ever offered at a public sale.

1.75 949 1802 Very good for date, which is seldom found fine.

5 950 1803 Good.

5 951 1803 Equally good.

5 952 1804 Very good.

5 953 1804 About like the last.

10 954 1805 Very good.

15 955 1805 Better than the last.

20 956 1805 Equally fine.

50 957 1806 Bright, uncirculated, scarce.

15 958 1806 Another equally good, scarce.

15 959 1807 Very good for date.

10 960 1808 Very good for date, which is seldom found fine.

10 961 1808 Equally good.

65 962 1808 Doubly struck, giving to the head a most grotesque appearance; from the Bertsch collection.

10 963 1809 Uncirculated.

10 964 1809 Uncirculated.

25 965 1810 Poor, scarce.

25 966 1811 Poor, scarce.

5 967 1825 Very good.

5 968 1825 About the same.

5 969 1826 Very fine.

5 970 1828 Twelve stars, very good.

5 971 1828 Thirteen stars, uncirculated.

5 972 1828 Thirteen stars, equal to the last.

5 973 1829 Fine.

5 974 1829 Equally fine.

3.25 975 1831 *Fine, original, extremely rare.*

5 976 1832 Very fine, uncirculated.

1.12 977 1833 *Splendid proof, rare.*

1.00 978 1833 Another *splendid proof.*

5 979 1833 Bright and uncirculated, as fine as the last, though not a proof.

1.38 980 1834 *Splendid proof, extremely rare.*

5 981 1834 Bright, uncirculated.

5 982 1834 Uncirculated, a very fine impression.

5 983 1835 Perfectly uncirculated.

5 984 1835 Equally fine.

25 985 1849 Fine.

25 986 1850 Uncirculated, scarce.

5 987 1851 Fine impression, uncirculated.

6.00 988 1852 *Brilliant proof, extremely rare.*

20 989 1853 Uncirculated, rather scarce.

5 990 1853 Equally good.

5 991 1854 Very fine.

2.00 992 1855 *Brilliant proof*, rare.

2.25 993 1856 *Brilliant proof*, rare.

2.00 994 1857 *Brilliant proof*, rare.

# PRESIDENTIALS & POLITICALS.

20 995 A series of sixteen pieces, known as Lovett's Presidential series, the obverses bearing the busts of the several presidents from Washington to Lincoln, the reverses presenting views of their residences, all fine proofs, copper, 22.

## JOHN ADAMS.

5.50 996 Bust facing right, JOHN ADAMS, PRESIDENT OF THE U. S., A. D. 1797; rev. hands clasped, PEACE & FRIENDSHIP; designed for an Indian or Peace medal, the dies being rejected by government few were struck, it is consequently extremely rare, bronze, proof, 34.

## THOMAS JEFFERSON.

3.00 997 Bust facing left; rev. PEACE AND FRIENDSHIP; the large size Peace medal; *an original;* not being restruck at the mint, these medals are very rare; bronze, proof, 50.

50 998 Bust to left; rev. TO COMMEMORATE JULY 4TH, 1776; silver, proof, 12.

## JAMES MADISON.

1.75 999 Bust to left; rev. emblems of peace; Indian medal; bronze, proof, 42.

10.00 1000 Bust facing left; the smaller size Indian or Peace medal; *very fine, original;* silver, nearly proof, very rare, 35.

## JAMES MUNROE.

1.50 1001 The Peace Medal; bust facing right; rev. hands clasped, &c.; bronze, proof, 42.

## JOHN QUINCY ADAMS.

1.62 1002 Indian or Peace Medal; bust to right; rev. tomahawk and pipe of peace.

## ANDREW JACKSON.

1.62 1003 Military bust facing right; rev. two figures, one holding a wreath of flowers, and, by direction of the other, inscribing on a tablet, ORLEANS. BATTLE OF NEW ORLEANS, JAN. 6, 1815; RESOLUTION OF CONGRESS, FEB. 27, 1815; bronze, proof, 42.

1.50 1004 Bust, in citizen's dress; rev. emblems of peace; the Indian medal; bronze, proof, 40.

15 1005 Bust, at three quarters face; rev. bust of Harrison; copper, rare, 29.

15 1006 Obv. same; rev. UNITED STATES OF AMERICA; copper, rare, 29,

1.00 1007 Bust to left; AND. JACKSON, PRESIDENT OF THE UNITED STATES, 1829; rev. eagle, surrounded by a circle of stars; pierced, otherwise in fair condition for a piece so seldom met with, it being one of the rarest of the campaign medals; tin, 26.

2.00 1008 Bust to right; OLD HICKORY TOOK THE RESPONSIBILITY; Robinson's medal, silver, proof, *extremely rare*, 23.

15 1009 Same in copper, proof, 23.

13 1010 Same in brass, proof, 23.

10 1011 Same in tin, proof, 23.

14 1012 Jackson on horseback; rev. THE UNION MUST AND SHALL BE PRESERVED; copper, proof, 23.

14 1013 Same, brass, proof, 23.

14 1014 Same, tin, proof, 23.

20 1015 Bust to right; ANDREW JACKSON, PRESIDENT; rev. RE-ELECTED, &c.; brass, proof, scarce, 18.

20 1016 Bust to left; rev. THE NATION'S PRIDE; brass, very fine, scarce, 14.

15 1017 Laureated head; rev. RE-ELECTED, &c.; good, 16.

3.00 1018 Inauguration Medal; obv. bust; rev. date; splendid proof, in gold, 12.

35 1019 Inauguration Medal; silver, proof, 12.

## MARTIN VAN BUREN.

1.75 1020 Indian Medal; obv. bust; rev. PEACE AND PLENTY; bronze, proof, 42.

3.00 1021 Bust facing left, MARTIN VAN BUREN AND DEMOCRACY; rev. a temple of Liberty surmounted by an eagle, with rose-trees at each side, A UNIFORM AND SOUND CURRENCY—THE SUB-TREASURY; tin, proof, excessively rare, 25.

2.00 1022 Bust facing left, THE ADVOCATE OF EQUAL RIGHTS, VAN BUREN; rev. an eagle above a safe, the safe lettered O. K.—THE PEOPLE'S MONEY—SAFE BIND SAFE FIND; tin, in very fair condition, and *extremely rare*, 24.

1.12 1023 Robinson's Medal, MARTIN VAN BUREN, THE FEARLESS DEMOCRAT; silver, proof, extremely rare, 22.

15 1024 Same in copper, proof, 22.

15 1025 Same in brass, proof, 22.

15 1026 Same in tin, proof, 22.

20 1027 Bust to left; rev. a safe, JUSTICE AND EQUALITY; brass, proof, rare in this condition, 20.

17 1028 Bust to left; rev. seales; brass, proof, 15.

## WILLIAM H. HARRISON.

1.62 1029 Military bust; rev. BATTLE OF THE THAMES, OCT. 5, 1813; RESOLUTION OF CONGRESS, APRIL 1, 1818; splendid bronze proof, 42.

2.25 1030 Head to left, by Mitchell; rev. Bunker Hill Monument, HARRISON JUBILEE, BUNKER HILL, SEPT. 10, 1840; splendid silver proof, only eight struck, 29.

50 1031 Same as the last; splendid proof in copper, searee, 29.

25 1032 Same in tin, equally fine, searce, 29.

2.00 1033 Log eabin surrounded by stars, TO LET, POSSESSION GIVEN IN 1841; rev. THE YOUNG MEN'S HARRISON CONVENTION, 1840; in good condition and *extremely rare*, tin, 28.

1034 Bust to right: rev. BUNKER HILL, A NATION'S GRATITUDE; splendid copper proof, 26.

1035 Same in brass, proof, 26.

1036 Same in tin, proof, 26.

1037 Obv. same; rev. HENRY CLAY, THE FARMER OF ASHLAND; brass, proof, rare, 26.

1038 Obv. same; rev. plain; nickel, proof, very rare, 26.

1039 Bust to left; rev. log cabin, with flag and smoke flying to the left; tin, very rare, 25.

1040 Military bust to left, by Stimpson; rev. log cabin, with tree at each side, flag flying to the left, across the building; splendid proof, copper, 23.

1041 Same, nickel, proof, very rare, 23.

1042 Same in tin, proof, 23.

1043 Obv. same; rev. RELIGION OUR SAFEGUARD, TEMPERANCE OUR SHIELD; silver, proof, rare, 23.

1044 Same, nickel, proof, rare, 23.

1045 Same, tin, proof, 23.

1046 Obv. same; rev. HE IS A FREEMAN WHOM THE TRUTH MAKES FREE; silver, proof, rare, 23.

1047 Same in nickel, proof, rare, 23.

1048 Military bust to left; rev. a log cabin, die by Bale; tin, very fine, 25.

1049 Military bust facing left; rev. THE HOME OF GENERAL HARRISON; copper, proof, 19.

1050 Same, brass, proof, 19.

1051 Same, tin proof, 19.

1052 The Thames Medal on a reduced scale; copper, very fine and scarce, 20.

1053 Bust to left; rev. THE PEOPLE'S CHOICE, &c.; brass, fine, 19.

1054 Same in copper, scarce, 19.

1055 Bust; rev. GO IT, TIP; copper, fine, 16.

15 1056 Bust to left; rev. scales, brass, proof, 15.

15 1057 Obv. same; rev. building; brass, proof, 15.

15 1058 Obv. similar; rev. THE HERO OF TIPPECANOE; brass, a scarce variety, 15.

## JOHN TYLER.

10.00 1059 The Indian or Peace Medal, in silver; very fine indeed, and *extremely* rare, 42.

## JAMES K. POLK.

22 1060 Busts of Polk and Dallas facing; rev. SUCCESS WILL CROWN OUR EFFORTS; tin, proof, scarce, 29.

22 1061 Bust of Polk facing left; rev. bust of George M. Dallas; tin, proof, 28.

22 1062 Bust of Dallas; rev. UNITED WE STAND, DIVIDED WE FALL; tin, proof, 28.

## HENRY CLAY.

19.00 1063 Bust to left within a wreath; rev. a beautiful wreath of Indian corn, &c., surrounding a long inscription commemorative of events in the life of Clay: a superb medal by Wright; bronze, proof, exceedingly rare; this being the second ever offered at public sale, a subscription copy in the original case, as received from Mr. Wright, 54.

2.50 1064 Bust to left; rev. a rock inscribed CONSTITUTION, bearing a scroll inscribed AMERICAN SYSTEM, &c.; a hand resting on the scroll; in the original case, lined with velvet and satin; bronze, proof, 50.

25 1065 Head to left; rev. HENRY CLAY, THE CHAMPION OF A PROTECTIVE TARIFF; tin, proof, by Leonard, 34.

25 1066 Obv. same; rev. HENRY CLAY, THE PEOPLE'S CHOICE; tin, proof, 34.

25 1067 Head to left; rev. angel and monument; tin, proof, 29.

25 1068 Head to left, by Leonard ; rev. THE WEALTH OF A NATION, &c.; tin, proof, 28.

25 1069 Head to left, THE FARMER OF ASHLAND ; rev. NOMINATED BY THE BALTIMORE CONVENTION, &c.; copper, proof, 24.

25 1070 Same, brass, proof, 24.

25 1071 Same, nickel, proof, 24.

25 1072 Same, tin, proof, 24.

20 1073 Obv. same ; rev. head of Harrison ; nickel, proof, rare, 24.

20 1074 Robinson's Medal, head facing right ; rev. THE CONSTITUTION, &c. ; tin, proof, 23.

15 1075 Merriam's Medal, head facing left ; rev. THE ELOQUENT DEFENDER OF NATIONAL RIGHTS ; copper, proof, 21.

10 1076 Head to right; rev. LET US ENCOURAGE, &c. ; tin, proof, 24.

10 1077 Bust to left, HENRY CLAY, THE MAN OF THE PEOPLE, &c. ; tin, fine, 21.

10 1078 Bust ; rev. THE ELOQUENT ADVOCATE, &c. ; copper, proof, 18.

10 1079 Same, brass, proof, 18.

10 1080 Same, tin, proof, 18.

100 1081 Obv. same ; rev. General Jackson on horseback ; silver, proof, rare, 18.

20 1082 Same in copper, proof, 18.

17 1083 Same in brass, proof, 18.

13 1084 Same in tin, proof, 18.

15 1085 Head to left ; rev. THE MILL-BOY OF THE SLASHES ; brass, very fine, 16.

25 1086 Bust, IN MEMORY OF HENRY CLAY ; rev. APRIL 12, 1860, NEW ORLEANS, LA. ; brass, fine and very rare, 15.

25 1087 Head to left, surrounded by wreaths of oak; rev. view of Bunker Hill Monument ; copper, proof, 26.

13 1088 Head facing left ; rev. NOBLE AND PATRIOTIC SUPPORTER, &c. ; brass, proof, 16.

## ZACHARY TAYLOR.

2.00 1089 Bust; rev. a circle formed by two serpents inclosing a representation of the Battle of Buena Vista; a splendid medal by Wright; bronze, proof, 60.

4.25 1090 A battle scene—BUENA VISTA, PALO ALTO, MONTEREY, RESACA DE LA PALMA; rev. a pelican feeding her young, STATE OF LOUISIANA TO MAJ. GEN ZACHARY TAYLOR; bronze, proof, extremely rare, 51.

1.30 1091 Military bust facing right; rev. RESOLUTION OF CONGRESS, JULY 8, 1846, PALO ALTO, &c.; bronze, proof, 44.

1.25 1092 Obv. like the last; rev. RESOLUTION OF CONGRESS, MARCH 2, 1847, MONTEREY; splendid bronze proof, 44.

50 1093 Head to right, ZACHARY TAYLOR, WHIG CANDIDATE, &c.; rev. BORN IN ORANGE COUNTY, VA, &c.; a very rare medal by Lovett; tin, fine, 26.

1.50 1094 Head to left, ZACHARY TAYLOR, PRESIDENT, &c.; rev. PEACE AND FRIENDSHIP; Indian medal; bronze, proof, 42.

80 1095 Military bust; rev. ENTERED ACCORDING TO ACT OF CONGRESS, &c.; splendid tin proof, rare, 28.

10 1096 Bust to left; rev. I ASK NO FAVOR, &c.; tin proof, thick planchet, 28.

10 1097 Same as the last, tin, proof, thick planchet, 28.

55 1098 Beautiful little medal by Wright; obv. head; rev. A LITTLE MORE GRAPE, &c.; copper, proof, scarce, 22.

25 1099 Same in tin, proof, 22.

10 1100 Bust; rev. Fort Harrison; brass, very fine, 20.

10 1101 Same in tin, equally fine, 20.

10 1102 Bust facing; rev. eagle UNITED STATES OF AMERICA; brass, fine, 16.

10 1103 Military bust; rev. GENERAL TAYLOR NEVER SURRENDERS, &c.; brass, very fine and scarce, 18.

## LEWIS CASS.

50 1104 Bust to left, GENL. L. CASS; rev. THE SUB-TREASURY AND THE TARIFF OF FORTY-SIX; copper, proof, 28.

1105 Same as the last, tin, proof, 28.

1106 Wright's medal of Cass; obv. bust; rev. THE CONSTITUTION AND THE FREEDOM OF THE SEAS; copper, proof, very fine and scarce, 22.

1107 The same in tin, proof, 22.

## MILLARD FILLMORE.

1108 Bust; rev. BE VIGILANT AND WATCHFUL, &c.; silver, proof, *extremely rare*, 23.

1109 Same as the last, bronze, proof, 23.

1110 Same, tin, proof, 23.

1111 MILLARD FILLMORE FOR THE WHOLE COUNTRY; rev. eagle, with 31 S under; brass, proof, 18.

1112 Odling's Fillmore Medal; tin, proof, 25.

1113 Obv. same; rev. THE UNION; tin, proof, scarce, 25.

## FRANKLIN PIERCE.

1114 The Indian Medal of the largest size, a fine work by Ellis; splendid bronze proof, 52.

1115 Bust facing left; rev. UNITED WE STAND, DIVIDED WE FALL; one of the Leonard Medals; tin proof, 28.

1116 Bust facing, THE STATESMAN AND SOLDIER; brass, 18.

1117 Bust to right; rev. FOR PRESIDENT, &c.; brass, fine, 17.

## WINFIELD SCOTT.

1118 Bust, THE COMMONWEALTH OF VIRGINIA PRESENTS THIS MEDAL, &c.; rev. a column bearing the names of various battles, and surmounted by an eagle; a beautiful medal by Wright one of his best works; bronze, proof, 60.

1119 Bust, RESOLUTION OF CONGRESS, &c., wreaths encircling various representations of battles, another splendid medal by Wright; bronze, proof, 60.

1120 Bust to right, RESOLUTION OF CONGRESS FOR BATTLES OF CHIPPEWA AND NIAGARA; bronze, very fine, 44.

15 1121 Bust to left, MAJOR-GEN'L WIN'D SCOTT; rev. A GALLANT AND SKILLFUL HERO, &c.; tin, fine, 27.

15 1122 Bust to left, within a wreath; rev. NOMINATED BY THE BALTIMORE CONVENTION; copper, proof, scarce, 22.

15 1123 Bust to left; rev. LUNDY'S LANE, VERA CRUZ, &c.; tin, fine, 21.

15 1124 Bust to left; rev. SCOTT WOUNDED, LUNDY'S LANE; brass, fine, original, 18.

15 1125 Same as the last; brass, proof, thick planchet, 18.

## JAMES BUCHANAN.

2.00 1126 The large-size Indian or Peace Medal, by Ellis; bronze, proof, 50.

80 1127 Bust facing; rev. an eagle surrounded by rays, on which are inscribed the names of the several States; tin, very fine, 39.

1.62 1128 Smith & Hartmann Medal; silver, proof, very rare in this metal, 22.

15 1129 Same, bronze, proof, 22.

15 1130 Same, tin, proof, 22.

15 1131 Bust; rev. eagle, UNITED STATES OF AMERICA; brass, proof, 20.

## JOHN C. FREMONT.

30 1132 Bust to left; rev. THE ROCKY MOUNTAINS ECHO BACK FREMONT; tin, proof, 40.

25 1133 Bust; rev. surveying scene; bronze, proof, 32.

25 1134 Same as the last; tin, proof, 32.

1.50 1135 Robinson's Medal, bust facing, MAJ.-GEN'L JOHN C. FREMONT, THE COMING MAN; silver, proof, very rare, 26.

30 1136 Same in nickel, equally rare, 26.

30 1137 Same in copper, proof, 26.

15 1138 Same in brass, proof, 26.

15 1139 Same in tin, proof, 26.

10 1140 Bust of Fremont facing; rev. plain; one of three or four impressions taken from the die; tin, 27.

1 75 1141 Smith & Hartmann's Medal; silver, proof, very rare in this metal, 22.

20 1142 Same, bronze, proof, 22.

20 1143 Same, tin, proof, 22.

13 1144 Head to left; rev. eagle on globe; brass, fine, 15.

## ABRAHAM LINCOLN.

25 1145 Head to right; rev. REPUBLICAN CANDIDATE, &c.; a fine medal by Henning & Eyman; copper, proof, 26.

20 1146 Same in brass, proof, scarce in this metal, 26.

20 1147 Same in tin, proof, 26.

1 00 1148 Obv. same; rev. THOU ART THE MAN, PRESIDENT, 1861; copper, proof, scarce, 26.

40 1149 Same, brass, proof, 26.

15 1150 Same, tin, proof, 26.

55 1151 Obv. same; rev. bust of Douglas; tin, proof, rare, 26.

10 1152 Bust to right, by Key; rev. rails crossed; tin, fine, 24.

10 1153 Head to left; rev. THE RAIL-SPLITTER OF 1830; tin, fine, 27.

13 1154 Head to right; rev. PROGRESS; tin, fine, 26.

20 1155 Head to right; rev. eagle and stars, by True; tin, proof, 26.

20 1156 Bust to left; rev. rail-fence, THE GREAT RAIL-SPLITTER OF THE WEST, &c.; brass, proof, scarce, 23.

15 1157 Same as the last, tin, proof, 23.

26 1158 Bust facing left, without inscription; rev. THE RIGHT MAN IN THE RIGHT PLACE; copper, proof, scarce, 22.

20 1159 Same, brass, proof, scarce, 22.

15 1160 Same, tin, proof, scarce, 22.

3 00 1161 Obv. same; rev. OLD MIDDLE DUTCH CHURCH, NASSAU STREET, NEW YORK; silver, proof, rare, perhaps unique, 22

1 50 1162 Busts of Lincoln and Hamlin; rev. REPUBLICAN CANDIDATES, &c.; silver, proof, rare, 22.

30 1163 Same, in tin, proof, 22.

15 1164 Bust to right, by J. G. Lovett; rev. FREE TERRITORY FOR A FREE PEOPLE; copper, proof, 20.

15 1165 Same, brass, proof, 20.

15 1166 Same, tin, proof, 20.

10 1167 Merriam's Medal of Lincoln; bronze, proof, 20.

10 1168 Same in tin, very fine, 20.

10 1169 Head to right; THE MAN THAT CAN SPLIT RAILS, &c.; brass, proof, 20.

10 1170 Same in tin, proof, 20.

10 1171 A War medal. head of Lincoln; rev. plain; brass, proof, 20.

25 1172 Duplicate, brass, proof, 20.

250 1173 Bust; rev. THE RAIL-SPLITTER OF THE WEST; silver plated, proof, 20.

10 1174 Same in copper, very fine, 20.

10 1175 Same in brass, proof, 20.

17 1176 Head to right; rev. PROTECTION, &c.; copper, proof, 20.

20 1177 Same, brass, proof, 20.

25 1178 Merriam's smaller Lincoln medal; copper, proof, 18.

25 1179 Head of Washington, FIRST IN WAR, &c.; rev. LINCOLN; tin, proof, 20.

15 1180 Bust; obv. eagle; rev. LIBERTY, UNION AND EQUALITY; brass, proof, 20.

12 1181 Head to right; rev. FREEDOM NATIONAL, SLAVERY SECTIONAL; brass, proof, 16.

12 1182 Same, tin, proof, 16.

15 1183 Head to right; rev. OUR POLICY, &c.; brass, proof, 16.

15 1184 Bust facing; rev. eagle, UNION OF THE STATES; milled edge, brass, proof, 14.

15 1185 Bust to right; rev. THE HANNIBAL, &c.; bronze, proof, 12.

20 1186 Lincoln and Johnson busts facing; rev. REPUBLICAN CANDIDATES, 1864, &c. One of the finest of all the eampaign medals; tin, proof, 28.

## STEPHEN A. DOUGLAS.

25 1187 Bust facing; rev. DEMOCRATIC CANDIDATE, &c.; a fine medal, by Henning and Eymann; splendid proof, in copper, 27.

25 1188 Same, brass, proof, rare in this metal, 27.

15 1189 Same, tin, proof, 27.

50 1190 Obv. same; rev. BORN APRIL 23, 1814, DIED JUNE 3, 1861; copper, proof, 27.

35 1191 Same in brass, proof, 27.

20 1192 Same in tin, proof, 27.

30 1193 Obv. same; rev. bust of Abraham Lincoln; copper, proof, 27.

25 1194 Same in brass, proof, 27.

10 1195 Head to left; rev. eagle and stars; tin, proof, 25.

10 1196 Same in lead, rare, 25.

10 1197 Head to left; rev. POPULAR SOVEREIGNTY, &c.; tin, fine, 24.

10 1198 Obv. same; rev. date of birth and death; tin, fine, 24.

10 1199 Same in lead, rare, 24.

10 1200 Bust at three quarters face; rev. SUPPORT THE LITTLE GIANT, &c.; brass, proof, 20.

20 1201 Bust facing; rev. THE CHAMPION OF POPULAR SOVEREIGNTY; copper, proof, 18.

10 1202 Head to left; rev. eagle; brass, proof, 18.

10 1203 Merriam's Medal, small size; copper, proof, 18.

10 1204 Head to left; rev. POPULAR SOVEREIGNTY; brass, proof, 16.

30 1205 Bust at three quarters face, M. Y. O. B.; silver, proof, rare, 12.

10 1206 Same, copper, proof, 12.

10 1207 Same, brass, proof, 12.

10 1208 Same, nickel, proof, 12.

10 1209 Same, tin, proof, 12.

10 1210 Obv. same bust, LITTLE GIANT; nickel, proof, scarce, 12.

## JOHN BELL.

10 1211 Head to left; rev. eagle and stars, by True; tin, proof, 26.

12 1212 Same in lead, rare.

12 1213 Merriam's Medal of Bell & Everett; copper, proof, 22.

3 1214 Ferrotypes of Bell & Everett in metallic frames, 26.

10 1215 Lovett's Medal of Bell; brass, proof, 18.

10 1216 Head to right, JOHN A. BELL; rev. eagle and stars; 18.

## JOHN C. BRECKINRIDGE.

20 1217 Bust to left; rev. eagle and stars, by True; brass, proof, 26.

20 1218 Same in lead, rare, 26.

## GEORGE B. McCLELLAN.

1.00 1219 Military bust, facing left; rev. WE CAN ASK NO HIGHER HONOR, &c.; silver, proof, rare, 23.

30 1220 Same, bronze, proof, 23.

20 1221 Same, tin, proof, 23.

30 1222 Bust facing, THE GREAT AMERICAN HESITATOR, THEMOR UCRI THELES, U. P., &c.; rev. plain; *fine proof, leather*, 34.

15 1223 Military bust at three quarters face; rev. eagle, ONE FLAG AND ONE COUNTRY NOW AND FOREVER; copper, proof, 23.

15 1224 Same, brass, proof, 23.

15 1225 Same, tin, proof, 23.

20 1226 Obv. same; rev. THE WAR OF 1861; copper, proof, 23.

20 1227 Same, brass, proof, 23.

15 1228 Same, tin, proof, 23.

1.00 1229 Bust facing left; rev. THE FALL OF SUMTER WILL BE AVENGED, &c.; splendid proof, in silver, rare, 23.

35 1230 Same, bronze, proof, 23.

15 1231 Same, tin, proof, 23.

35 1232 Obv. same; rev. BE VIGILANT AND WATCHFUL, &c.; bronze, proof, 23.

15 1233 Same, tin, proof, 23.

10 1234 Military bust facing; rev. MY COUNTRY I AM SWORN TO DEFEND; tin, proof, 23.

10 1235 Same in lead, very fine, 23.

20 1236 Head to left; rev. FIRST IN THE HEARTS OF HIS SOLDIERS; tin, with original broad ribbon, 22.

15 1237 Bust to left, WAR OF 1861; rev. plain; a soldier's medal; brass, proof, 21.

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## MISCELLANEOUS MEDALETS,

### POLITICALS, &c.

10 1238 Bust of Everett; rev. ORATION; splendid copper, proof, 20.

10 1239 Gulian C. Verplanck; rev. A FAITHFUL FRIEND, &c.; brass, nearly proof, 18.

10 1240 William H. Seward, bust; rev. THE GLORY AND PRIDE OF OUR NATION; brass, very fine, scarce, 18.

10 1241 Obv. same; rev. A FAITHFUL FRIEND TO OUR COUNTRY; very fine indeed, and rare with this reverse, 18.

10 1242 Medal of the Hartford Wide-awakes; brass, proof, 18.

60 1243 Jackson in safe; rev. BIG-BELLIED JACKASS; copper, uncirculated, the only one I have seen in this condition, 19.

25 1244 Jackson in safe, the other variety; uncirculated, 19.

5 1245 Bust of Jackson; rev. hog running; perfectly uncirculated, nearly proof, copper, 3 pieces, 18.

5 1246 Jackass at full speed; rev. tortoise with safe; 3 pieces; copper, nearly proof, 18.

3 1247 NOT ONE CENT FOR TRIBUTE; two varieties; copper, 18.

3 1248 Three hard-times tokens; copper, uncirculated, 18.

10 1249 Hartford Wide-awakes' Medal; copper, proof, 18.

15 1250 Bramhall's Token; copper, proof, scarce in this metal, 16.

10 1251 Same in brass, proof, 16.

50 1252 Fireman's Medal; brilliant silver proof; very rare in this metal, 20.

10 1253 Same in nickel, proof, rare, 20.

1254 Same in copper, proof, 20.

1255 Same, brass, proof, 20.

1256 Same, tin, proof, 20.

1257 Penn's Treaty; bronze, proof, 20.

1258 Same in brass, proof, 20.

1259 Same in tin, proof, 20.

1260 Constitution and Guerriere; bronze, proof, 20.

1261 Sage's Numismatic gallery—17 pieces, all fine proofs, three of which are seldom found.

1262 Sage's Medal of the Crystal Palace; copper, proof, 20.

1263 Sage's Masonic Medalet; bronze, proof, 20.

1264 Arms of R. I., Fremont and Dayton, THE PEOPLE'S CHOICE; brass, proof, only three struck, 20.

The last piece and thirteen following, all bearing the same obverse with reverse as described, are very rare, only three of each having been struck; they are all brass, proof, size 20.

1265 Eagle and shield with sixteen stars surrounded by a wreath.

1266 A soldier with gun, surrounded by stars, VT. MILITIA.

1267 Man on horseback, with dog—a hunting scene.

1268 A dog pursuing a water bird.

1269 A man on horseback—Boston Light Dragoons.

1270 A flock of pheasants.

1271 A man shooting a bird from a tree.

1272 Dogs in pursuit of game.

1273 A stag.

1274 A greyhound.

1275 A hare running.

1276 Two pheasants.

1277 War of 1861, ENGAGED IN THE ABOVE BATTLES.

1278 Temperance Medal by Thomas; tin, very fine and a scarce variety, 24.

1279 Medal of the Great Eastern; tin, proof, 28.

17 1280 Man with star-spangled shirt; brilliant proof, copper, 21.

10 1281 Robinson's Maj.-Gen. Wayne; tin, proof, 24.

20 1282 Spread eagle, ONE FLAG AND ONE COUNTRY, NOW AND FOREVER; rev. WAR OF 1861, '62, '63; copper, proof, 23.

10 1283 Medal of the Pioneer Base-Ball Club; copper, proof, 21.

8 1284 Same, tin, proof, 21.

10 1285 Springfield Arsenal Medal; copper, proof, 18.

5 1286 Same in tin, proof, 18.

14 1287 Fort Sumter Medal, with rare reverse; brass, proof, 22.

14 1288 The old man with specs; copper, proof, 19.

5 1289 John Bull and Brother Jonathan; tin, proof, 20.

17 1290 Robinson's Non Dependens Status; splendid copper proof, 19.

5 1291 Temperance Medal; brass, proof, 16.

10 1292 Bust of Franklin, 1861; copper, proof, 13.

5 1293 Secession Medal; brass, fine, 14.

3 1294 Brimelow's card, two varieties, 16.

20 1295 Obv. shield; rev. cable and anchor; copper, 17.

10 1296 DEATH TO TRAITORS; plated, 16.

10 1297 Copy of the Seal of Cheops; rare, 20.

5 1298 Rough-and-Ready button; brass, scarce, 15

17 1299 Planchet, ONE CENT on each side; copper, fine, 17.

10 1300 Breckinridge; rev. President's house; plated, fine, 15.

5 1301 Hungarian coin of 1848; copper, fine and rare, 17.

15 1302 NOT ONE CENT, BUT JUST AS GOOD; copper, very fine, 18.

5 1303 Grotesque head, laureated; rev. Mercury; extremely rare, copper, fine, 14.

5 1304 Fireman's Medal; brass, 20.

5 1305 Fine Medalet of Ludovicus; brass, fine, 20.

25 1306 THE GLORIOUS WHIG VICTORY OF 1834; rev. FELLOW-CITIZENS, SAVE YOUR CONSTITUTION; copper, very fine and rare, 18.

5 1307 Head of Breckinridge; rev. President's house; copper, proof, 14.

5 1308 Head of Lincoln; rev. eagle; brass, proof, 12.

3 1309 Medalets various, all very fine, 10 pieces.

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## PATTERN PIECES.

3.25 1310 U. S. A., or bar cent, *original*, very fine indeed, and rare.

7.00 1311 Martha Washington Half Disme, scarcely touched by circulation, *extremely rare.*

39.00 1312 Disme, head with flowing hair; LIBERTY, PARENT OF SCIENCE AND INDUS., 1792; rev. flying eagle, UNITED STATES OF AMERICA; very fine indeed, entirely uninjured by circulation, *excessively rare.*

4.00 1313 Flying-eagle Dollar, 1836; very fine indeed, scarce.

42 1314 Feuchtwanger's Three-cent piece, 1837; obv. arms of New York; very fine.

10.00 1315 Half Dollar, 1838; obv. head of Liberty; rev. spread eagle; *brilliant proof, extremely rare.*

11.00 1316 Half Dollar, 1838, head of Liberty; rev. flying eagle; splendid proof, rare.

10 1317 California Model Dollar, 1849, scarce.

1.00 1318 Ring Dollar, UNITED STATES OF AMERICA, 1862; rev. DOLLAR; proof, rare.

2.00 1319 Three Cents, liberty cap; rev. UNITED STATES OF AMERICA; proof.

1.25 1320 Ring Cent, one tenth silver, without date; copper, proof, rare.

75 1321 Ring Cent, one tenth silver, mixed metal, rare.

2.00 1322 Nickel Cent, 1853; obv. head of Liberty; rev. ONE CENT within a wreath; proof, original, rare.

50 1323 Cent, 1854; obv. head of Liberty; rev. ONE CENT; fine, scarce.

60 1324 Flying-eagle Cent, 1854; very fine.

87 1325 Flying-eagle Cent, 1855; pure copper, very fine.

SD 1326 Flying-eagle Cent, 1855; mixed metal, very fine.

SD 1327 Flying-eagle Cent, 1855; part nickel, very fine.

1.12 1328 Half Cent, 1856; struck in nickel, very fine and rare.

65 1329 Cent, 1858; large eagle, oak wreath and shield.

65 1330 Cent, 1858; large eagle, without shield.

65 1331 Cent, 1858; laurel wreath.

65 1332 Cent, 1858; tobacco wreath.

65 1333 Cent, 1858; Indian head, oak wreath and shield.

65 1334 Cent, 1858; Indian head, oak wreath, without shield.

65 1335 Cent, 1858; Indian head, laurel wreath.

1.25 1336 Cent, 1858; small eagle, oak wreath and shield.

1.25 1337 Cent, 1858; small eagle, oak wreath without shield.

1.25 1338 Cent, 1858; small eagle, laurel wreath.

1.25 1339 Cent, 1858, small eagle, tobacco wreath.

2.00 1340 Twenty-dollar piece, 1859; obv. Liberty seated, eagle, stars, &c.; rev. UNITED STATES OF AMERICA, 20 DOLLARS, 1859; splendid copper proof, rare.

1.50 1341 Half Dollar, 1859, Liberty seated; rev. eagle, by Paquet; silver, proof, rare.

145 1342 Half Dollar, 1859, like the last; copper, proof.

1.38 1343 Half Dollar, 1859, head of Liberty; rev. 50 CENTS, surrounded by a wreath; silver, proof, rare.

35 1344 Half Dollar, 1859, like the last; copper, proof, rare.

1.38 1345 Half Dollar, 1859, head of Liberty; rev. ½ DOLLAR, within a wreath; splendid silver proof, rare.

35 1346 Half Dollar, 1859, like the last; copper, proof, rare.

1.50 1347 Half Dollar, 1859, head of Liberty; rev. HALF DOLLAR, within a wreath; splendid silver proof, rare.

35 1348 Half Dollar, 1859, like the last; copper, rare.

11.00 1349 Half Dollar, 1859; obv. head of Liberty; rev. Liberty seated, surrounded by stars and date 1859; splendid silver

proof; originally from the Coffin collection; the only specimen I have ever met with, and of the most *extreme rarity.*

2.50 1350 Eagle, 1862, GOD OUR TRUST on the field of the coin; *splendid bronze proof, very rare.*

2.00 1351 Eagle, 1862, GOD OUR TRUST on a scroll; *splendid bronze proof, extremely rare.*

1.50 1352 Half Dollar, 1862, GOD OUR TRUST on the field; *brilliant proof* in copper.

This piece and the following are much rarer than any other of the GOD OUR TRUST pattern-pieces, except those of 1861.

3.75 1353 Half Dollar, 1862, GOD OUR TRUST on a scroll; splendid proof in copper.

4.00 1354 Half Dollar, 1862, GOD OUR TRUST on the field; splendid proof in silver, *extremely rare.*

3.75 1355 Half Dollar, 1862.

10 1356 Cent, 1863, nickel, with milled edge; uncirculated, *excessively rare.*

1.00 1357 Eagle, 1863, GOD OUR TRUST on the field; *splendid bronze proof, rare.*

1.00 1358 Eagle, 1863, GOD OUR TRUST on a scroll; *splendid bronze proof,* rare.

5.50 1359 Half Dollar, 1863, GOD OUR TRUST on the field; *splendid silver proof, rare.*

7.00 1360 Half Dollar, 1863; GOD OUR TRUST on a scroll, *splendid silver proof, rare.*

25 1361 Three Pattern Half Dollars, 1859; struck in copper; different varieties, and all very fine.

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## GOLD COINS.

### HALF EAGLES.

9.25 1362 1795 Splendid impression, as fine as proof; scarce.

11.00 1363 1796 Very fine indeed, and *extremely rare.*

7.00 1364 1834 The old type, with motto E PLURIBUS UNUM; in fine condition; this variety is very rare.

1.00 1365 1849 Obv. spread eagle holding in its talons the olive branch and a sledge hammer, Pacific Company, California, 1849; rev. Liberty cap and pole, surrounded by rays with stars between, 10 DOLLARS below; part copper; not fine, but a very rare coin.

## QUARTER EAGLES.

6.00 1366 1796 Without stars, in fine condition, *and excessively rare.*

14.00 1367 1796 With stars, in remarkably fine condition, with a single exception the best I have ever met with—by far the rarest variety.

7.50 1368 1798 Very fine indeed; the coinage of this year amounting to but 600 pieces, these coins are *extremely rare.*

3.25 1369 1805 Very fine indeed and very rare.

5.00 1370 1806 Very good and of the highest rarity; sold in the McCoy sale for $90.

4.00 1371 1825 Uncirculated, nearly a proof impression, scarce.

3.75 1372 1827 Very fine, scarce.

3.75 1373 1831 Proof impression, rare.

3.50 1374 1832 Very fine indeed, scarce.

3.50 1375 1860 *Splendid proof*, scarce.

3.87 1376 1860 Three-Dollar Piece; *brilliant proof*, scarce.

3.75 1377 1860 Another, equally fine.

## DOLLARS, &c.

.75 1378 A. Beehtler Dollar; fine, scarce.

.75 1379 C. Beehtler Dollar; very fine, scarce.

.75 1380 Beehtler Dollar, without initial, 28 G.; fine and rare.

.40 1381 1853 Octagon Dollar; obv. has eight stars, fine.

1.00 1382 1853 Octagon Dollar, thirteen stars; very fine.

1.00 1383 1854 Octagon Dollar, ten stars; fine.

1.00 1384 1855 Octagon Dollar; *brilliant proof.*

1.50 1385 1849 Dollar, Philadelphia mint; fine.

1.50 1386 1860 Dollar; *brilliant proof*, searee.

1.25 1837 1860 Dollar; *brilliant proof*, searee.

1.25 1388 1860 Dollar; *brilliant proof*, searee.

1.25 1389 1862 Dollar; very fine, searee.

50 1390 1852 Half Dollar, round; very fine.

50 1391 1853 Half Dollar, round.

75 1392 1853 Half Dollar, oetagon; fine.

50 1393 1856 Half Dollar, octagon; fine.

40 1394 1859 Quarter Dollar; oetagon, fine.

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## COLONIALS.

42.50 1395 *N. E. Sixpence; very fine indeed, and guaranteed original, of the very highest rarity, not more than three or four genuine specimens known.*

18.00 1396 Pine Tree Shilling, 1652; large planehet, one of the finest I have ever met with, being scareely less than proof.

8.00 1397 Pine Tree Shilling, 1652; small planehet, still finer than the last, being a proof impression.

3.00 1398 Pine Tree Shilling, 1652; large planehet, oval tree with many branehes, very fine indeed.

1.50 1399 Pine Tree Shilling, 1652; large tree with numerous branches; fine, and a rare type.

1.75 1400 Pine Tree Shilling, 1652; very small in all its parts, very fine.

1.50 1401 Pine Tree Shilling, 1652; very small tree, good impression, and a scaree variety.

3.00 1402 Pine Tree Shilling, 1652; MASATUSETS; a very rare variety.

1.00 1403 Pine Tree Shilling, 1652; tree, with few branches, small planchet.

1404 Pine Tree Shillings, 1652; 7 pieces, different varieties, some rare types.

1405 Pine Tree Sixpence, 1652; very fine and scarce.

1406 Pine Tree Threepence, 1652; fine. This piece is interesting from the fact that it was found within the walls of the old feather store, demolished in Boston, a few years ago. This was known as the oldest building in the city, and one of the oldest in the country.

1407 Oak Tree Shilling, 1652; large planchet, tree of six branches, *extremely* fine.

1408 Oak Tree Shilling, 1652; a rare type, and as fine as the last.

1409 Oak Tree Shilling, 1652; small tree; fine, and a rare variety.

1410 Oak Tree Shilling, 1652; large, wide-spreading tree; large planchet.

1411 Oak Tree Shilling, 1652; in good condition, though long buried in the earth.

1412 Oak Tree Twopence, 1662; very fine and rare.

1413 Pine Tree Shilling, 1652; apparently formed by joining two pieces; a numismatic curiosity.

1414 Pine Tree Shilling, 1652; apparently a cast, undoubtedly a counterfeit of the time, and therefore deemed particularly interesting.

1415 Palmetto Shilling, 1652; very fine, and *extremely rare*.

1416 Wyatt's Pine Tree Shilling, in copper; *excessively rare*, only three or four struck.

1417 Wyatt's Pine Tree Sixpence, in copper, companion piece to the last; equally fine and rare.

1418 Carolina Copper, 1694; obv. GOD PRESERVE CAROLINA AND THE LORDS PROPRIETORS; rev. an elephant; with a single exception the finest ever offered at a public sale.; of the highest rarity.

1419 London elephant piece; rev. from the same die as the last; perfectly uncirculated, in this condition very rare.

10.00 1420 Lord Baltimore or Maryland Shilling; in excellent condition, and *extremely rare.*

15.50 1421 Lord Baltimore Sixpence; remarkably fine, scarcely touched by circulation, exceedingly rare.

65 1422 Colonies Françoises, 1721; rev. Ls crowned; rare and fine for this date.

50 1423 Colonies Françoises, 1722; fine as the last, and equally rare.

35 1424 Colonies Françoises, 1767; obv. stamped R. F.; very good, and scarce

1.00 1425 Colonies Françoises; like the last, but without the stamp; a much rarer variety.

5 1426 Wood's Halfpenny, 1723; 2 pieces.

65 1427 Rosa Americana Halfpenny, 1722; very fine indeed, scarce.

2.25 1428 Rosa Americana Halfpenny, 1722; uncirculated.

3.00 1429 Rosa Americana Farthing AMERI; very fine indeed, and extremely rare.

2.50 1430 Rosa Americana Farthing, 1722; large planchet, AMERICANA; very fine and rare.

2.62 1431 Rosa Americana Penny, 1723; crowned rose; uncirculated, in this condition rare.

1.50 1432 Rosa Americana Penny, 1723; about equal to the last.

1.50 1433 Rosa Americana Halfpenny, 1723; crowned rose; very fine.

6.50 1434 Rosa Americana Farthing, 1723; crowned rose; very fine indeed, and extremely rare.

25.00 1435 Granby or Higley Copper; obv. three hammers crowned, CONNECTICUT; rev. a deer within a circle facing left, THE VALUE OF THREE PENCE; believed to be, with one exception, the finest specimen of this coin existing; *excessively rare,*

15.00 1436 Granby or Higley Copper; obv. a broad-axe, I CUT MY WAY THROUGH; rev. a deer standing, VALUE ME AS YOU PLEASE; very fine indeed, for this variety; extremely rare.

6.50 1437 Pitt Token, NO STAMPS, 1766; obv. bust; rev. an ancient ship; very fine indeed and scarce.

8.00 1438 Virginia Penny, 1773; splendid proof impression, extremely rare.

2.00 1439 Virginia Halfpenny, 1773; proof, as fine as the last.

1.00 1440 Virginia Halfpenny, 1773 equally fine.

50 1441 Virginia Halfpenny, 1773; very fine indeed.

3.25 1442 Continental *Curency*, 1776; tin, proof, very rare.

3.75 1443 Continental Curreney, E. G. Fecit; tin, proof, an exceedingly rare variety, much more so than the last.

10 1444 North American Token, 1781; dies by Perkins; two pieces; different varieties.

75 1445 Georgius Triumpho, 1783; very good, scarce.

25 1446 Georgius Triumpho, 1783; remarkably fine, being entirely uncirculated.

4.00 1447 Annapolis Shilling, 1783; fine and scarce.

10.00 1448 Immune Columbia, 1785; obv. Liberty seated; rev. bust GEORGIUS III. REX.; the finest of this variety I have ever met with.

30.00 1449 Immune Columbia, 1785; obv. like the last; rev. NOVA CONSTELLATIO; from Judge Putnam's collection; very fine indeed, and of great variety.

7.00 1450 Immunis Columbia, 1787; Liberty seated; rev. spread eagle; uncirculated, very rare in this condition.

20.00 1451 New York Washington Cent, 1786; obv. Liberty seated NEO EBORACENSIS; rev. bust of Washington, NON VI VIRTUTE VICI; very fine indeed, and of extreme rarity.

3.00 1452 Castorland Half Dollar, 1796; milled edge, extra large planchet; *splendid silver proof.*

3.00 1453 Castorland Half Dollar, 1796; plain edge, and on planchet a size smaller; *splendid silver proof*, and a rare variety.

50 1454 Castorland Half Dollar, 1796; plain edge, splendid bronze proof.

1.12 1455 Castorland Half Dollar, 1796; milled edge, splendid bronze proof.

5.00 1456 Church Penny; on the 4th of January, 1790, the Trustees of the First Presbyterian Church of Albany, "*Resolved*, That one thousand coppers be stamped *Church Penny*, and placed with the treasurer to exchange with members of the congregation at the rate of twelve for one shilling, in order to add respect to the weekly collections;" this piece is in good condition, and of great rarity; brought in my sale May 1, 1863, $25.

1.50 1457 New York Cent, 1787; Nova Eborac, figure facing right; fine and rare.

10.00 1458 Nova Eborac, 1787; figure facing left, uncirculated, and in this condition extremely rare.

10 1459 New York Cent, 1794; Talbot, Allum & Lee; very fine indeed, scarce.

2.50 1460 New York Cent, 1795; Talbot, Allum & Lee; splendid proof, rare.

2.03 1461 New York Cent, 1795; Talbot, Allum & Lee; splendid proof from the Bach collection.

2.00 1462 Vermontis Respublica, 1785; fine, and the rarest variety of the Vermont cents.

1.25 1463 Vermonts Respublica, 1785; very fine indeed, and rare.

62 1464 Vermontensium Respublica, 1786; eight trees; fine and scarce.

50 1465 Vermontensium Respublica, 1786; seven trees; very good, and scarce.

25 1466 Vermon Auctori, with Connecticut head, 1786; very good, and scarce.

25 1467 Vermon Auctori, 1788; struck over a Nova Constellatio; very good.

10 1468 Vermon Auctori, 1788; head laureated.

10 1469 Vermon Auctori, 1788; bust in armor.

10 1470 Vermon Auctori, 1788; laureated head.

10 1471 Vermon Auctori, 1788; same variety, better than the last.

30 1472 Auctori Vermon, baby head; tolerably good, scarce.

25 1473 Massachusetts Cent, 1787; very fine indeed, and a rare type.

1 12 1474 Massachusetts Cent, 1787; still finer than the last, scarcely touched by circulation.

1 62 1475 Massachusetts Half-cent, 1787; perfectly uncirculated, rare.

2 50 1476 Massachusetts Half-cent, 1787; another variety, differing from any I have ever met with, the planchet being a full size larger, and of nearly double thickness; good, and *extremely rare.*

62 1477 Massachusetts Cent, 1788; uncirculated, rare.

25 1478 Massachusetts Cent, 1788; very good.

50 1479 Massachusetts Cent, 1788; remarkably fine.

1 50 1480 Massachusetts Half-cent, 1788; this date is rare, fine.

10 1481 Connecticut Cent, 1785; scarce variety.

10 1482 Connecticut Cent, 1786; rev. ET LIB INDE; fine, a very rare variety.

10 1483 Connecticut Cent, 1785; head laureated, facing right.

50 1484 Connecticut Cent, 1787; very fine indeed, uncirculated, rare in this condition.

10 1485 Connecticut Cent, 1787; another type, nearly as fine as the last.

10 1486 Connecticut Cent, 1787; fine.

50 1487 Connecticut Cent, 1787; uncirculated, rarely seen so fine.

10 1488 Connecticut Cent, 1787; IND. ET LIR.; fair and scarce.

10 1489 Connecticut Cents, 1787; a selection, 7 pieces.

10 1490 Connecticut Cent, 1788; laureated head to right, a scarce type.

10 1491 Connecticut Cent; AUCTORI; very good, and scarce.

10 1492 One Connecticut and one New York Cent; both poor.

3 00 1493 Auctori Plebis, 1787; very fine indeed, and rare.

15 1494 New Jersey Cent, 1786; nearly straight plow, fine.

15 1495 New Jersey Cent, 1786; horse's head, small.

15 1496 New Jersey Cent, 1787; large planchet.

15 1497 New Jersey Cent, 1787; plow, handles long and curved.

10 1498 Connecticut Cents, 1787; a selection, 4 pieces.

25 1499 New Jersey Cent, 1788; mint mark, a dog; good, scarce.

20 1500 New Jersey Cent, 1787; fine.

25 1501 New Jersey Cent; very small plow; fine.

1.60 1502 New Jersey Cent, 1788; horse's head to left; very good, and scarce.

1.50 1503 New Jersey Cent, 1788; head to left; better than the last, rare.

25 1504 New Jersey Cent, 1788; of the dog type; very fine for this variety, rare.

25 1505 New Jersey Cent, 1788; dog type; totally distinct from the last, equally fine.

30 1506 Nova Constellatio, 1785; very fine.

30 1507 Nova Constellatio, 1785; another variety.

53.00 1508 Kentucky Token, 1796; obv. Hope presenting two children to Liberty, BRITISH SETTLEMENT OF KENTUCKY; rev. totally different from the variety usually deseribed, splendid bronze proof of the highest rarity.

1.80 1509 Kentucky Cent; lettered edge; fine proof, rare.

2.00 1510 Kentucky Cent; plain edge; equally fine, and rare.

2.50 1511 U. S. A., or bar Cent, with the A passing over the S; original, very fine indeed, and rare.

2.55 1512 U. S. A., or bar Cent, with S over the A; fine, guaranteed original, much rarer than the preeeding.

20.00 1513 Fugio, or Franklin Cent; obv. a sun and dial, but without inscription or date; rev. in the centre a depression, around which is a ring, inscribed, AMERICAN CONGRESS, rays radiating from the ring, the whole surrounded by a chain, the links of which bear the names of the thirteen original States; from the Chambers collection, in splendid condition, and believed to be unique.

15.00 1514 Fugio, or Franklin Cent; obv. resembling the usual type; rev. the sun in the centre, surrounded by a chain of thir-

teen links, with a star appearing in the centre of each link; silver, in very fine condition, probably unique.

100 1515 Rhode Island Medal; with scroll work under the ship; brass, very fine indeed, and rare.

225 1516 Rhode Island Medal; the other variety, nearly proof, one of the finest ever offered for sale, as rare as the last.

100 1517 Confederatio, 1785; Bolen's copy; obv. an Indian standing; rev. a sun with small centre, composed of thirteen stars; fine copper proof, rare.

25 1518 Confederatio 1785; Bolen's copy, the other variety; obv. the same; rev. with larger stars, and larger sun in the centre; splendid proof in copper, rare.

50 1519 Confederatio 1785; of the variety first described, struck in brass; very fine indeed, unique in this metal.

50 1520 Confederatio 1785; the second variety; brass, proof, unique.

112 1521 Confederatio 1785; the first variety; fine proof in silver, only two struck in this metal.

3.00 1522 Confederatio 1785; the second variety; fine proof in silver, as fine as the last.

25 1523 Fugio, 1787; original, uncirculated, scarce in this condition.

55 1524 Fugio, 1787; re-struck in silver; very fine and rare.

25 1525 U. S. A. or Bar Cent; Bolen's counterfeit; the counterfeits are now rarer than the originals.

50 1526 Same as the last, in silver; very fine and rare.

15 1527 Robinson's copy of the Rosa Americana, 1733; fine proof in brass.

25 1528 Robinson's copy of the N. E. Elephant Piece; nickel, proof.

15 1529 Robinson's copy of the Non Dependens Status; copper, brilliant proof.

6 1530 Columbia Farthings; two pieces, fine and scarce.

# AMERICAN MEDALS---Silver.

26.00 1531 Undraped bust of Washington Irving facing left, without inscription; rev. a rich wreath of oak and laurel, WASHINGTON IRVING, BORN APRIL 3, 1783, DIED NOV. 28, 1859; splendid proof, of a high degree of rarity, this being the only one ever offered at public sale; weight 5 oz.; 46.

10.00 1532 Bust of John Pintard; rev. laurel wreath, BORN IN THE CITY OF NEW YORK, MAY 18, 1759, DIED IN NEW YORK, JUNE 21, 1844; splendid, and with this reverse the medal is as rare as the preceding, 43.

22.00 1533 Head of Daniel Webster; rev. a column supporting a globe, pedestal inscribed I STILL LIVE.—LIBERTY AND UNION, NOW AND FOREVER, ONE AND INSEPARABLE; splendid proof, one of a very small number struck in this metal, purchased direct from the artist; in morocco case, lined with velvet and satin; the case contains a duplicate in bronze, likewise a splendid proof; they will be sold as a pair, together with the case; the weight of the silver medal is 7½ oz.; size 52.

8.50 1534 Medal presented to the widow of Capt. Herndon by the State of Virginia; obv. storm at sea, steamer dismasted, boat among the waves, &c.; a very fine medal by Smith and Hartmann; brilliant proof, weight 3 oz.; 38.

5.00 1535 New Haven Medal; obv. QUINNIPIACK, 1638; rev. NEW HAVEN, 1858; very fine, rare in silver, weight nearly 3 oz.; 37.

4.00 1536 Medal of the Massachusetts Horticultural Society; obv. two female figures; rev. a wreath of grapevines and roses, with the shields of the United States and Massachusetts; splendid silver proof, rare, weight 2 oz.; 34.

9.75 1537 Bust facing left, TO CHARLES CARROLL, OF CARROLLTON; rev. wreath of oak leaves, UPON ENTERING HIS 90TH YEAR, SEPT. XX., MDCCCXXVI., THE SURVIVING SIGNER OF THE DECLARATION OF INDEPENDENCE AFTER THE 50TH ANNIVERSARY.

The history of this piece is worth relating. It first appeared in an addendum to a sale made by Messrs. Bangs, Merwin & Co., to whom it came

purporting to be a consignment from J. A. Allen, of Pottsville, Pa. Inquiries were instituted concerning its origin, which failed, however, to elicit any information concerning either the medal or Mr. J. A. Allen. Thus the matter rested till the decease of a certain gentleman in whose collection the dies were found, also several impressions in various metals, together with evidence showing that the dies were recently made in New York city. The dies are now destroyed, together with all the medals struck from them, this alone excepted, which, being unique, and very interesting on account of its singular origin, is by the present owner thought to be very valuable. Weight about 2 oz.; 34.

4.00 1538 Bust of Robert Fulton, FULTON INSTITUTE, LANCASTER, PA., FOUNDED IN 1858; rev. AWARDED TO W. E. HEINITSH, FOR GILT FRAMES, NOV. 1859; splendid proof, rare in silver, 34.

3.75 1539 A Medal precisely similar to the last, but without the inscription; splendid proof, rare, 34.

5.00 1540 Female seated, surrounded by implements of the mechanic arts; rev. AWARDED TO THEO. BERTELING FOR CLARIONET, EXHIBITION OF 1850; medal of the Massachusetts Mechanic Association; splendid proof by Mitchell; rare, weight 3½ oz.; 34.

3.00 1541 Bust of Lafayette; rev. THE DEFENDER OF AMERICAN AND FRENCH LIBERTY; nearly proof, very rare in silver, weight about 2 oz.; 29.

5.00 1542 Undraped bust of Edwin Forrest facing left, HISTRIONI OPTIMO EDUINO FORREST VIRO PRÆSTANTI, MDCCCXXXIV.; rev. Tragedy seated, GREAT IN MOUTHS OF WISEST CENSURE; this medal is by Wright, and so rare that it has never before occurred in a public sale; in very fine condition, being nearly proof, 28.

7.50 1543 Bust of Dr. Rush facing left, BENJAMIN RUSH, M. D., OF PHILADELPHIA; rev. a map representing land and water, mountains and trees in the distance, under a tree in the foreground an open book on a pedestal inscribed, READ, THINK AND OBSERVE, MDCCCVIII.; this is one of two medals sold by me several years since; I received them from the executor of the estate of an old gentleman in Philadelphia, and the two are all that I have ever seen in silver; splendid proof, 28.

2.00 1544 Head of Harrison by Mitchell, surrounded by name and stars ; rev. view of Bunker Hill Monument, HARRISON JUBILEE, BUNKER HILL, SEPT. 10, 1840 ; splendid proof, rare, 29.

2.00 1545 Medal struck to commemorate the separation of the provinces of North and South Carolina, in 1736 ; splendid impression, rare, 26.

1.50 1546 Bust of Fulton at three-quarters face ; rev. the first steamboat, STEAM NAVIGATION WAS FIRST ESTABLISHED IN THE UNITED STATES ON THE HUDSON RIVER, 1807 ; splendid proof, very rare, 23.

1.00 1547 Robinson's copy of Rosa Americana of 1723 ; splendid proof, exceedingly rare in silver, 23.

1.00 1548 Emblems of agriculture and mechanics ; rev. inscription ; medal of the Lynchburg Agricultural and Mechanical Society ; rare, 26

.55 1549 Medal of the Loyal National League, PLEDGED TO UNCONDITIONAL LOYALTY, &c. ; *brilliant proof*, rare in this metal, 24.

1.12 1550 Medal of the Old Middle Dutch church, Nassau street, New York ; thick planchet, *brilliant proof*, very rare, in silver.

.75 1551 Boston City School Medal, view of the city, a fine medal by Mitchell ; in proof condition, 24.

1.50 1552 Same as the last, with ring and inscription AWARDED TO ELIZABETH F. MELLEN, 1863 ; very fine, 24.

1.05 1553 Gallery of American Traitors ; rev. names of FLOYD, BELL, DAVIS, STEPHENS and others ; *brilliant proof, rare*, 23.

.95 1554 Bust of John Allan ; rev. THE ANTIQUARY ; splendid proof, 21.

1.10 1555 Star-spangled man ; rev. THE UNION MUST AND SHALL BE PRESERVED ; *brilliant proof*, very rare in silver, 21.

1.05 1556 Obv. same ; rev. inscription surrounded by a circle of stars ; very fine, and as rare as the preceding, 21.

.75 1557 Constitution and Guerriere, Lovett's series No. 3 ; fine proof, rare in silver, 21.

.60 1558 Medal of the Hartford Wide-awakes ; *brilliant* proof, very few struck in this metal, 18.

1559 Medal commemorating the first battle between iron-clads, the Merrimac and Monitor; splendid proof, rare in silver, 21.

1560 Penn's Treaty, Lovett's series No. 1; *brilliant proof*, 21.

1561 Bust of John Brown at full face, SLAVERY THE SUM OF ALL VILLAINIES; rev. a man hanging, RESISTANCE TO TYRANNY, IS OBEDIENCE TO GOD; very few struck in silver, 21.

1562 Bust of Major-Gen. Berry; rev. KILLED AT CHANCELLORVILLE; fine proof, rare in silver, 18.

1563 Head of George Clinton, NON VI VIRTUTE VICI; rev. eagle standing, E PLURIBUS UNUM. EXCELSIOR; splendid proof, only five struck in silver, 18.

1564 Copy of the Non Dependens Status; *brilliant proof*, very rare in this metal, 18.

1565 Mobile Jockey Club, member's medal; proof, rare in silver, 18.

1566 A wreath inclosing 1860; rev. card of Edward Cogan; *brilliant proof*, 13.

1567 Head of Minerva; card of R. Lovett, Jr.; splendid proof, 13.

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1568 Obv. head of the Saviour, SALVATOR MUNDI; rev. bust of the Virgin, MATER DIVINAE GRATIAE; proof, 21.

1569 Head at three-quarters face, VOCAS PERSECUTOREM TUUM DOMINE ET OBSEQINTUR; rev. head of St. Peter; in perfectly fine condition, 20.

1570 Obv. bust, CAROLVS VI. D. G. ROM. IMP. SEMP. AVG; rev. a tree, around it implements of war, MEDIIS CRESCEBAT IN ARMIS, PAX RASTAIDIENS, A MDCCXIIII; splendid proof, 21.

1571 Beautiful German medal of the jubilee of the Reformation; obv. Martin Luther, full-length figure; fine proof, 20.

1572 French Republican Medal; an angel standing, one foot resting on a globe; rev. view of the siege of the Bastille; very fine, 17.

1573 Another German Medal of the Reformation; very fine indeed, 20.

## AMERICAN MEDALS---Bronze.

2.75 1574 The large Kane Medal; obv. arms of New York; rev. Hans discovering the Arctic sea; a very fine medal, though not *struck*, 54.

1.00 1575 The smaller Kane Medal; both obv. and rev. have different designs from the preceding, though bearing a general resemblance; proof, 40.

2.00 1576 Bust of Edwin Forrest; rev. wreath, BORN IN THE CITY OF PHILA., &c., JUST TO OPPOSERS AND TO FRIENDS SINCERE; splendid proof, 51.

1.12 1577 Bust of Lieut.-Col. Bliss; medal presented for gallant services in Mexico by the State of New York in 1849; a very fine work by Wright; proof, rare, 46.

2.00 1578 The Anderson or Fort Sumter Medal; obv. bombardment of the fort; rev. inscription; proof, 47.

2.50 1579 Head of Commodore Perry; rev. inscription; dies by Mitchell; one of the finest of American medals; splendid proof, scarce, 44.

2.00 1580 Head of Washington Allston; rev. AMERICAN ART UNION, 1847; very fine indeed, scarce, 42.

1.00 1581 Art Union Medal of John Trumbull; very fine, 42.

1.00 1582 Art Union Medal of Gilbert Stuart; very fine, 42.

2.00 1583 Medal presented by the officers and clerks of the mint, in 1851, to Robert M. Patterson, director. A fine medal by Wright; the rev. bearing an excellent likeness of his favorite snake; proof, 43.

2.00 1584 Bust of John Pintard; rev. building of the New York Historical Society; fine proof, 43.

1.00 1585 Bust of Capt. Jacob Jones; rev. action between the Wasp and Frolic; medal presented by government; proof, 43.

0.62 1586 Bust of Gen. Jackson; National Medal presented for the battle of New Orleans; proof, 43.

1.00 1587 Bust of Commodore Hull; presented for the victory of the Constitution over the Guerriere; splendid proof, 43.

1588 Medal presented to Commodore McDonough for the battle of Lake Champlain ; splendid proof, 43.

1589 Bust of Commodore Perry ; presented by the State of Pennsylvania for the victory on Lake Erie ; fine proof, 40.

1590 Bust of Col. George Croghan; rev. view of the attack on Fort Stevenson ; fine proof, 44.

1591 Medal presented to Gen. Harrison for the battle of the Thames ; fine proof, 44.

1592 General Taylor Medal, for the battle of Monterey ; proof, 44.

1593 General Taylor Medal, for the battles of Palo Alto and Resaca de la Palma ; fine medal by Wright ; rev. the snake ; proof, 44.

1594 The large Taylor medal, PRESENTED BY RESOLUTION OF CONGRESS, MAY 9, 1848 ; splendid medal by Wright ; rev. snakes ; proof, 60.

1595 Scott Medal, presented for the battles of Chippewa and Niagara ; fine proof, 44.

1596 Bust of Zachary Taylor; rev. hands clasped, the Indian medal ; fine proof, 42.

1597 Peace Medal ; obv. bust of Martin Van Buren ; fine proof, 42.

1598 Peace Medal of Andrew Jackson ; obv. his bust ; rev. PEACE AND FRIENDSHIP ; proof, 42.

1599 Peace Medal ; obv. bust of Fillmore ; rev. white man and Indian standing ; large proof, 50.

1600 Atlantic Telegraph Medal, presented by the Chamber of Commerce and the citizens of New York ; bronze, proof, 39.

1601 Medal of Commodore Truxton ; obv. bust ; rev. naval action ; splendid proof, 38.

1602 The Gates Medal ; obv. bust ; rev. THE SURRENDER AT SARATOGA ; proof, 38.

1603 Medal presented to Daniel Morgan, for the battle of the Cowpens ; splendid proof, 38.

1604 Paul Jones Medal; obv. bust; rev. naval scene; splendid proof, 38.

1605 Medal presented to William Washington, for the battle of the Cowpens; proof, 29.

1606 Obv. full-length figure standing on a pedestal inscribed 1642, TRISTRAM COFFIN, THE FIRST OF THE RACE THAT SETTLED IN AMERICA; rev. four hands joined, DO HONOR TO HIS NAME, BE UNITED; in very fine condition, and extremely rare, 36.

1607 The Somers Medal; obv. view of the wreck; rev. view of the rescue; proof, 38.

1608 Medal presented to Capt. Herndon by the State of Virginia; splendid proof, 38.

1609 Wright's Medal of the Exhibition of the Industry of all Nations at New York, 1853; fine proof, 38.

1610 New Haven Medal; obv. view of the site, 1638; rev. view of the city, 1838; fine proof, scarce, 38.

1611 Medal presented to Col. James Duncan by the citizens of New York; fine proof, rare, 36.

1612 Paul Jones' Medal presented by Government; original, with ring attached; fine proof, 38.

1613 Croton Aqueduct Medal; obv. view of the aqueduct; rev. view of the reservoir; proof, rare in this condition, 34.

1614 The Kane Medal; obv. bust; rev. masonic emblems; proof, 33.

1615 Medal of South Carolina to the Palmetto Regiment; splendid proof, scarce, 32.

1616 Same as the last; a *brilliant proof* in copper, not bronzed, 32.

1617 Bust of Lafayette; rev. THE DEFENDER OF AMERICAN AND FRENCH LIBERTY; splendid proof, 31.

1618 Fine military bust of Gen. Alexander Hamilton; rev. United States Treasury, TO PUBLIC CREDIT, 1795; one of the finest of American medals, and very rare, 32.

1619 Head of Lafayette by Bale: a very close imitation of the Caunois medal of Lafayette; rev. plain; extremely rare, 32.

1620 Head of Louis XVIII.; rev. France and America standing, GALLIA. AMERICA. FŒDERATA. NOVIS. COMMERCIORVM. PACTIS. IVNCTÆ; fine proof, and an extremely rare medal, 34.

1621 Libertas Americana; obv. head of Liberty; medal struck in France to commemorate the declaration of independence, the surrender of Burgoyne, &c.; fine and scarce, 32.

1622 Bust of Dr. Benjamin Rush; rev a pedestal on which rests an open book, SYDENHAM above, the date MDCCCVIII. below; very fair, and extremely rare, 28.

1623 The other variety of the Rush Medal; obv. like the last; rev. has map inscribed SYDENHAM; very fine indeed, and as rare as the preceding, 28.

1624 Head to left, BENJAMIN WEST, PRESIDENT OF THE ROYAL ACADEMY, MDCCCXX.; rev. RESPECTFULLY TO PERPETUATE THE NAMES OF THOSE WHO IN 1811 SUBSCRIBED TO PURCHASE THE PICTURE OF CHRIST IN THE TEMPLE, FOR THE GALLERY OF THE BRITISH INSTITUTION; the reverse bears the names of the forty subscribers referred to This fine medal was executed at the expense of Mr. West, and a copy presented to each one of the gentlemen whose names it bears. One of these medals brought in a former sale $20; very fine, 28.

1625 Bust of Kossuth at nearly full face: rev. EX-GOVERNOR OF HUNGARY SET AT LIBERTY BY THE PEOPLE OF THE UNITED STATES OF AMERICA, 1851; splendid proof, exceedingly rare, 28.

1626 Bust of George II.; rev. Britannia in a chariot drawn by a lion attended on each side by figures of Justice and Liberty; very fine and scarce, 29.

1627 Wright's medal of the artist Page; obv. bust; rev. pallette and brushes; fine proof, 32.

1628 Bunker Hill Medal; obv. the monument surrounded by rays and clouds; rev. death of Warren; very fine and rare, 29.

1.00 1629 Medal presented to John Egar Howard for the battle of the Cowpens; fine proof, 30.

1.00 1630 Bust of Franklin; rev. angel standing; very fine, 31.

1.00 1631 Obv. same; rev. inscription surrounded by an oak wreath; fine proof, 31.

1.00 1632 Head of Franklin; rev. a beaver gnawing a tree; very fine, scarce, 27.

1.00 1633 Bust of Franklin; rev. inscription, ERIPUIT, &c.; very fine, 30.

87 1634 Bust of Franklin, NATUS BOSTONIAE, &c.; from the series numismatica; fine proof, rare, 28.

50 1635 Medal of Franklin and Montyon; obv. their busts; rev. inscription; very fine, 28.

50 1636 Bust of Franklin; medal of the Mechanics' Literary Association at Rochester; very fine, 28.

40 1637 Bust of Robert and Louisa Gilmore, on the 50th anniversary of their marriage; rev. Cupid standing; fine proof, 27.

1.00 1638 Head of Pitt; rev. THE MAN WHO, HAVING SAVED THE PARENT, &c.; very fine, 27.

20 1639 Key's Medal of Dr. Kane; obv. bust; rev. inscription; fine proof, 25.

15 1640 United States Coast Survey Medal; fine proof, 22.

25 1641 Medal of Lafayette; obv. military bust; rev. COLLECTION DES FRANCAIS PATRIOTES, &c.; proof, rare, 24.

2.75 1642 THE THEATRE AT NEW YORK, AMERICA, view of a building; rev. MAY COMMERCE FLOURISH; emblems of commerce and plenty; lettered edge. The same medal brought at the McCoy sale $21. Splendid proof, 24.

1.00 1643 Bust of Ward Nicholas Boylston; rev. inscription; fine proof of a rare medal by Mitchell, 26.

50 1644 Medal of the University of New York; obv. bust of Dr. Mott; proof, 23.

20 1645 Medal of Tom Sayers; rev. Merriam's card; rare reverse in this metal; proof, 21.

20 1646 Croton Aqueduct Medal; fine and scarce, 34.

1.00 1647 Indian Peace Medal of George II.; obv. bust of the King; rev. White Man and Indian; very fine, 32.

1.12 1648 United States Humanity Medal by Ellis; man rescuing a drowning sailor; rev. a large spread eagle; fine proof, 45.

25 1649 Medal of Herr Alexander; by C. C. Wright; very fine, 19.

20 1650 Medal of John Brown; obv. bust; rev. gallows; copper, proof, 21.

10 1651 Same in brass, proof, 21.

10 1652 Fine German Medal of Frederick William, King of Prussia; by Loos; proof, 25.

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## SOCIETY MEDALS.

1653 Medal of the United States Agricultural Society; by Mitchell; splendid bronze proof, scarce, 50.

1654 American Institute Medal; obv. Liberty seated; rev. AWARDED TO; *brilliant proof*, copper, 40.

1655 Medal of the Michigan State Agricultural Society; by C. C. Wright; bronze, very fine and rare, 29.

1656 Medal of the New Jersey State Agricultural Society, INDUSTRY BRINGS PROSPERITY; splendid bronze proof, 38.

1657 Medal of the Wisconsin State Agricultural Society; bronze, very fine and scarce, 36.

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1658 New York State Agricultural Society Medal; Ceres standing; rev. wreaths of fruits and corn; fine bronze proof, 36.

1659 Connecticut State Agricultural Medal; obv. arms; rev. AWARDED TO; bronze, proof, 35.

1660 Medal of the Pennsylvania Horticultural Society, by Wright; bronze, proof, 34.

1661 Smith & Hartmann's Medal for the Agricultural and Horticultural Fair at Sacramento City; bronze, proof, 34.

1662 Medal of the Cincinnati High School; the Joseph Ray Mathematical Prize; bronze, proof, 34.

1663 Massachusetts Mechanics' Charitable Association; Medal, by F. N. Mitchell; a splendid medal in fine bronze proof condition, 34.

1664 Medal of the Life Saving Benevolent Association of New York; fine bronze proof, very scarce, 34.

1665 The Newton Perkins Medal of the Norwich Free Academy; obv. head of Minerva; fine bronze proof, 34.

1666 Medal of the Maine Mechanics' Charitable Association; by Smith & Hartmann; bronze, very fine, 34.

1667 Medal of the Ward Free Academy of the city of New York; obv. building; rev. inscription engraved; rare in this condition, bronze, very fine, 34.

1668 Medal of the Cincinnati, Ohio, Mechanical Institute; very fine, and very rare, bronze, 34.

1669 The Peabody Medal; obv. an ancient boat with sail, EDUCATION A DEBT DUE FROM THE PRESENT TO FUTURE GENERATIONS; fine bronze proof, scarce, 30.

45 1670 Medal of the Ohio State Board of Agriculture; by Lovett; splendid bronze proof, rare, 34.

1671 St. Louis Agricultural and Mechanical Society Medal; splendid bronze proof, 25.

1672 Bust of Samuel Appleton, Medal of the Massachusetts Horticultural Society; fine bronze proof, 28.

1673 Small Medal of the Massachusetts Mechanics' Charitable Association; by Gobrecht; bronze, very fine, and scarce, 26.

1674 Essex County, New Jersey, Institute Medal; bronze, very fine, 28.

1675 Small Medal of the New York State Agricultural Society; splendid bronze proof, 20.

1676 Medal of the Agricultural and Mechanical Society, Shelby county, Tennessee; Justice standing with emblems of agriculture and commerce; rev. INDUSTRY PRODUCES WEALTH; tin, proof, scarce, 43.

40 1677 Henning & Eymann's Medal of the New Jersey State Agricultural Society; tin, proof, 38.

1678 Warren & Son's Medal for presentation at the Agricultural and Horticultural Fair at Sacramento City, California; tin, very fine, 34.

1679 Medal of the Ohio State Board of Agriculture; by Lovett; tin, splendid proof, 34.

1680 Sacramento City Agricultural and Horticultural Medal; tin, fine, 26.

1681 Medal of the Rhode Island Industrial Exhibition; tin, in perfect condition, and very rarely met with, 34.

1682 Medal of the Syracuse Mechanics' Association; tin, proof, 31.

25 1683 Medal of the Union Agricultural Society of Ridgeway and Shelby; rev. bee-hive, horns of plenty, &c., ALL THINGS FLOURISH WITH INDUSTRY; tin, proof, 30.

1684 Warren & Son's Prize Medal; tin, very fine, 26.

1685 Small Medal of the New Jersey State Agricultural Society; tin, proof, 23.

1686 Obv. a sheaf of wheat; rev. INDUSTRY PRODUCES WEATLH; tin, proof, 21.

1687 Member's badge of the St. Lawrence Agricultural Society: token of life membership; tin, proof, scarce, 21.

1688 Large Medal of the Agricultural and Horticultural Fair at Sacramento City; bronze, proof, 34.

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## AMERICAN MEDALS—Tin.

300 1689 The Large Erie Canal Medal; obv arms of the State, Neptune and Pan, by Thomason; very fine indeed, and scarce, 54.

125 1690 Bust of Forrest; rev. BORN IN THE CITY OF PHILADELPHIA, &c.; a fine medal by Smith and Hartmann; splendid proof, 50.

112 1691 Large Medal of the New York World's Fair; obv. Crystal Palace; rev. the globe; splendid proof, 49.

1692 The Anderson Sumter Medal; splendid proof, 47.

1693 Bust of John Pintard; rev. building of the New York Historical Society; splendid proof, 42.

1694 The Herndon Medal presented by the State of Virginia; splendid proof, rare in tin, 38.

1695 Bust of Isaac T. Hopper; rev. TO SEEK AND TO SAVE THAT WHICH WAS LOST; fine proof, 37.

1696 View of the New York Crystal Palace; rev. view of the Latting Observatory. An absurd error on the reverse of this medal caused its suppression; it is now very rare, only three or four being known; very fine, nearly proof, 36.

1697 Bust of Col. James Duncan; medal presented to him by the city of New York; fine, nearly proof impression, very rare in tin, 36.

1698 The Kane Medal; rev. Masonic emblems; proof, 34.

1699 Medal presented by the City of New York to the New York Regiment of Volunteers in Mexico; common enough in silver, but rarely met with in tin; nearly proof, 34.

1700 Bust of Lafayette; rev. LAFAYETTE, BORN SEPT. 6, 1757, DIED MAY 20, 1834, IN THE 77TH YEAR OF HIS AGE. THE HERO OF TWO HEMISPHERES. THE GENEROUS, NOBLE-MINDED, LIBERAL PHILANTHROPIST, &c., &e.; fine, and very rare, 32.

1701 Bust of James Fenimore Cooper, THE PERSONIFICATION OF HONOR, TRUTH, AND JUSTICE; rev. TO J. FENIMORE COOPER, THE OFFERING OF A GRATEFUL HEART FOR HIS DISINTERESTED VINDICATION OF HIS BROTHER SAILOR, JESSE D. ELLIOTT; fine, and extremely rare, 34.

1702 Bust of De Witt Clinton; rev. New York City Hall; an exceedingly rare medal by Furst, 22.

1703 The small Erie Canal Medal by Wright; fine proof, 30.

1704 Medal of Dr. Valentine Mott; obv. his bust; fine proof, 23.

1705 Bust of Ward Nicholas Boylston; rev. Latin inscription; proof, searce, 26.

20 1706 Key's Medal of Dr. Kane; obv. his bust; date of birth, death, &c.; proof, 26.

10 1707 Man and woman seated under a palm tree, LIBERTY, PEACE, AND INDUSTRY; rev. inscription; proof, 26.

10 1708 New York Odd Fellows' Medal, 26.

15 1709 Bust of John Brown facing; rev. gallows; fine proof, 21.

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## CENTS.

3.00 1710 1793 Liberty cap; unusually fine and very rare.

1.50 1711 1793 Liberty cap; very fine for this variety, rare.

1.00 1712 1793 Flowing hair, lettered edge; very good for this variety, rare.

1.25 1713 1793 Flowing hair, stars and stripes on the edge; very good, rare.

1.00 1714 1793 Stars and stripes; rev. wreath; very good, a rare variety.

2.00 1715 1793 Reverse links, UNITED STATES OF AMERICA; obv. poor, rev. good.

75 1716 1794 Large planchet, very fine and an extremely scarce variety.

75 1717 1794 Very fine and a rare variety, the die being broken across the face.

1.50 1718 1794 Small head; very fine, touched by circulation only in the slightest degree, a rare type, the obv. die being of finer workmanship than that on any other cents of this date.

1.00 1719 1794 Known as the '93 type, the planchet being two sizes larger than that commonly used; in fair condition, a very rare variety.

25 1720 1794 Good.

15 1721 1795 Thick planchet, scarce.

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|---|---|---|---|
| 1.00 | 1722 | 1795 | Thick planchet, lettered edge; very good for this variety, which is rare. |
| 1.25 | 1723 | 1795 | Thick planchet, plain edge; good, and much rarer than the last. |
| 25 | 1724 | 1795 | Thin planchet, very good. |
| 1.05 | 1725 | 1796 | Liberty cap; fair, scarce. |
| 1.05 | 1726 | 1796 | Liberty cap; very good. |
| 1.50 | 1727 | 1796 | Fillet head; very good, and a rare variety, no milling appearing on the face of the coin. |
| 6.00 | 1728 | 1797 | Bright, uncirculated, nearly a proof impression, extremely rare. |
| 1.00 | 1729 | 1797 | A different variety from the last, uninjured by circulation. |
| 75 | 1730 | 1797 | As fine as the last. |
| 1.50 | 1731 | 1798 | Very fine indeed. |
| 1.25 | 1732 | 1798 | Equal to the last. |
| 5.00 | 1733 | 1799 | Very fine for this date, *extremely rare.* |
| 2.00 | 1734 | 1799 | Warranted genuine, but not equal to the last. |
| 10 | 1735 | 1800 | Only fair. |
| 25 | 1736 | 1801 | Fine, but of dark color. |
| 25 | 1737 | 1801 | Weak impression, though but little circulated. |
| 25 | 1738 | 1802 | Fine. |
| 87 | 1739 | 1802 | Uncirculated, very fine indeed. |
| 25 | 1740 | 1802 | Excellent impression, uninjured by circulation. |
| 25 | 1741 | 1803 | Very fine. |
| 25 | 1742 | 1803 | Still finer than the last, scarcely touched by circulation. |
| 3.25 | 1743 | 1804 | Perfect die, very fine indeed for this rare date and variety. |
| 2.87 | 1744 | 1804 | Perfect die, unusually fine for this date. |
| 2.87 | 1745 | 1804 | Broken die, fine, *exceedingly rare.* |
| 70 | 1746 | 1805 | Very fine indeed, being nearly uncirculated, rare in this condition. |

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| 25 | 1747 | 1805 | Fully equal to the last. |
| 25 | 1748 | 1806 | Much better than usually met with, planchet a little corroded, but the cent scarcely at all injured by circulation. |
| 25 | 1749 | 1807 | over 1806; very good, but of dark color. |
| 30 | 1750 | 1807 | Perfect die, very good. |
| 30 | 1751 | 1808 | Fair, scarce. |
| 87 | 1752 | 1809 | Fair. |
| 75 | 1753 | 1810 | Very good. |
| 25 | 1754 | 1810 | About equal to the last. |
| 25 | 1755 | 1811 | Fair. |
| 30 | 1756 | 1812 | Very fine. |
| 30 | 1757 | 1812 | Color not so good, in other respects better than the last. |
| 85 | 1758 | 1813 | Very good. |
| 50 | 1759 | 1813 | Finer than the last, being scarcely touched by circulation, rare. |
| 5 | 1760 | 1814 | Plain date, ordinary. |
| 10 | 1761 | 1814 | Cross on the figure, very good. |
| 138 | 1762 | 1816 | Perfect die, uncirculated. |
| 25 | 1763 | 1816 | Broken die, bright, uncirculated. |
| 40 | 1764 | 1817 | Thirteen stars; bright, and uncirculated. |
| 50 | 1765 | 1817 | Another, equally fine. |
| 75 | 1766 | 1817 | Fifteen stars; very good, nearly uncirculated. |
| 25 | 1767 | 1817 | Another of the same variety, not quite so fine. |
| 25 | 1768 | 1817 | Thirteen stars; uncirculated. |
| 138 | 1769 | 1818 | Bright, uncirculated. |
| 25 | 1770 | 1818 | Uncirculated. |
| 25 | 1771 | 1819 | Large date; bright, uncirculated. |
| 25 | 1772 | 1819 | Large date; equally fine. |
| 25 | 1773 | 1819 | Small date; very fine. |
| 75 | 1774 | 1819 | Small date; perfectly uncirculated, rare. |

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| 5 | 1775 | 1819 | Cast or struck in brass, rare. |
| 10 | 1776 | 1820 | Uncirculated. |
| 10 | 1777 | 1820 | As fine as the last. |
| 60 | 1778 | 1821 | Very good indeed, though not uncirculated. |
| 25 | 1779 | 1821 | Scarcely any circulated, but the planchet a little corroded. |
| 50 | 1780 | 1822 | Very fine, uncirculated. |
| 25 | 1781 | 1822 | Nearly as fine as the last. |
| 50 | 1782 | 1823 | Original, seldom met with so fine. |
| 50 | 1783 | 1824 | Unusually fine. |
| 20 | 1784 | 1824 | Nearly equal to the last. |
| 25 | 1785 | 1825 | Fine, an excellent impression. |
| 60 | 1786 | 1826 | Bright, perfectly uncirculated. |
| 25 | 1787 | 1826 | Remarkably fine impression. |
| 60 | 1788 | 1827 | Fine impression, uncirculated. |
| 25 | 1789 | 1827 | Uncirculated. |
| 90 | 1790 | 1828 | Uncirculated, rare. |
| 75 | 1791 | 1828 | Very sharp impression, and in perfect condition. |
| 50 | 1792 | 1829 | Fine impression. |
| 25 | 1793 | 1829 | Very fine indeed. |
| 50 | 1794 | 1830 | Good impression, uncirculated, very scarce in this condition. |
| 1.12 | 1795 | 1830 | Uncirculated, portions remaining bright, rare. |
| 25 | 1796 | 1831 | Uncirculated. |
| 35 | 1797 | 1831 | As fine as the last, an excellent impression. |
| 30 | 1798 | 1832 | Very fine. |
| 25 | 1799 | 1832 | Nearly equal to the last. |
| 35 | 1800 | 1833 | Very fine indeed. |
| 30 | 1801 | 1833 | About like the last. |
| 30 | 1802 | 1834 | Fine. |
| 10 | 1803 | 1834 | Small stars; good impression. |

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| 25 | 1804 | 1834 | Large stars ; very fine. |
| 40 | 1805 | 1835 | Uncirculated. |
| 25 | 1806 | 1835 | Fine impression, uncirculated. |
| 25 | 1807 | 1836 | Very fine indeed. |
| 10 | 1808 | 1836 | Uncirculated, though not a fine impression. |
| 10 | 1809 | 1837 | Very fine. |
| 10 | 1810 | 1837 | Fine impression. |
| 10 | 1811 | 1837 | Very fine. |
| 45 | 1812 | 1837 | Splendid impression. |
| 40 | 1813 | 1837 | Fully equal to the last. |
| 150 | 1814 | 1837 | The finest cent of this date in the sale. |
| 20 | 1815 | 1838 | Uncirculated. |
| 20 | 1816 | 1838 | Fine impression, uncirculated. |
| 10 | 1817 | 1839 | With head of 1838 ; very good. |
| 75 | 1818 | 1839 | Booby head ; very fine, uncirculated, rare. |
| 40 | 1819 | 1839 | With head of 1840 ; uncirculated. |
| 35 | 1820 | 1840 | Large date ; uncirculated. |
| 10 | 1821 | 1840 | Large date ; very good. |
| 35 | 1822 | 1840 | Small date ; fine. |
| 15 | 1823 | 1841 | Fine. |
| 30 | 1824 | 1842 | Large date ; uncirculated. |
| 35 | 1825 | 1842 | Small date, uncirculated. |
| 5 | 1826 | 1843 | Small letters on reverse. |
| 170 | 1827 | 1843 | Date directly under the bust, uncirculated. |
| 138 | 1828 | 1844 | Very fine, nearly proof impression. |
| 25 | 1829 | 1844 | Fine. |
| 10 | 1830 | 1845 | Very fine. |
| 10 | 1831 | 1845 | Equally fine, uncirculated. |
| 5 | 1832 | 1846 | Fine, but dark color. |
| 5 | 1833 | 1846 | Perfectly uncirculated. |
| 20 | 1834 | 1847 | Bright, uncirculated. |

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| 25 | 1835 | 1847 | Very fine impression, uncirculated. |
| 30 | 1836 | 1848 | Excellent impression, uncirculated. |
| 10 | 1837 | 1848 | About as fine as the last. |
| 10 | 1838 | 1849 | Very fine indeed. |
| 10 | 1839 | 1849 | Equally fine. |
| 5 | 1840 | 1850 | Perfectly uncirculated. |
| 5 | 1841 | 1850 | Equally fine. |
| 10 | 1842 | 1851 | Fine impression, uncirculated. |
| 50 | 1843 | 1851 | Bright, uncirculated. |
| 5 | 1844 | 1852 | Uncirculated. |
| 10 | 1845 | 1852 | Uncirculated, bright. |
| 5 | 1846 | 1852 | Equally fine. |
| 10 | 1847 | 1853 | Bright, uncirculated. |
| 5 | 1848 | 1853 | Equal to the last. |
| 50 | 1849 | 1854 | Bright, uncirculated. |
| 10 | 1850 | 1855 | Bright, a very fine impression. |
| 15 | 1851 | 1856 | Uncirculated. |
| Ouch | 1852 | 1856 | Nickel, proof. |
| 25 | 1853 | 1857 | Large date, uncirculated. |
| 25 | 1854 | 1857 | Small date, fine impression, bright. |
| 25 | 1855 | 1857 | Same variety, equally fine. |

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## STORE CARDS.

In describing the Store Cards, for the sake of economy in space, the following abbreviations are adopted: f. fine. v. f. very fine, u. uncirculated, p. proof, r. rare. s. silver, c. copper, b. brass.

| | | |
|---|---|---|
| 5 | 1856 | Adams, John J.; c. nearly p. |
| 3 | 1857 | Anderson, Henry; c. v. f. |
| 10 | 1858 | Atlantic Garden, 50 Bowery, New York; c. f. |
| 3 | 1859 | Baker & Moody; c. and b., two pieces, proofs. |

3 1860 Baker & Moody ; b. p.

3 1861 Barker & Illsley, Chicago ; bronze p., scarce.

10 1862 Bolen, J. A. ; rev. eagle, YOUNG AMERICA ; *brilliant p.* c.

50 1863 Bolen, J. A. ; obv. his bust ; rev. his card ; c. p. r.

138 1864 Bolen, J. A. ; obv. bust, with date 1864 ; rev. liberty cap surrounded by rays, UNITED STATES OF AMERICA, LIBERTY ; b. p., unique.

5 1865 Brigham, Francis L. ; c., nearly p., rarely seen f.

5 1866 Brimelow, T. B. ; three pieces, c. b. and nickel, proofs.

3 1867 Brimelow, Black, Baker & Moody, T. S. Brown ; eight pieces, various metals.

3 1868 Bucklin ; c., two pieces, f., scarce.

3 1869 Bucklin ; c , two pieces, different from the last, scarce.

3 1870 Carrington & Co. ; tin, p.

3 1871 Chesebrough, Stearns & Co. ; c. and b., two pieces.

30 1872 Chubbuck, S. W. ; rev. telegraph alphabet ; c. p., scarce.

30 1873 Chubbuck, S. W. ; b. p.

30 1874 Chubbuck, S. W. ; tin, p.

3 1875 Clark, James & Co. ; b. p.

6 1876 Clark & Anthony ; two pieces, c.

6 1877 Cogan, Edward ; rev. 1860 ; six varieties, various metals, all p.

6 1878 Cogan, Edward ; rev. HIGHEST PREMIUM ; c. p.

7 1879 Cogan, Edward ; rev. 1860 ; c. p.

5 1880 Crossman ; rev. eagle ; c. u.

5 1881 Crossman, H. ; umbrella card ; c. f.

3 1882 Crossman, H. ; rev. head of Liberty ; u. r.

10 1883 Curtis, John K. ; bust of John Allan ; c. p.

5 1884 Curtis, J. K. ; bust of Allan ; b. p.

3 1885 Dodd & Co., Cincinnati ; c. and b. p., two pieces.

3 1886 Duncan Sanford, Louisville ; c. and b. p., 3 pieces.

3 1887 Doremus & Nixon; rev. steamship; c. p.

3 1888 Dimmick, J., Detroit; c. and b. p., 2 pieces.

5 1889 Erwin, S. C.; b. v. f.

3 1890 Foster & Metcalf; b. f.

3 1891 Francisco & Co., Memphis; c. and b. p., 2 pieces.

10 1892 Folger, N. C. & Son; rev. crescent; b. p.

5 1893 Francisco & Whitman, Nashville, Tenn.; c. and b. p., 2 pieces.

3 1894 Fitz-Gibbon, daguerreotype gallery; c. p.

3 1895 Foster & Parry, Grand Rapids; b. f.

7 1896 Foster, Martin & Co., Grand Rapids; b. f. and scarce.

15 1897 Gould, D. H., Fulton St., N. Y.; b. p.

10 1898 Hausman, W. H., Savannah, Ga.; b. p.

8 1899 Hill, E.; rev. head of Webster; tin, p.

9 1900 Hill, E.; rev. head of Forrest; tin, p.

6 1901 Hill, E.; rev. Cupid; tin, p.

10 1902 Hewitt, Dr. J. G.; c., perfectly u., r.

3 1903 Holden, C. N. & Co., Chicago; c. and b. p., 3 pieces.

3 1904 Hart, Samuel & Co.; c. and tin p., 2 pieces.

50 1905 Hathaway, Ephraim; c. p. r.

25 1906 Hallock & Bates, 234 Pearl St., N. Y.; b. v. f. indeed, rare.

11 1907 Hill, E.; rev. Washington; tin, p.

3 1908 Hart, Samuel & Co.; b. and s. plated, 2 pieces, both f.

3 1909 Haskins, W. P., Planing Machine; c.

3 1910 Handy, W. A.; c. f.

5 1911 Heilbroner, R., Chicago; b. f. r.

20 1912 Herschman Bros. & Co, *Binghampton;* b. p. s.

4 1913 Hart & Co., and I. A. Hopkins; 3 pieces.

10 1914 Houghton, Merrill & Co., 48 Cedar St., N. Y.; b. v. r.

17 1915 Idler, W.; rev. head of Washington; tin, p.

4 1916 Irving House, N. Y., Broadway & Twelfth St.; b. p., 8 pieces, rare.

6 1917 Judd & Corthell, Chicago; bronze, f. r.

4 1918 Johnson, Prof.; rev. eagle; b.

5 1919 Jarvis, George; c.

3 1920 Kinsley, T. L. & Son; b. f

20 1921 Key; rev. heads of Albert and Victoria, with dolphin, trident, &c.; tin, p. v. r.

8 1922 Lovett, Geo. H.; rev. Cupid and dolphin; b. and tin p., 2 pieces.

10 1923 Lovett, Geo. H.; rev. John Bull and Brother Jonathan; tin, p.

8 1924 Lovett, R., Jr.; bust of Stephen Girard; c. b. and tin p., 3 pieces.

3 1925 Loder & Co., N. Y.; c. and b. p, 3 pieces.

25 1926 Levick, 904 Broadway; tin, p., scarce.

15 1927 Leighton, C.; Liberty seated; c. b. and tin p., 3 pieces.

3 1928 Lyon, E.; two varieties, b. f.

5 1929 Lyons, L. W. & Co.; b. p.

5 1930 Lovett, R. Jr.; head of Minerva; c. p.

8 1931 Loder & Co.; b. f.

8 1932 Jaccard & Co., St. Louis, Mo.; c. and b. p., 2 pieces.

3 1933 Johnson, Prof.; 3 varieties, b. f.

5 1934 Jennings, Wheeler & Co.; b. p., 2 varieties.

5 1935 Jacobs, E., New Orleans; c. and b. p., 2 pieces.

17 1936 Idler, William; rev. of Washington half-dollar; c. p.

10 1937 Idler, William; same as last, tin, p.

10 1938 Idler, William, coin dealer, 111 North Ninth street, Philadelphia; head of Liberty surrounded by stars; nickel, p.

11 1939 Idler, William; rev. of Baltimore penny; nickel, p.

12 1940 Idler, William; same reverse; obverse entirely different; nickel, p. r.

25 1941 Evans & Allen, Binghamton; bronze, f. r.

12 1942 Freedman, Goodkind & Co., Chicago; bronze, f. r.

12 1943 Gaffney, P., grocer and tea dealer ; bronze, v. f. r.

12 1944 Gerts, G. E. & Co., Chicago ; bronze, p. r.

12 1945 Gates & Trask, Aurora, Ill. ; bronze, f. r.

3 1946 Meade Bros., New York ; b. v. f., 2 pieces.

5 1947 Mahoney, clothing, Boston ; b. f., scaree.

3 1948 Marshall, M. L. ; e. and tin p., 2 pieces.

5 1949 Malcolm & Gaul ; c. p. r.

7 1950 Merriam, Joseph H. ; rev. head of Heenan ; e. p.

7 1951 Merriam ; like the last, tin, p.

11 1952 Merriam, Joseph H. ; rev. head of Washington ; tin, p.

5 1953 Merritt, J. G., N. Y. ; b. f.

5 1954 Mott, Wm. H., N. Y. ; b. r.

3 1955 March ; rev. Simes' eard ; c. f., 3 pieces.

25 1956 H. Miller & Co., Louisville ; rev. Geo. Bruchlacher ; b. p. r.

3 1957 Milton, Wm. H., Boston ; c., 3 pieces, all f.

20 1958 Nicholson, D. ; rev. Fitz-Gibbon ; c. and b. p., 2 pieces.

11 1959 New York Joint Stock Co. ; c.

5 1960 Olcott & Brother, N. Y. ; b. p.

5 1961 Olcott & Brother, N. Y. ; c. p.

5 1962 Plane, John & Co., Belvidere, Ill. ; b. f. searee.

3 1963 Pearson & Dana, Chicago ; b. f.

3 1964 Peck & Burnham, Boston ; rev. planing machine ; c. f.

3 1965 Peck & Burnham, Boston ; different from last ; c., 2 pieces, f.

12 1966 Robinson, A. S. ; rev. Higley ; c. p.

3 1967 Root, M. A., Philadelphia ; c. p.

3 1968 Root & Co., N. Y. ; b. f., 2 pieces

3 1969 Richardson, W. H. ; e. and b., 3 varieties, v. f.

3 1970 Richards, H. M. & E. I. ; rev. Lafayette ; e. v. f., 2 pieces.

3 1971 Robinson, Jones & Co. ; e. v. f.

10 1972 Robinson & Ballou, Troy, N. Y. ; b., searce.

5 1973 Sage, A. B. & Co. ; rev. City Hall ; b. p. r.

10 1974 Sage, A. B. & Co.; rev. Sir Henry Clinton's house; b. p. r.

5 1975 Sage, A. B. & Co.; like last; tin, p. r.

5 1976 Sage, A. B. & Co.; rev. City Hall; tin, p. r.

3 1977 Suit, S. T., Salt River Bourbon; c. and b. f., searce.

5 1978 Seoville Manufacturing Co.; c. and b., 2 pieces.

3 1979 Sleeper & Fenner, Phila.; c. and b. f., 2 pieces.

6 1980 Squire, Louis L. & Sons, N. Y.; c. p.

5 1981 Spolaseo the Baron; b. f. searce.

8 1982 Starr, Frederick, Rochester, N. Y.; b. p. scarce.

5 1983 Smith's Clock Establishment, Bowery; c. u. scarce.

25 1984 Seeger, Jacob; rev. eagle, stars and rays; b. v. f. searce.

10 1985 Strasburger & Nuhn; rev. NO NORTH, NO SOUTH—ONE FLAG, ONE UNION; b. p. searce.

3 1986 Sise, E. F. & Co.; c. u.

3 1987 Simes, William & Co., Portsmouth, N. H.; c. v. f.

3 1988 Schenck, S. B., Attleboro', Mass.; c. u. scarce.

3 1989 Stanwood, H. B. & Co., Boston; b.

3 1990 Van Cott, A. B., Racine, Wis; c.

112 1991 Van Deventer, J. W. & Co., St. Louis; b. p., *extra rare.*

25 1992 Whaley, Sherman P., Louisville, Ky.; b. f. and v. searce.

bulk 1993 Willard, Alfred, Boston; c. bright, u.

" 1994 Van Cott, A. B., Racine, Wis.; b. f.

" 1995 Wilbur, Charleston, S. C.; b., 2 varieties.

" 1996 Walsh; rev. Lafayette; c. f.

" 1997 Wilkins; rev. Lafayette; c.

12 1998 Folger, N. C., New Orleans; original, and a very rare variety. c. f.

3 1999 Beals, J. J. & W., Boston; b. f., scarce.

3 2000 Walsh, Lansingburgh; rev. plow; b.

10.00 2001 Wright & Bale; obv. head of Franklin; rev. WRIGHT & BALE, ENGRAVERS AND DIE CUTTERS, 68 WILLIAM STREET, NEW

YORK. SEALS OF EVERY DESCRIPTION, CARDS OF ADDRESS, BOOKBINDERS' TOOLS; in perfectly fine condition, being searcely seeond to the one which was reeently sold for $20, b.

2002 McDermott, F., St. Johns, N. B.; b. f. v. r.

" 2003 Idler, W., Philadelphia; e. and b., 4 varieties.

" 2004 Woodeock, William P., N. Y.; e. p.

" 2005 West, H. B.; rev. Crystal Palace; c. p.

" 2006 Yates, A. C.; THE OLD MAN WITH SPECS; c. and b. f., 2 pieces.

" 2007 Fotterall, Benj. F., Vieksburgh; c. p.

" 2008 Lyon, E., N. Y.; b. f.

2009 Agrieulture and Commeree; rev. bull, A FRIEND TO THE CONSTITUTION; e. f., searce.

## WASHINGTON MEDALS, &c.

2010 The Eeeleston Medal; obv. bust in armor; rev. Indian standing, THE LAND WAS OURS, &e.; splendid bronze proof, one of the finest known, 48.

2011 Washington before Boston; by Duvivier; original, distinguished from the new die by the number of horses' feet shown on the reverse; bronze, proof, 48.

2012 Washington before Boston; the ordinary variety; bronze, proof, 48.

2013 Undraped bust of Washington; rev. tomb, with Fame flying above, TOMB OF WASHINGTON, MT. VERNON, VA.; splendid silver proof, weight 4¼ oz.; very rare in this metal, 43.

2014 Same as the last, bronze, proof, 43.

2015 Same in tin, proof, 43.

2016 The Mint Cabinet Medal; obv. bust; rev. view of the Cabinet, by Paquet; splendid proof in silver, 40.

2017 Same in bronze, proof, 40.

1 25 2018 Head of Washington; rev. Minerva seated; fine medal by Robert Lovett, Jr.; bronze, proof, 36.

55 2019 Same in tin, proof, 36.

12.00 2020 Head facing left, GEORGE WASHINGTON; rev. a beautiful wreath of oak leaves and acorns, BORN IN VIRGINIA, FEB. 22, 1732, DIED IN VIRGINIA, DEC. 14, 1799. Never having seen this medal in any other collection, I think it must be of great rarity; splendid proof in silver, weight 4¼ oz.; 43.

4.50 2021 Head of Washington, surrounded by eagle, scroll, stars, &c.; rev. view of the Equestrian Washington Statue, Union Square, New York; splendid proof in silver, 34.

2 5 2022 Same as the last, tin, proof, 34.

5 5 2023 Obv. same as the two preceding; rev. Masonic emblems; bronze, proof, 34.

1.00 2024 Bust by Moran, surrounded by wreath, &c.; rev. view of the New York Crystal Palace, die by Paquet; splendid bronze proof, 35.

3 5 2025 Same as the last, in tin, fine proof, 35.

5 0 2026 Military bust of Washington, surrounded by the names of the Presidents and Lafayette; rev. a large flying eagle, with shield and scroll, the latter inscribed ALL MEN ARE CREATED EQUAL, JULY 4, 1776; tin, pierced, in other respects very fine, rare, 33.

2 7 5 2027 Bust in citizen's dress facing right, G. WASHINGTON, PRES. UNIT. STA.; rev. sword, fasces, &c., COMMIS. RESIGNED, PRESIDENCY RELINQ., 1797; the larger Sansom Medal, bronze, proof; this size is very rarely met with, 31.

1 7 5 2028 The smaller Sansom Medal; splendid proof in silver, 27.

3 5 2029 The same, bronze, proof, 27.

2 5 2030 Same, tin, proof, 27.

2 5 2031 The smaller Sansom Medal, from another die; splendid proof in bronze, scarce, 27.

30 2032 Medal of the Lancaster Agricultural Society, by Key; obv. bust facing right, THE FARMER OF MT. VERNON; rev. AWARDED TO; uncngraved, copper, proof, rare in this condition, 30.

35 2033 Bust, WASHINGTON TEMPERANCE SOCIETY; rev. HOUSE OF TEMPERANCE; bronze, very fine, 28.

16.00 2034 Washington Cent, small eagle, 1791; *splendid proof, a finer one has never been offered for sale, in such condition extremely rare*, 20.

6.00 2035 Washington Cent, large eagle, 1791; proof impression, rare, 20.

40.00 2036 Washington Cent, 1792; obv. military bust, WASHINGTON, PRESIDENT I.; rev. eagle with upraised wings, UNITED STATES OF AMERICA; *a magnificent specimen, one of the best known; excessively rare, fully equal to the one that in the McCoy sale brought* $90; 23.

7.25 2037 Washington Cent, 1792; from the same dies as the last, but struck on a thin planchet; though much inferior, still fine for so rare a piece, the reverse being very fine indeed, and the obverse in satisfactory condition; a rarer variety than the preceding, 23.

220.00 2038 *Naked-bust Washington Cent*, 1792; obv. bust facing right, having very little resemblance to any acknowledged likeness of Washington, the hair being in curls tied with a band, the ends of which fall loosely behind the neck, WASHINGTON, PRESIDENT, 1792; rev. a tall, slender eagle bearing a shield, with talons holding the olive branch and arrows, wings upraised, three stars on each side of the head, the word CENT directly over the head, edge inscribed UNITED STATES OF AMERICA; in brilliant proof condition, and without doubt the finest known, being much superior to that which in the McCoy sale brought $480; concerning the rarity and desirableness of this piece no remarks are necessary, 20.

5.00 2039 Bust to left, GEORGE WASHINGTON, BORN VIRGINIA, &c.; rev. GENERAL OF THE AMERICAN ARMIES, &c., in ten parallel

lines; perfectly uncirculated, portions remaining bright in this condition *excessively rare*, 21.

4.25 2040 Bust to right, GEORGE WASHINGTON; rev. eagle and shield, LIBERTY AND SECURITY; the small size, bright and uncirculated, very rare, 20.

2.62 2041 LIBERTY AND SECURITY; the large size, uncirculated and bright, very rare.

5.75 2042 Obv. Washington on horseback; rev. CARRY ME TO ATWOOD'S, &c.; splendid, uncirculated, nearly proof, very rare, 17.

10.50 2043 Liberty crowning a bust of Washington, WASHINGTON BENEVOLENT SOCIETY, 1808; rev. BENEVOLENCE, NEW YORK; splendid proof in silver, extremely rare, 29.

6.00 2044 Bust facing right, GENERAL LAFAYETTE; rev. various emblems, eagle, globe, &c., COMPANION OF WASHINGTON, ARRIV. AUG. 1824, DEP. SEP. 1825; silver, fine and *excessively rare;* brought in a former sale $21, 20.

(The ten pieces following are all splendid proofs in silver, size 18. As the dies were destroyed after striking a few sets, they are very rare. The obverse of each is a head of Washington surrounded by a circle of alternate shields and spears; the reverses are as follows:)

2045 No 1, Headquarters at Harlem, 1776.
2046 No. 2, " " White Plains, 1776.
2047 No. 3, " near Chad's Ford, Pa., 1777.
2048 No. 4, " at White Marsh, Pa., 1777.
2049 No. 5, " " Valley Forge, Pa., 1777–78.
7.5 2050 No. 6, " " Tappan, N. Y., 1778.
2051 No. 7, " " Morristown, N. J., 1779.
2052 No. 8, " " Sufferns, N. Y., 1780.
2053 No. 9, " near Dobb's Ferry, N. Y., 1781.
2054 No. 10, " at Newburgh, N. Y., 1783.

12 2055 A set similar to the last; the obv. die different, the head being surrounded by scroll work and stars; 10 pieces, all beautiful proofs in copper, scarce, 18.

25 2056 A set precisely like the last, but struck in brass; extremely rare in this metal, 18.

(The twenty medals following are all proofs in copper, size 19. After striking a very few sets the dies were destroyed, consequently they are very rare.)

2057 Obv. statue at Richmond, Va.; rev. BORN 1732, &c.

2058 Obv. same; rev. Washington's tomb at Mount Vernon.

2059 Obv. bust to right, GEORGE WASHINGTON; rev. BORN, &c.

2060 Obv. same; rev. the Richmond Statue.

2061 Obv. same; rev. the New York Equestrian Statue.

2062 Obv. same; rev. liberty cap, stars, &c.

2063 Obv. same; rev. Washington's tomb at Mount Vernon.

2064 Obv. New York Equestrian Statue; rev. plain bust facing left.

2065 Obv. same; rev. Mount Vernon.

2066 Obv. same; rev. BORN 1732, DIED 1799.

2067 Plain bust facing left; rev. tomb.

25 2068 Obv. same; rev. family arms of George Washington.

2069 Obv. same; rev. a shield, BORN 1732, DIED 1799.

2070 Obv. same; rev. liberty cap, WASHINGTON NATUS, 1732.

2071 Coat of arms; rev. bust facing right.

2072 Obv. Washington Statue, New York; rev. Washington Statue, Richmond, Va.

2073 Obv. same; rev. liberty cap, stars, &c.

2074 Statue at Richmond; rev. plain bust of Washington.

2075 Obv. same; rev. liberty cap, stars, &c.

2076 Obv. Washington's tomb; rev. shield and inscription.

40 2077 Obv. bust, surrounded by shields and stars; rev. head facing right; copper, proof, rare, 19.

40 2078 Obv. same; rev. MAY OUR COUNTRY NEVER WANT PROPS TO SUPPORT THE GLORIOUS FABRIC; copper, proof, rare, 19.

30 2079 Obv. different from the preceding; rev. same; copper, proof, rare, 19.

45 2080 Plain bust to right; rev. like the last two; copper, proof, rare, 19.

60 2081 Bust to left, GEORGE WASHINGTON, THE DEFENDER OF HIS COUNTRY; rev. like the last; brass, proof, very rare, 19.

50 2082 Same in copper, proof, equally rare.

40 2083 Obv. same; rev. plain bust facing right; copper, proof, 19.

40 2084 Same in brass, proof, equally rare, 19.

45 2085 Obv. same; rev. another head of Washington, surrounded by shields and stars; copper, proof, 19.

45 2086 Obv. same; rev. bust of Washington, surrounded by stars and scroll work; copper, proof, 19.

1.25 2087 Washington on horseback; rev. BORN FEB. 22, &c.; silver, proof, rare, 19.

10 2088 Same in copper, proof, rare, 19.

10 2089 Same in brass, proof, 19.

10 2090 Same in tin, proof, 19.

25 2091 Busts of Washington and Franklin facing; rev. PAR NOBILE FRATRUM; copper, splendid proof, 19.

10 2092 Same in tin, proof, 19.

20 2093 Heads of Washington and Lafayette facing; rev. like the last; tin, proof, 19.

30 2094 Washington on horseback; rev. Jackson on horseback; tin, proof, rare, 19.

2095 Obv. view of the Old Hasbrook House; rev. WASHINGTON'S HEAD-QUARTERS; brass, proof, rare, 21.

2096 Same in tin, proof, rare, 21.

2097 Equestrian Washington; rev. head-quarters at Valley Forge; copper, proof, rare, 21.

11 2098 Same; brass, proof, rare, 21.

2099 Obv. same; rev. head-quarters at Tappan; copper, proof, rare, 21.

2100 Same in brass, proof, rare, 21.

2101 Same in tin, proof, 21.

2102 Washington on horseback; rev. Mount Vernon; copper, proof, rare, 21.

2103 Same in brass, proof, rare, 21.

2104 Same in tin, proof, equally rare, 21.

2105 Equestrian Washington; die differs from any of the preceding; rev. the Old Hasbrook House; brass, proof, very rare, 21.

11 2106 Washington on horseback, from another die; rev. the Old Hasbrook House; copper, proof, rare, 21.

2107 Same; brass, proof, rare, 21.

2108 Same in tin, proof, 21.

2109 Obv. same; rev. Valley Forge; tin, proof, 21.

2.50 2110 Bust of Washington facing left, surrounded by wreath, eagle, &c.; rev. New York Crystal Palace; splendid proof in silver, 34.

2.00 2111 The Fame Medal, bust facing right; WASHINGTON, BORN FEB. 11, 1732, DIED DEC. 21, 1799; rev. a beautiful figure of Fame flying, with trumpet and wreath, WISDOM, VIRTUE AND PATRIOTISM, from the Seavey collection; in very good condition, and *excessively rare*, bronze, 26.

50 2112 The Manly Medal, from the English dies; in perfect condition, copper, scarce, 33.

2.00 2113 The Westwood Medal, bust of Washington facing right; rev. WITH COURAGE AND FIDELITY, &c.; bronze, very fine and rare, 27.

1.00 2114 Bust with aged features facing right; rev. THE HERO OF FREEDOM, &c., the second variety of the Westwood medal; bronze, fair, and much rarer than the last, 26.

5.50 2115 Obv. two ships sailing, COLUMBIA AND WASHINGTON; rev. FITTED AT BOSTON, N. AMERICA, FOR THE PACIFIC OCEAN, BY J. BARRELL, S. BROWN, &c., 1787; copper, in very good condition, and extremely rare, 27.

25 2116 Head of Washington facing right; rev. arms of New York; tin, proof, scarce, 18.

32 2117 Head facing right; rev. TIME INCREASES HIS FAME; bronze, proof, 18.

15 2118 Head to left; rev. PROVIDENCE LEFT HIM CHILDLESS, &c.; copper, proof, 18.

10 2119 Philadelphia Centennial Medal; tin, original, fine, 22.

15 2120 The Allegiance Medal; splendid proof in silver, 20.

10 2121 Head to left; rev. Cupid and dolphin; tin, proof, 18.

2.00 2122 Military bust facing left, GEORGE WASHINGTON, PRESIDENT, 1789; rev. large spread eagle; splendid proof in silver, extremely rare, 21.

25 2123 Same in copper, proof, 21.

1.00 2124 Bust to right within a wreath; rev. Washington surrounded by rays and stars; silver, proof, rare, 21.

10 2125 Same in copper, proof, 21.

10 2126 Same in tin, proof, 21.

2.50 2127 Idler's copy of the Washington Half-dollar; silver, proof, rare in this metal, 22.

10 2128 Same; splendid proof, copper, 22.

12 2129 Same, tin, proof, 22.

10 2130 Obv. same; rev. card of William Idler; copper, proof, 22.

1.75 2131 Robinson's medal of Washington; obv. bust; rev. inscription; splendid silver proof, very rare in this metal. 22

10 2132 Same in copper, proof, 22

25 2133 Same in brass, proof, 22.

15 2134 Same in tin, proof, 22.

1.38 2135 Naked bust facing right; rev. BORN FEB. 22, &c.; silver, proof, rare in this metal, 21.

40 2136 Same in copper, proof, thick planchet; this variety is rare, 21.

10 2137 Same in tin, proof, 21.

87 2138 Lovett's equestrian Washington; rev. SIEGE OF BOSTON; silver, proof, rare, 21.

15 2139 Obv. same; rev. card of R. Lovett, Jr.; nickel, proof, scarce, 21.

80 2140 Bust to left, WASHINGTON AND INDEPENDENCE; rev. UNITED STATES; splendid proof in silver, rare, 19.

15 2141 Same, copper, proof, 19.

1.00 2142 Bust to right: rev. NORTH POINT AND FORT M'HENRY; silver, proof, rare in silver, 21.

20 2143 Same, bronze, proof, 21.

85.00 2144 New York Washington Cent, bust facing right, NON VI VIRTUTE VICI; rev. Liberty seated, NEO EBORACENSIS, 1786; *perfectly uncirculated, almost a proof impression, and without doubt the finest specimen of this piece in existence; excessively rare.*

14.00 2145 Member's Badge of the Washington Market Chowder Club, 1818; silver, very fine, extremely rare, only three impressions being known, two of which are in silver, and the other in gold, 15.

30.00 2146 Washington Funeral Medal, HE IS IN GLORY, THE WORLD IN TEARS; rev. urn, inscribed G. W.; splendid, nearly proof impression in gold. Several of these pieces have, from time to time, been sold as genuine, but it is now known that they are counterfeits, the dies having been in the possession of the late Dr. Edwards; they are now destroyed, together with all the pieces struck from them, excepting the few mentioned as having been sold to collectors; the medals are in consequence much rarer than originals—this one was purchased from Dr. E. as genuine, with a voluntary offer on his part to verify its genuineness under oath, 20.

3.25 2147 Washington Funeral Medal; in silver, same type as the last, very fine, guaranteed original and genuine, rare, 20.

38 2148 Same as the last; tin, original, fine and scarce, 20.

10.00 2149 Washington Funeral Medal; obv. HE IS IN GLORY, &c.; rev. skull and cross-bones; splendid proof in silver, purchased from Dr. Edwards under the same circumstances, and with the same guarantees, as the gold one first described, 20.

1.62 2150 United States Cent of 1818; having the head of Washington stamped on the obverse, and the head of Lafayette on the reverse; a rare badge or medal, struck to commemorate the visit of Lafayette to this country, in 1824; very fine indeed, 19.

12.00 2151 Martha Washington Half-disme, 1792; splendid proof impression, the best ever offered at public sale, excessively rare in this condition, 11.

6 00 2152 Disme, 1792; obv. head of Liberty; rev. flying eagle; in design resembling the Martha Washington Half-disme; in fair condition, extremely rare, 14.

1 25 2153 Bust of Washington surrounded by a wreath; rev. card of Wright & Bale; very fine, a proof impression, rare, 12.

1.00 2154 Head of Washington in an oval panel; rev. head of Jackson in an oval; card of C. Wolfe, Clark & Spies, New York; good, and an extremely rare variety, brass, 17.

55 2155 Bust facing, THE FATHER OF OUR COUNTRY; rev. hands clasped, UNITED WE STAND, DIVIDED WE FALL; tin, proof, rare, 22.

60 2156 Obv. same; rev. LIBERTY AND INDEPENDENCE; tin, proof, as rare as the last, 22.

15 2157 Bolen's Washington; rev. AVOID THE EXTREMES OF PARTY SPIRIT; copper, proof, 18.

15 2158 Washington on horseback; rev. date of birth, presidency and death; copper, proof, 28.

15 2159 Same in brass, proof, 18.

10 2160 Same in tin, proof, 18.

25 2161 Busts of Washington and Franklin facing; rev. PAR NOBILE FRATRUM; copper, proof, 18.

10 2162 Same; tin, proof, 18.

35 2163 Washington and Lafayette facing; rev. like the last; nickel, proof, rare in this metal, 18.

35 2164 Bust to left; rev. laurel wreath, with date of birth and death; copper, proof, 18.

35 2165 Obv. same; rev. same inscription, but with different wreath; copper, proof, 18.

35 2166 Obv. from a different die; rev. like the last but one described; copper, proof, 18.

35 2167 Obv. same; rev. inscription, with star above and shield below; copper, proof, 18.

75 2168 Large head facing right; rev. like the last; silver, proof, rare, 18.

40 2169 Same in copper, proof, 18.

40 2170 Same, brass, proof, 18.

80 2171 Obv. same; rev. same inscription, surrounded by a laurel wreath; splendid proof in silver, 18.

40 2172 Same in copper, proof, 18.

40 2173 Same in brass, proof, 18.

40 2174 Obv. same; rev. another head of Washington; copper, proof, 18.

15 2175 Bust, at three-quarters face, UNITY OF GOVERNMENT, &c.; rev. HE IS A FREEMAN WHOM THE TRUTH MAKES FREE; copper, proof, 23.

15 2176 Same in brass, proof, 23.

15 2177 Same, tin, proof, 23.

1.75 2178 Military bust to left, FIRST IN WAR, FIRST IN PEACE; rev. inscription; silver, proof, very rare, 22.

2.00 2179 Ugly head facing; rev. A MAN HE WAS TO ALL HIS COUNTRY DEAR; silver, proof, very rare in this metal, 26.

30 2180 Same in copper, proof, 26.

30 2181 Same in tin, proof, 26.

75 2182 Obv. same; rev. eagle surrounded by stars; tin, proof, very rare indeed, if not unique, 26.

8 2183 Bust; rev. National Monument; tin, proof, 27.

2184 Head to left, card of N. & G. Taylor Co.; tin, fine, 25.

2185 Head-quarters at Valley Forge; rev. a rattlesnake, I HAVE DANGEROUS FANGS; brass, proof, rare, 21.

2186 Same in tin, proof, rare, 21.

2187 Head-quarters at Tappan; rev. liberty tree; brass, proof, 21.

2188 Mount Vernon; rev. THE WOMEN OF AMERICA, &c.; brass, proof, 21.

2189 Bust; rev. Mount Vernon; tin, proof, 23.

2190 Bust to right, SECURITY; rev. an ancient ship; copper, proof, 21.

2191 Same, tin, proof, 21.

2192 Obv. same; rev. Sommer Islands; tin, proof, 21.

2193 Obv. same; rev. coin and medal safe; copper, proof, 21.

2194 Same in tin, proof, 21.

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2195 Bust facing, UNITY OF GOVERNMENT, &c.; rev. plain; copper, proof, rare, 22.

2196 Same in brass, 22.

2197 Same in nickel, very fine and rare, 22.

2198 Same in tin, equally fine, 22.

1.50 2199 Obv. same; rev. RELIGION OUR SAFEGUARD; splendid silver proof, rare, 22.

10 2200 Naked bust facing right; rev. wreath and inscription; bronze, proof, 21.

10 2201 Obv. same; rev. card of Edward Cogan; copper, proof, 21.

10 2202 Same, tin, very fine, 21.

1.75 2203 Military bust facing left, GEORGE WASHINGTON, PRESIDENT, 1789; rev. large eagle with shield; splendid proof, extremely rare in silver, 21.

85 2204 Double-head Washington Cent; very fine indeed.

27 2205 WASHINGTON AND INDEPENDENCE, 1783; rev. Liberty seated; copper, very fine, 19.

ouch 2206 The Allegiance Medal; bronze, proof, 20.

2.00 2207 The Wyon Medal, with date; splendid proof in tin, rare, 22.

25 2208 Washington Button, G. W. in the centre, in a semi-circle above LONG LIVE THE PRESIDENT; copper, fine and rare, 22.

5 2209 Bust to right, Hodges' die: rev. PRO PATRIA; tin, proof, 20.

5 2210 Merriam's Medal; obv. bust; rev. tomb; tin, fine, 20.

5 2211 Merriam's smaller Medal; rev. his card; copper, proof, 18.

35 2212 Eight Presidents, Washington in the centre; rev. inscription; tin, fine and scarce, 31.

20 2213 Washington on horseback; rev. SIEGE OF BOSTON; copper, proof, 21.

10 2214 Head to left, PROVIDENCE LEFT HIM CHILDLESS, &c.; tin, fine, 19.

6 2215 Busts facing; various reverses and sizes; brass, all very fine, 7 pieces.

20 2216 Bust to left surrounded by scroll work; rev. date of birth and death; bronze, proof, 18.

20 2217 Obv. same; rev. Washington on horseback; brass, proof, 18.

1.25 2218 Bust facing left, GEORGE WASHINGTON, THE DEFENDER OF HIS COUNTRY; rev. MAY OUR COUNTRY NEVER WANT PROPS TO SUPPORT THE GLORIOUS FABRIC; splendid proof in silver, very rare, 18.

1.00 2219 Obv. same; rev. large head facing right; very rare, silver, proof, 18.

35 2220 Same, brass, proof, rare, 18.

20 2221 Washington before Trenton, date of birth, death, &c.; brass, rare, 24.

50 2222 PRO PATRIA; rev. Baltimore Monument; splendid proof in silver, rare, 21.

50 2223 Busts of Washington and Lafayette facing, surrounded by a wreath; silver, proof, rare, 18.

20 2224 Bust facing right; rev. bust of Martha Washington facing left; a set of seven varieties, different metals; two in silver, all proofs, 14.

35 2225 Obv. same; rev. Idler's card; silver, proof, rare, 14.

10 2226 Head to left; rev. card of A. B. Sage & Co.; copper, proof, 14.

5 2227 Same in tin, proof, 14.

10 2228 Obv. same; rev. another head of Washington, with date of birth and death; copper, proof, 14.

15 2229 Same, brass, proof, 14.

55 2230 Obv. like reverse of last; rev. Baltimore Monument; silver, proof, rare, 14.

5 2231 Same in copper, proof, 14.

5 2232 Same in brass, proof, 14.

5 2233 Same in nickel, proof, 14.

5 2234 Brimelow's card; three pieces, copper and tin, 16.

20 2235 Head to left; rev. card of Robbins, Royce & Hard; a set in four metals, 14.

20 2236 Head to right, a Memorial of the Washington Cabinet; silver, proof, 14.

5 2237 Same, copper, proof, 14.

35 2238 Head to left; rev. tomb; silver, proof, rare, 13.

30 2239 The small Cabinet Memorial Medal; silver, proof, 12.

6 2240 Same, copper, proof, 12.

27 2241 Obv. same; rev. Jackson; silver, proof, 12.

6 2242 Head to left; rev. wreath, shield, and stars, with inscription; copper, proof, 18.

6 2243 Bust; rev. OUR COUNTRY AND OUR FLAG; brass, fine, 14.

25 2244 Wright's medal of Washington, head facing left; rev. inscription in six lines; tin, fine and rare, 30.

20 2245 Head to right within a panel; rev. equestrian statue of Washington in Union Square: splendid proof in tin, 34.

3.00 2246 Bust facing left without inscription; rev. tomb without inscription; splendid proof in gold, 13.

3.38 2247 Small Memorial Medal of the Mint; obv. bust; rev. birth and death; splendid proof in gold, rare, 12.

3.38 2248 Obv. same; rev. bust of Jackson; splendid proof in gold, rare, 12.

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## A FEW PIECES OMITTED.

15.00 2249 1794 Dollar; in very fair condition, though not fine, exceedingly rare.

1.38 2250 1840 Dollar; very good.

1.35 2251 1853 Dollar; remarkably fine, scarce in this condition.

1.35 2252 1855 Dollar; good and scarce.

60 2253 1804–5 Half-dollar; very fine and scarce.

62 2254 1815 Half-dollar; very fine and scarce.

62 2255 1839 Half-dollar; fine.

1.12 2256 1818 Quarter-dollar; perfectly uncirculated.

25 2257 1794 Cent; very fine indeed, scarce.

75 2258 1796 Cent; liberty cap; fine for this variety, scarce.

11.00 2259 1799 Cent; one of the best I have ever met with, nearly equal in quality to the Abbey cent, uninjured by circulation.

10 2260 1816 Cent; fine, but of dark color.

10 2261 1822 Cent; very fine, an excellent impression.

10 2262 1824 Cent; fine and scarce.

10 2263 1843 Cent, date directly under the bust; very good, scarce.

1.75 2264 AUCTORI PLEBIS, 1787; very fine indeed, and rare.

25 2265 Connecticut Cent, AUCTORI CONNECT, 1787; good, and an extremely rare variety.

2.62 2266 The Carolina Medal, GEORGE REIGNING, CAROLINE PORTECTING, 1736; splendid impression, silver.

1.00 2267 Fine laureated bust of George IV.; rev. an altar, on which rest a crown, sword, and sceptre, STAT . REGE . LEX . STAT . LEGE . REX, the altar inscribed with date of birth, accession and coronation; from the Bache collection, a superb medal by Webb; bronze, proof, very rare, 37.

30 2268 Pitt Medal; rev. THE MAN, &c.; copper, scarce, 27.

5 2269 Pioneer Base Ball Club Medal; copper, proof, 21.

5 2270 Same, tin, proof, 21.

20 2271 Obv. VICTORY TO UNION, DOWN WITH TREASON AND REBELLION, 1861; rev. A DECISIVE WAR ONLY CAN RESTORE PEACE AND PROSPERITY, 1861; tin, proof, rare, 16.

10 2272 Robinson's, NON VI VIRTUTE VICI; copper, proof, rare, 18.

3 2273 Bust of John Allan; rev. Curtis' card; tin, proof, 21.

2274 Card of Edward Cogan; rev. 1860; silver, proof, rare, 14.

2275 Nicholson's Half-dime, State of Missouri; German silver, very fine and rare, 10.

2276 First Steam Coinage, Feb. 22, 1836; original, fine and rare, 18.

2277 Obv. a mortar, M. R. above; rev. MITAD; brass, fine, 16.

2278 Moorish coin; obv. a lion, with sun and star above, with inscription; silver, slightly piereed, very fine indeed, and very rare, 15.

2279 Another Moorish coin, king on horseback, inscription; fine and very rare, silver, 15.

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## A FEW RARE CATALOGUES.

ALL IN PERFECT ORDER.

2280 Edward Cogan, private auction, Nov. 1, 1858.

2281 J. D. Fosket, June 7, 1859; priced, neat.

2282 A. B. Sage & Co., June, 1859; priced.

2283 Draper, Morse & Co., Boston, March 29, 1860; priced.

2284 The De Haven Collection, Philadelphia, 1861.

2285 W. H. Bridgen's Collection, Jan. 29, 30, 1863, partly priced.

2286 Alfred Hunter, Washington, March 9, 1863; Coins and Washington's Books.

2287 Henry A. Smith's Collection, Mareh 24–26, 1863; priced.

2288 Edward Cogan, April 7, 8, 1863; priced.

2289 A. S. Robinson, May 1, 1863; priced.

2290 Jeremiah Colburn, New York, Oct. 20, 21, 1863; priced.

2291 Thomas & Sons, Philadelphia, Nov. 3, 1863; priced and named.

2292 Leonard & Co., Boston, Nov. 24, 1863.

2293 W. E. Woodward, Providenee, Dec. 23, 1863; priced.

2294 Leonard & Co., Jan. 25, 1864; priced.

2295 Thomas Riley. New York, Jan. 13, 1864; prieed.

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| 75 | 2296 | William A. Butters & Co., Chicago, Feb. 24, 1864; prieed. |
| 15 | 2297 | Thomas & Sons, Philadelphia, March 17, 1864; prieed. |
| 10 | 2298 | W. Elliot Woodward, Providenee, Mareh 30, 1864; prieed. |
| 20 | 2299 | D. F. MeGilvery, Boston, April 19, 1864; prieed. |
| 10 | 2300 | John F. MeCoy, New York, May 17–21, 1864; prieed. |
| 30 | 2301 | Addenda to the last, May 21, 1864. |
| 70 | 2302 | Seeond Addendum to the last; prieed. |
| 10 | 2303 | Andrew Wight's Library, June 6, 1864, and following days, 316 pages. |
| 10 | 2304 | Edward Cogan, June 29, 30, 1864; prieed. |
| 35 | 2305 | George Williams, Boston, July 27, 1864; prieed. |
| 30 | 2306 | Stevens' Colleetion, Boston, Sept. 21, 1864; prieed. |
| 30 | 2307 | D. F. MeGilvery, Boston, Oet. 5, 1864; prieed. |
| 30 | 2308 | Leonard & Co., Boston, Nov. 15, 1864; prieed and named. |
| 1.15 | 2309 | Edward M. Thomas, Washington, Jan. 10, 1865. |
| 50 | 2310 | Dr. J. R. Chilton, New York, Mareh 13–18, 1865; prieed. |
| 15 | 2311 | Addenda to the above, Mareh 18; prieed. |
| 10 | 2312 | Edwards' Addenda to the above, Mareh 17; prieed. |
| 15 | 2313 | Thomas & Sons, Philadelphia, Mareh 24, 1865. |
| 35 | 2314 | Mr. Chadbourn, Providenee, June 29, 1865. (Sale did not take plaee.) |
| 90 | 2315 | Mr. Chadbourn's Colleetion, Boston, July 12, 1865; prieed. |
| 10 | 2316 | B. M. & Co., Autographs and Paper Money, Oet. 13, 1865. |
| 50 | 2317 | Dr. F. S. Edwards, Oet. 16–20, 1865; prieed. |
| 30 | 2318 | Mr. Dawley, New York, Oct. 24, 25, 1865; prieed. |
| 1.38 | 2319 | Dr. Abraham, Boston, Oet. 26, 1865 |
| 5 | 2320 | J. E. Cooley, New York, Nov. 13, 1865; prieed. |
| 10 | 2321 | W. E. Woodward, Dee. 19–22, 1865; prieed. |
| 35 | 2322 | Alfred S. Robinson, New York, Dee. 22, 1865; priced. |
| 1.62 | 2323 | Conant & Sherburne, Dee. 20, 1865; prieed. |
| 1.62 | 2324 | Dr. Larkin Turner, Boston, Feb. 14–16, 1866; prieed. |

1.62 2325 Addenda to above, Feb. 16; priced.

30 2326 E. I. Barra, San Francisco, Feb. 19, 20, 1866.

1.50 2327 Robert B. Chambers, New York, Feb. 27 to March 1, 1866; priced.

65 2328 A set of W. E. Woodward's coin catalogues, all neatly priced; comprising the eight semi-annual New York sales, the Chambers sale, and two Providence sales; 11 in all.

15 2329 Catalogue of Prof. Groux's Museum, advertised for sale in Philadelphia in July, 1861; two or three lots sold, and sale suspended.

1.62 2330 Autographs, Relics and Curiosities, for sale at the Philadelphia Sanitary Fair, in 1864; priced.

10 2331 Addenda to sale, New York, May 25, 1860.

5 2332 Henry Bogart, Feb. 28, 1859.

2.50 2333 John Allan, New York, May 2–16, 1864; priced.

10 2334 H. G. Dwenger's Collection, New York.

10 2335 Chas. Edward Bennett, private sale, Cincinnati.

10 2336 Edward Rohan, private sale, Boston.

OW– 2337 J. J. Mickley's Table of Rarity.

55 2338 The Presidential series, by A. H. Satterlee.

2.50 2339 Historical Account of the Paper Currency of the American Colonies, and History of the Continental Paper Money. 2 vols. foolscap quarto, from the Munsell press.

2.55 2340 History of the New York Bills of Credit, by J. H. Hickcox. 1 vol. 8vo.

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